



UNIVERSITY OF
DELAWARE

• For adults 50 and older •

SPRING 2017 | February 6 – May 5

Wilmington

Serving the greater Delaware Valley

Lifelong learning...
just for the love of it!



19 Ignored by History



28 Italian Novels of
Elena Ferrante



36 Planets, Up Close

www.lifelonglearning.udel.edu/wilm



Hagley



Smithsonian Affiliate

HAGLEY AUTHOR TALKS

March 16, 2017 • 7 p.m.

Danielle Shapiro, Independent Scholar

"Industrial Design for Modern Life:
John Vassos and RCA"

May 4, 2017 • 7 p.m.

Mary Pilon, New York University

"The Monopolists: Obsession, Fury,
and the Scandal Behind the World's
Favorite Board Game"

Visit www.hagley.org to find out what's going on at Hagley today!



Author Talks



Walking Tours



Café

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington



About Lifelong Learning



The Osher Lifelong Learning Institute at the University of Delaware in Wilmington is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities

for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

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www.lifelonglearning.udel.edu/wilm

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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Stephen Toy
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Become a member!

Come join us at Osher Lifelong Learning Institute. The Spring 2017 membership fee is \$260. Scholarship assistance is available; see page 27 for more information. See page 7 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 7–38).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Extracurricular Activities

Members may participate in unlimited extracurricular activities (pages 39–41) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and

instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.

Members Only Events

Art Exhibits • Lectures
Musical Performances • Social Events

The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly

activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!



University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Building, and discounts at University stores and some University sponsored events and performances. Information and request forms are available in the Office. A fee may apply. **Request for ID card must be submitted by April 21.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall and spring semester on a space-available basis

without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit spring classes is Monday, February 20.** To search for available courses, visit www.udel.edu/courses.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. **Request for ID card must be submitted by April 21.**

Udel Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by April 21.**

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Spring 2017 Schedule Updates

CANCELLATIONS

Circle Singers (C10) Instructor: Ellie Munson
Wednesdays 10:15

NEW COURSE ADDED

Recorder for Aspiring Players (X34) Leader: Judith Lesnaw
Fridays 2:30 - 4:00

Sudoku Group (X35) Leader: J.R. Gonzalez
Tuesdays 3:20 – 4:20

NEW DAY/ TIME

French Literature: Classics (O08) Instructors: Judy Diner and Cathie Kennedy
Wednesdays 10:15 – 11:15 (NOT Thursdays at 2:00 as in the catalog)

Spanish Advanced Conversation (O29) Instructor: Myriam Medinilla
Thursdays 2:00 – 3:15 (NOT Fridays at 2:00 as in the catalog)

Spring 2017 Course Schedule by Day

MONDAY			
9 a.m. Anne Tyler: Baltimore Contemporary Novelist H01 Art of Polymer Clay B06 Cathedrals in the Middle Ages G03 Chinese Calligraphy for Beginners B14 Early Cultures of Central America G05 French: Elementary, Part 2 O10 French: Elementary, Part 4 O11 Mac Computer Lab, Novice, Part 2 L21 Planets, Up Close R01 Spanish Seminar O32 Stocks and Options: Intelligent Investing S15 Windows 10 Touch Screen L19 Windows 10 Touch Screen L20	Eternal Hatred: Holocaust Survivors G06 Excel: Introduction to 2007/2010/2013 L05 Excel: Introduction to 2007/2010/2013 L06 French Conversation and Reading O07 French National Elections 2017 S08 German: Intermediate II O19 <i>Great Books</i> , Second Series Volume Two H03 Italian Novels of Elena Ferrante O22 Italiano! Getting Started, Part 1 O25 Scientific Perspectives on Healthy Aging, Part 2 Q04 The Symphony C47 Yesterday For Tomorrow K05	Conservatives and Liberals: A Healthy Discussion S05 Current Events: Speakers S06 Everyday Guide to Wine D02 French Writers: Contemporary Novels O09 German: Reading and Discussion Advanced O20 Hike into History, Part 4 G09 Italiano! Getting Started, Part 2 O26 Meditation for Wellness Q03 Poetry: Advanced Workshop K02 Retirement Income by Design S14 Solid Gold Singers C26 What Darwin Didn't Know P07	2 p.m. Chamber Choir C08 Drum Circle C14 German: Beginner, the Fun Way, 2, Chapters 4–6 O18 Short Stories: Among Friends and Family H08 Short Subjects: Stories Aloud H10 The 20th Century in Poetry H11 Video Concert Hall: International C49 Welcome to iPhone, iPad and iOS, Part 2 M01 World Cinema in the 21st Century C50 Yoga: Basic, Take Home Q15 Yoga: Chair Q17
10:30 a.m. Complete Financial Management Workshop S04	12:30 p.m. Art of Collage B05 Become a Better Singer C05	1 p.m. Artists' Workshop B08 Drawing (Delaware Art Museum) B19	3:20 p.m. Apple Users Group X01 Cardmaking Techniques X06 Chorus Rehearsal X09 Sax Ensemble X28

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 Buddhism for a Secular Age J02
 Chinese Freehand Painting I B15
 Come Join a Hootenanny C12
 Delaware in the Civil War G04
 Help a Child—Be a Mentor F03
 Impariamo Parlando L'Italiano! O21
 International Folk Dance C19
 Medical Lecture Series P02
 Musical Settings of Events and Ideas II C46
 Poetry for Everyone H06
 Short Stories: Chekhov and Carver H09
 Spanish Now! 4th Semester O31
 The Sea Around Us, Part 3 P05

10:30 a.m.

