

My teaching philosophy

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I see my role as a teacher as one of turning frustration into curiosity. I am currently teaching the history of Italian Renaissance art, and each image I bring into class comes with its own individual history and identity, which I hope can be fascinating, but is also maddening for students who are still learning how to interpret a visual language that is quite foreign. So my first step is to present a challenge, and then to give them the tools they need in order to arrive at an understanding on their own. An open dialogue is always key. In the end, I hope to have made the best of an opportunity to pass onto someone else the ideas, objects, and pieces of history that I see as mattering deeply.