Catastrophes and Disasters G02
 Children of Light and of Darkness J03
 Chinese Freehand Painting II B16
 Evil—Must We Be Wicked? Part II J04
 Get Out There and Photograph! Part 2 B20
 Golden Years of Folk Music: Part 2 C40
 Modern Art: The Early Years, Part III A01
 Navajo Mysteries and Culture, III H05
 Shakespeare in Performance H07
 Spanish: Cantemos! O35
 Spanish: Intermediate O37
 Word 2007-2016 Fundamentals L11
 Word 2007-2016 Fundamentals L12
 Your Story Painted in Words K06

11 a.m.

Ballet I (Wilmington Ballet Academy) C01

11:30 a.m.

Adult Swim Lessons (Fram Center) Q01

12:30 p.m.

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 Art Workshop B18
 Ballet II Plus (Wilmington Ballet Academy) C02
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 Butterflies: Art Meets Science P01
 Carving Workshop B12
 Computer Lab: Novice, Windows 7 and 10 L03
 Computer Lab: Novice, Windows 7 and 10 L04
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 Desktop Publishing Lab L08
 Holocaust: Two Wars G12
 Immortal Diamond J06
 Let's Go to the Opera: Opera Odds and Ends 2 C45
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 Spanish: Beginning Conversations O34
 Spanish: Situaciones Españolas III O39

2 p.m.

French Cinema C37
 French, Intermediate, Part 4 O12
 Gardening Speakers D04
 Gay, Lesbian, Bisexual Films C38
 Microsoft OneNote: Introduction L09
 Microsoft OneNote: Introduction L10
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 Poetry Writing Workshop K01
 Spanish: Reading and Conversation O38
 Stretch and Yin Yoga Q06
 String Ensemble C27
 Wilkie Collins: Two Novels H14
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 Writers' Advanced Workshop Tuesday K03

3 p.m.

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 3:20 p.m.
 Close Knit and Crochet Group X10
 Violin Instruction, Beginner X32

6:30 p.m.

Piano: Elementary, Level 4 (Music School) X26

7:30 p.m.

Piano: Beginning, Level 2 (Music School) X24

WEDNESDAY

9 a.m.

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 Chinese Conversation: Intermediate O03
 Chinese Culture Through the Peking Opera C33
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 Impressionist Oil Painting B21
 Medieval Science and Technology, Part 2 G16
 Sketching in Watercolor B24
 Steinbeck: Part 2, *Grapes of Wrath/East of Eden* H04
 Tai Chi, Beginners: 8-Form Q07
 Truman: Guns or Butter, Part 2 G20
 Understanding Financial Jargon S16
 Yoga: Beginners, Gentle Q16

10 a.m.

Nature in Winter and Spring P04

10:15 a.m.

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 Can the Arts Trump Science? H02
 Circle Singers C10
 Connections F02
 German Travel Films O17
 Of Minds and Men F06
 Of Minds and Men F07
 Portuguese: Beginning Speakers O28

Sobriety—Dealing with Those in Your Life Q05
 Tai Chi: Seated on a Chair Q10
 The Good, the Bad and the Ugly S17
 The Truth—According to the God Squad J10

11:30 a.m.

Age in Place: Lifetime Homes S02
 Fantasy Baseball 101 D03
 German Classic Films O15
 History of Jazz: Part 2 C42
 Investing for a Successful Retirement S10
 Italian: Chiacchieriamo! O24
 Madrigal Singers C21
 Objects as Cultural Artifacts F05
 SAT—Seventies, Astronomy, Travel F08
 The Cold War Part 4, 1980–1991 G19
 The Plays of Henrik Ibsen H13

2:15 p.m.

Aquatics in Motion! (Fram Center) Q02

12:30 p.m.

Acrylic Painting Made Simple B02
 Ceramic Techniques for All B13

12:45 p.m.

Latin: Roman Authors O27
 Soft Pastel Painting: Beginners, Cont. B25

1:45 p.m.

Orchestra C23

2 p.m.

Caught In The Act! C07
 German 101: The Fun Continues O14
 Hagley Does History! G23
 Interviewing Movie Stars C43
 Jazz-Classical Intersection, Part 2 C44
 Portfolio Construction and Management S12

Spanish Advanced Grammar O30
 Spanish: Cantemos! O36
 Tai Chi, Intermediate: 12-Form Q08
 Web Pages: Creating and Maintaining L15
 Web Pages: Creating and Maintaining L16
 World War II: 1939-1942 G22
 Writers' Advanced Workshop Wednesday K04

3:20 p.m.

Bluegrass Jam X03
 Book Club X04
 Chamber Music Adventures X07
 Digital Photography Workshop X13
 Fantasy Baseball Discussion Group X15
 Furniture Refinishing X17
 Investment Analysis Seminar: Advanced X19
 Mah Jongg X21

THURSDAY

9 a.m.

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 Basic Drawing for Beginners B09
 BBC Drama: *World Without End* C31
 Chinese Culture Explored Through Song C32
 Chinese: Practical Mandarin, Level 1 O04
 Co-op Hiking with Wilmington Trail Club D01
 Creative Fun With Clay B17
 Generals Stonewall Jackson and William Sherman G15
 Great Decisions 2017 S09
 History of Aviation, Part 2 G10
 Mysteries of Death and Dying J09
 Pastel Painting: Intermediate to Advanced B22
 Recorder, Intermediate C25
 Spanish, Part 4: Speak! Communicate! O33

Yoga: Basic Q13
 Your Amazing Brain—But What Can Go Wrong? Q18

10:30 a.m.

Ancient Greek: Reading O02
 Beginner Watercolor B11
 Beyond Boundaries J01
 Chinese: Practical Mandarin, Level 2 O05
 Current Issues: Lecture and Discussion S07
 Decline of the British Empire: 1815-1965 G18
 Italian Short Stories and Grammar Review O23
 My New Best Friends F04
 Philadelphia: People, Places and Beyond G17
 Piano: Early Intermediate, Level 10 X25
 Recorder, Ensemble C24
 Windows 10 Management L17
 Windows 10 Management L18

10:35 a.m.

Chorus C09

12 p.m.

Art Salad (Delaware Contemporary) X02

12:30 p.m.

American Geniuses G01
 Buy, Sell, Rent or Stay Put, Part 2 S03
 Chinese: Practical Mandarin, Level 3 O06
 Computer Lab: Beginners, Windows 7 and 10 L01
 Computer Lab: Beginners, Windows 7 and 10 L02
 Excel: Advanced Topics L13
 Excel: Advanced Topics L14
 Food: A Culinary History G07
 French: Intermediate, Part 4 O13
 Gene Kelly, Frank Sinatra, Dean Martin C39
 Genealogy: Fundamentals of Research E01
 Modern Political Traditions I J08

Piano: Late Elementary, Level 8 (Music School) X27
 Portraits from Life B23
 Principles of Investing: II S13
 Trombone Ensemble C28

1 p.m.

Artists' Open Workshop B07

2 p.m.

Chinese: Decoding Characters O40
 Classical Music: Choral Masterworks C34
 Flute Choir C15
 French Literature: Classics O08
 Genealogy: Computer Workshop—Mac E04
 Genealogy: Computer Workshop—Mac Laptop E05
 Genealogy: Computer Workshop—PC E02
 Genealogy: Computer Workshop—PC Laptop E03
 Jazz Band C20
 Jesus and His Jewish Influences J07
 Tai Chi: 24-Form, Part 2 Q09
The New Yorker: Review and Opinion H12
 Travel Adventures D05
 Violin Instruction, Advanced C29
 Yoga for Beginners Q12

3:20 p.m.

Dementia Caregivers Support Group X12
 Genealogy Interest Group X18
 Jazz Ensemble, Extracurricular X20
 Tai Chi Practice X30
 Violin Instruction, Intermediate X33

FRIDAY

8:30 a.m.

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 Open Studio X22

9 a.m.

Basic Drawing for New Artists B10

Folk Guitar, Beginning II C16
 History of Baseball G11
 Ignored by History G13
 Ireland II: From Cromwell to Today G14
 The Three Stooges—Soitenly! C48
 Virology 2017 P06

10:30 a.m.

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 Band, Beginning Players C03
 Brass Ensemble C06
 Clarinet Ensemble C11
 Fourteenth Amendment G08
 Great American Musicals—Broadway C41
 Guitar: Flatpick Bluegrass C17
 Guitar: Intermediate for Folk and Rock C18
 Happy 100th Birthday, Dean Martin! C35
 How Jesus Became God J05
 U.S. History as Viewed by African Americans, Part 2 G21
 Yoga: Basic Q14

11:45 a.m.

Eco Team X14

12:30 p.m.

Bridge for the Fun of It! X05
 Chess Club X08
 Electric Bass Guitar C51
 Films of the Classic Era: 1930–1959 C36
 Folk Music Jam X16
 Scale Modeling X29
 Watercolor: Intermediate Workshop B26
 Watercolor: Intermediate Workshop B27
 Yoga and Golf Q11

2 p.m.

Native American Flute C22
 Spanish Advanced Conversation O29
 Ukulele Group X31

Spring 2017 Courses



THE ARTS

Art History and Appreciation

A01 MODERN ART: THE EARLY YEARS, PART III*

Tuesday: 10:30 a.m.–11:45 a.m.

End Date: 4/18/2017

Instructors: Gus Sermas, Jerry Hapka

Continue your appreciation of modern art. A beginner-level class. Note: This is a 10-week class that will end April 18, 2017.

Fine Arts

All art classes require participants to have their own supplies. For beginning art classes a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the individual course descriptions for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee, Jag Deshpande

Prerequisite: Prior painting experience.

Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

Open House—January 5

An Open House is scheduled from 10 a.m. to 1 p.m. on Thursday, January 5 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.



B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–2:30 p.m.

Instructors: Katherine Kelk, Patti Morse

For those with little or no experience with painting. Step-by-step demonstration and instruction will include discussion about materials, brushstrokes, basic composition, color theory and textural techniques applicable to acrylic paints. **Limited to 20 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley, Mary Lou Hamilton

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere. **Limited to 22 students.**

B04 ACRYLICS: A NEW APPROACH*

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman, Linda Simon

A systematic approach to the basics of this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 22 students.**

B05 ART OF COLLAGE*

Monday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley, Mary Cannon

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum will vary each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

B06 ART OF POLYMER CLAY*

Monday: 9 a.m.–11:30 a.m.

Instructors: Karen Foster, Lorraine Lacsny

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages. Students will make projects of their choice. Supplies are required which can be obtained from local craft stores. **Limited to 24 students.**



EMILY REED

B07 ARTISTS' OPEN WORKSHOP*

Thursday: 1 p.m.–3 p.m.
Instructors: Dot Owens-Davis,
Phoebe Mont

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 20 students.**

B08 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.
Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B09 BASIC DRAWING FOR BEGINNERS*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

★ *New!*

B10 BASIC DRAWING FOR NEW ARTISTS*

Friday: 9 a.m.–11 a.m.
Instructors: Patti Morse, John Erickson

Learn basic drawing fundamentals to use as your painting foundation. This beginners' course uses videos and hands-on instruction to develop your skills in observation, composition, perspective and problem-solving. **Limited to 22 students.**

B11 BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.
Instructors: Cynthia Kauffman,
Patti Morse, John Erickson

Creating a watercolor painting with this step-by-step method of learning all the basics will give much satisfaction. Since this is not a workshop, weekly attendance is necessary. Most sessions include demos, speakers and a video. Supply list will be discussed in the first session. **Limited to 22 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Krajewski, Joseph Stalter

Come discover the world of wood carving. Students will learn to carve or work on their own projects. Instructor will go over techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. \$5 materials fee. **Limited to 8 students.**

B13 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Linda Simon, Rolf Eriksen

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 12 students.**

B14 CHINESE CALLIGRAPHY FOR BEGINNERS*

Monday: 9 a.m.–11:30 a.m.
Instructor: Yan Wang

In this course, students will learn to appreciate Chinese calligraphy works, learn about basic strokes, learn about structure and composition of formal script and running script, and learn about Chinese language and Chinese culture. **Limited to 24 students.**

B15 CHINESE FREEHAND PAINTING I**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Fang Guo

Chinese painting is an ancient art that captures the world in deceptively simple strokes. Students will enter into this art through simple, gradual and fascinating steps. Students will learn basic skills in drawing various landscapes, such as rocks, trees, flowers and animals, and will be introduced to famous painters and their works. **Limited to 22 students.**

★ *New!*

B16 CHINESE FREEHAND PAINTING II**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Fang Guo

By the end of the semester, students will be able to complete several styles of landscape painting. The teacher will provide students with personalized instructions customized to skill levels and interests. No previous experience is required, but completion of Chinese Freehand Painting I is helpful. **Limited to 22 students.**

B17 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.
Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$20 fee for clay, tools, etc. **Limited to 12 students.**

B18 ART WORKSHOP*

Tuesday: 12:30 p.m.–2:30 p.m.
Instructor: Cynthia Miller

Bring in whatever project you are working on. Individual instruction will be given in any media. **Limited to 20 students.**

★ *New!*

B19 DRAWING (DELAWARE ART MUSEUM)*

Monday: 1 p.m.–2:15 p.m.
Instructor: Stuart Siegel



Taught by Cynthia Swanson. Practice

basic drawing techniques including composition, perspective and shading in this hands-on course. A series of exercises and lessons will be taught leading to finished works of art. There is a \$70 fee, which includes materials, payable to the Delaware Art Museum at the first class. Classes are held at the Delaware Art Museum, 2301 Kentmere Parkway. **Limited to 12 students.**

★ *New!*

B20 GET OUT THERE AND PHOTOGRAPH! PART 2**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia

Prerequisite: Get Out There and Photograph! Part 1.

In this second of a two-part series, we build upon what has been learned about photographic theory and technique from Part 1, and work on photographic assignments with in-class critiques and discussion. We will also conduct a photo-walk on the grounds of our campus. For more info, visit www.ImageMedic.com.

B21 IMPRESSIONIST OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Eve Stone

Create artwork that glows with dazzling color and light. This is a techniques

course, exploring painting methods of contemporary and classic impressionist artists. The goal is to develop your own unique style of personal expression.

Limited to 21 students.

B22 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 9 a.m.–11:45 a.m.
Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Aims: creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 22 students.**

B23 PORTRAITS FROM LIFE*

Thursday: 12:30 p.m.–3:15 p.m.
Instructors: Ellen Strober, Caroline Sutton

Prerequisite: Must be able to work independently.

Workshop for experienced artists who can work independently from a live model in any medium. Periodic critique and instruction. **Limited to 15 students.**

★ *New!*

B24 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. Each session we will strive to create several small, colorful landscapes that represent first impressions of our photo references. **Limited to 20 students.**

B25 SOFT PASTEL PAINTING: BEGINNERS, CONT.*

Wednesday: 12:45 p.m.–3 p.m.
Instructor: Carol Durney

Prerequisite: Previous training and/or experience with soft pastels.

Previously trained students will watch themed VHS/DVDs of professional pastel artists and, using their own materials, paint while watching or watch and take notes to paint afterwards. Instructor will provide theme examples and one-on-one assistance. **Limited to 20 students.**

B26 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.
Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 44 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BALLET I (WILMINGTON BALLET ACADEMY)*

Tuesday: 11 a.m.–12:15 a.m.
Instructor: Dorothy Hofer



Students will learn beginner ballet and basic French terminology associated with ballet. No previous dance experience is required. The class, taught by an experienced instructor at Wilmington Ballet Academy of the Dance, progresses at an appropriate pace for those exploring ballet for the first time or those who need a refresher. There is a \$65 fee payable to the Wilmington Ballet Academy at the first class. **Limited to 15 students.**

★ **New!**

C02 BALLET II PLUS (WILMINGTON BALLET ACADEMY)*

Tuesday: 12:30 p.m.–2 p.m.

Instructor: Dorothy Hofer

Prerequisite: Ballet I



Students will continue to progress from where we left off in Ballet I. We will also take time to try other forms, such as jazz and modern dance, and study dance history. Taught by an experienced instructor at Wilmington Ballet Academy of the Dance. There is an \$85 fee payable to the Wilmington Ballet Academy at the first class. **Limited to 15 students.**

C03 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington,

Carroll Humphrey, Dennis Cherrin

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends.

Limited to 18 students.



JAY HIGGIN

C04 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. **Limited to 75 students.**

★ **New!**

C05 BECOME A BETTER SINGER*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Anne Turner

Prerequisite: Ability to sing in tune is required.

This course is for those of you who would like to improve your singing skills. Your voice will gain flexibility, your breathing will become more efficient and your voice will sound better.

Limited to 15 students.

★ **New day and time!**

C06 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton, Brian Hanson

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.

C07 CAUGHT IN THE ACT!*

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Arlene Bowman

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games

and script readings, we'll develop a foundation for effectively communicating characters and their relationship to one another. Participants who have never had a chance to be an actor or actress will finally do so without the presence of an intimidating audience. **Limited to 26 students.**

C08 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

C09 CHORUS**

Thursday: 10:35 a.m.–12:05 p.m.

Instructor: Janet Taylor Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester are \$20-\$25.

A large four-part choral group for experienced singers who can read and sing their vocal part from an SATB score. This semester will focus on American and patriotic choral works. Performances are scheduled at the end of the semester. Excellent attendance is expected on Thursday and on Monday at 3:20 for sectionals. **Limited to 80 students.**

C10 CIRCLE SINGERS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that

enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music, such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.**

C11 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method (Clarinet).*

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

C12 COME JOIN A HOOTENANNY*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

Sing folk songs and learn about their origins and performers over the years. Guitars and other instruments are welcome. No lobby performance—just come and have fun. Instructor will provide arrangements for the songs. Lots of Guthrie, Seeger, Almanac Singers, Weavers, Kingston Trio, Dylan, Baez, etc. **Limited to 35 students.**

C13 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings and

Refunds

For full refunds, requests must be made in writing before February 6, 2017. Refund requests will be processed as soon as administratively possible after March 13, 2017.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



new students MUST interview with the instructor prior to signing up for the class.

C14 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

C51 ELECTRIC BASS GUITAR*

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Carroll Humphrey

A continuation of the electric bass class. Previous bass experience required. Student must have electric bass and bass amp.

C15 FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required, and practice outside of class is expected.

C16 FOLK GUITAR, BEGINNING II***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Nancy Travis Wolfe, Marti Maloney

Prerequisite: Folk Guitar, Beginning I or equivalent prior knowledge of guitar chords.

Materials needed: Acoustic guitar, electronic tuner, flat pick, thumb pick, capo, music stand, songbook (provided by instructor for \$5 fee).

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. We will be learning flat-pick, thumb pick and finger styles of playing.

★ **New!**

**C17 GUITAR: FLATPICK
BLUEGRASS****

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norm Holt

Prerequisite: OLLI beginner and intermediate guitar courses or comparable skills.

This course is designed to focus your advanced beginner to low intermediate guitar skills to flatpicking in the bluegrass genre. **Limited to 15 students.**

★ **New!**

**C18 GUITAR: INTERMEDIATE
FOR FOLK AND ROCK*****

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Andy Geyer, William Stanley, Kathy Owen

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand, metronome.

Continue to improve your playing style and techniques. Gain the skills and confidence needed to perform both with and for others using songs you know and love in the folk and American rock traditions. Those with good basic skills and also those with more experience are welcome. **Limited to 25 students.**

**C19 INTERNATIONAL FOLK
DANCE***

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Harriet Ainbinder

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances will be taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, develop better balance and sense of rhythm. Laugh a lot! **Limited to 40 students.**

C20 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students **MUST** interview with the instructors prior to signing up for the class.

C21 MADRIGAL SINGERS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10).

Limited to 25 students.

**C22 NATIVE AMERICAN
FLUTE***

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor.

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 35 students.**

C23 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight read are required.

C24 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Don Von Schrlitz

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

**C25 RECORDER,
INTERMEDIATE****

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schrlitz, Sarah Goodrich

Prerequisite: Recorder, Beginning.

This course focuses on learning to play recorder ensemble music. Completion of the beginning recorder course or previous experience in playing the recorder is required. One-half hour per day practice encouraged.

C26 SOLID GOLD SINGERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the '50s and '70s). If you enjoy singing, love those golden oldies, and have a sense of humor, this class is for you. Selections include songs from well-known artists and "one-hit wonders." Instrumentalists are welcome! **Limited to 35 students.**

C27 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C28 TROMBONE ENSEMBLE**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Mary Ann Quarry,
Allen Tweddle

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sLide by sLide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 12 students.**

C29 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke,
Eleanor Dooley, Rick Wellons

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concert pieces. Four to six hours' practice time a week is recommended.

C30 WIND AND PERCUSSION BASICS**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Rudimentary skills and understanding of your instrument.

This course is designed to continue skills learned in beginning band or the equivalent. We will focus on the basics of playing all band instruments and will include embouchure, tone production, fingerings, hand-to-hand control (percussion), phrasing, rhythms and intonation. There will not be a performance for this class. Required text: *Hal Leonard Intermediate Band Method* by Harold Rusch.

Did you know?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **January 6** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received **after January 6** will be processed on a first-come, first-served basis, subject to class availability.



Performing Arts Appreciation

★ **New!**

C31 BBC DRAMA: WORLD WITHOUT END*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

World Without End is Ken Follett's sequel to *Pillars of the Earth*. *The Crimson Petal and the White* is a Victorian drama about William Rackham and the two women in his life.

★ **New!**

C32 CHINESE CULTURE EXPLORED THROUGH SONG*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Yan Wang

In this course, students will learn about Chinese language and culture in a new and relaxed way through appreciation of Chinese music, including folk, pop, etc.

C33 CHINESE CULTURE THROUGH PEKING OPERA*

Wednesday: 9 a.m.–10 a.m.

Instructor: Yan Wang

A new way to learn Chinese language and culture. For 200+ years, Peking Opera, the highest expression of Chinese culture, has influenced Chinese

philosophy, aesthetics, literature and art. Topics include makeup, hairdressing, clothing, music, instruments and staging, plus time to practice stage gestures, water sleeve dance, long silk dance and bi-sword dance.

★ **New!**

C34 CLASSICAL MUSIC: CHORAL MASTERWORKS*

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

Choral masterpieces are presented in video concerts from England, Europe and the U.S.A. Composers include Bach, Handel, Mozart, Berlioz, Sibelius and Brahms.

C35 HAPPY 100TH BIRTHDAY, DEAN MARTIN!*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Walsh

Celebrate Dean Martin's 100th birthday! Class discussion of legendary performer Dean Martin will cover his life and career, and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. New videos! **Limited to 30 students.**

C36 FILMS OF THE CLASSIC ERA: 1930-1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C37 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, etc. in English.

C38 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 2 p.m.–4 p.m.
Instructor: Larry Peterson

We will explore movies about gay, lesbian, bisexual or transgender people.

★ *New!*

C39 GENE KELLY, FRANK SINATRA, DEAN MARTIN*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Sit back and enjoy our legendary film stars! No one can dance or sing like Gene Kelly, James Cagney or Frank Sinatra. Marilyn Monroe is at her best in *Some Like it Hot*. Who but Dean Martin can make you feel so happy? Yul Brynner creates his legendary Broadway role.

C40 GOLDEN YEARS OF FOLK MUSIC: PART 2*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Forrest Hawkins

Peter, Paul and Mary; Chad Mitchell Trio; The Seekers; New Christy Minstrels; The Clancy Brothers; Don McLean and Judy Collins will be covered with CD and video.

C41 GREAT AMERICAN MUSICALS—BROADWAY*

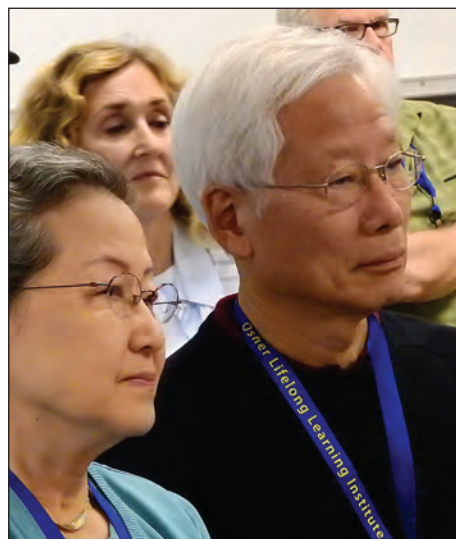
Friday: 10:30 a.m.–11:45 a.m.
Instructors: Marvin Cytron, Susan Cytron

Remember that first musical you experienced? Perhaps a Broadway show, high school production or a traveling road show! We will explore the evolution of American musicals from minstrel, ragtime and vaudeville shows to the Great White Way of Broadway. Using DVD lectures and Broadway musical film clips, we will cover 200 years of this unique American entertainment venue.

C42 HISTORY OF JAZZ: PART 2*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: J. Michael Foster

This course continues the history of jazz from about 1945 to present day. The course is in lecture form with audio and video examples, along with readings from Gioia's *The History of Jazz*.



C43 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

★ *New!*

C44 JAZZ-CLASSICAL INTERSECTION, PART 2*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

This course continues Jazz-Classical Intersection, Part 1, and deals with the influence of jazz on classical music and the influence of classical music on jazz.

C45 LET'S GO TO THE OPERA: OPERA ODDS AND ENDS 2*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Larry Peterson

We will explore operas by Wuorinen, Porrino and Benjamin, as well as two BBC TV films and two documentaries.

★ *New!*

C46 MUSICAL SETTINGS OF EVENTS AND IDEAS II*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

We will explore musical settings of the seasons, illness/death, togetherness, stories/portraits, music, love out of the ordinary and lullaby. Musical styles will vary between country, rock, jazz, all eras of classical, opera and Broadway.

C47 THE SYMPHONY*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Ben Raphael, Ted Wilks

This course will continue with the history of the evolution of the symphony from the time before Haydn through three centuries into the modern era. It will include lots of music.

C48 THE THREE STOOGES—SOITENLY!*

Friday: 9 a.m.–10:15 a.m.
Instructor: Michael Walsh

Relive your childhood with *The Three Stooges*! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and *The Three Stooges* provided relief and laughter to a weary public. It wasn't all eye pokes and face slaps, but it sure was fun! **Limited to 30 students.**

C49 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

Video concerts comprising performances of classical music by Austrian, Czech, Brazilian, Dutch, English, U.S., French, Russian, Finnish, Spanish and German composers.

C50 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 8, 2017, the first week of spring semester.



- | | |
|---|--|
| 2/8 Finding Amelia Earhart
Richard Gillespie, Executive Director, The International Group for Historic Aircraft Recovery | 3/22 OLLI Forum
Thom Remington, council chair |
| 2/15 Greenland: Not the End of the Earth
Tom Pankratz, Delaware Mineralogical Society | 3/29 No program. Spring break. |
| 2/22 Delaware Corporate Governance and its Future Therein
Charles Elson, Director, Weinberg Center for Corporate Governance, University of Delaware | 4/5 Wilmington International Exhibition of Photography
Karl Leck, Delaware Photographic Society |
| 3/1 Musical Performance
Newark Symphony Orchestra Concerto Competition Winners | 4/12 Selections from <i>The Grand Duke</i> and other Gilbert and Sullivan Operettas
The Ardensingers |
| 3/8 Pluto: Saving the Best for Last
Harry Shipman, Professor, Physics and Astronomy, University of Delaware | 4/19 UD Lifelong Learning Orchestra
Allen Tweddle, conductor |
| 3/15 Topic TBD
Ted Kaufman, former U.S. Senator | 4/26 UD Lifelong Learning Band
Paul Hess, conductor |
| | 5/3 UD Lifelong Learning Chorus
Janet Taylor Miller, director |



JENNA FORD



HUMANITIES

General Studies

D01 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee, Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Twelve hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m.

A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

D02 EVERYDAY GUIDE TO WINE*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Ray Walsh

Eager to learn more about wine? Through videos and informal discussion, we will cover a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine and the major wine producing regions in the world. We will tour a winery, have an educational wine tasting on the patio, and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 65 students.**

★ *New!*

D03 FANTASY BASEBALL 101*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Matt Dodge

An introduction to fantasy baseball, played by millions of interested fans throughout the world. We will discuss the origins and development of the game and create our own fantasy teams of players for a 2017 league. Must have internet access. **Limited to 25 students.**

D04 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Barbara Bareford, Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

D05 TRAVEL ADVENTURES*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.



Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07).

E01 GENEALOGY: FUNDAMENTALS OF RESEARCH***

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Linda McMeniman

For both new and experienced researchers. Topics include understanding and finding resources, productive searching on and off the internet, record keeping and understanding sources, evidence and the nature of genealogical proof. UDeNet ID and password for access to UD library databases recommended.

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDeNetID and password. Apply during in-person registration on purple form. (Mail-in registrants **must** call the office.) **ID and password process takes a minimum of two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy16f.pdf>.

Four sections are held concurrently in one PC computer lab and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructor: Tom Doherty

For those using Osher PC computers.
Limited to 12 students.

E03

Instructor: Jane McKinstry

For those bringing their own PC laptop.
Limited to 14 students.

E04

Instructors: Linda McMeniman,
Mike Miscoski

For those using Osher Mac computers.
Limited to 17 students.

E05

Instructors: Bob LaRossa, Cheryl Rolph

For those bringing their own Mac laptop. **Limited to 8 students.**

Culture

F01 ADULT INTELLIGENCE: UNRESOLVED CONTROVERSIES**

Wednesday: 9 a.m.–10 a.m.

Instructor: Frank Brennan

Think outside the box! This one-semester course is a part of The Teaching Company's master teaching series, *The Intelligent Brain*. Professor Richard J. Haier's masterpiece lectures are like 12 channel markers meant to guide students through controversies. He provides the latest empirical research in his field. **Limited to 25 students.**

F02 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Susan Arruda,
Scarlette McLean, Nedda Barth

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

F03 HELP A CHILD— BE A MENTOR*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Elliott Ketay, Mary Fox

Prerequisite: Delaware criminal background check; Big Brothers Big Sisters of Delaware will provide assistance.

Be a mentor! Bring your life experience and compassion to a local child by giving them the positive role model and trusting relationship they so much need. Be paired with a K-5 grade child one hour weekly until the end of the school year. Weekly OLLI class time prepares you for a mentee meeting at their school (Warner or Shortlidge Elementary).

F04 MY NEW BEST FRIENDS*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Susan Arruda,
Debbie Dintenfass

Join us for an open forum that freely allows us to explore issues affecting women today. People of different stages in life and diversities can come together to discuss and learn from our similarities and differences. **Limited to 40 students.**

F05 OBJECTS AS CULTURAL ARTIFACTS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Stuart Siegel, Sandy Landerl

For the ninth year, knowledgeable graduate students will present the stories, science and broad cultural implications of a wide range of objects spanning art history, literature and other humanities.

F06 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 14 students.**

F07 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jim Krum

Same as F06. **Limited to 14 students.**

★ *New!*

F08 SAT—SEVENTIES, ASTRONOMY, TRAVEL*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Carolyn Stankiewicz

Five weeks on the seventies, featuring popular music, fashion, advertisements, politics and TV shows. The next five weeks will focus on astronomy, with guest speakers and Learning Company videos. Then two weeks devoted to travel tips, guidelines and travel stories from the members. Expect a great deal of class discussion and interaction.

History

G01 AMERICAN GENIUSES*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Ron Robertson

Meet 17 men whose technical genius, despite all odds, changed life as we know it. Their flaws, prejudices and achievements will all be revealed. These compelling stories are the essence of America.

G02 CATASTROPHES AND DISASTERS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Ed Flexman

Descriptions of a variety of catastrophes and disasters will be presented in related groupings: natural and man-made, ancient and modern, familiar to little-known and relatively instantaneous to lengthy. Presentations will include lecture augmented with PowerPoint visuals, video and discussion.

G03 CATHEDRALS IN THE MIDDLE AGES*

Monday: 9 a.m.–10:15 a.m.
Instructor: Donald Grimes

This course will take another visit to some of these magnificent medieval buildings. The time horizon will expand to 1000-1500 CE, from previous courses, and we will consider different cathedrals and countries. Our look at life and events of the middle ages will continue with guest speakers and videos complementing the presentations.

G04 DELAWARE IN THE CIVIL WAR*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

Explore Delaware's role during the Civil War and examine Delaware's social and political history during 1861-65. Includes a critical review of Delaware's Union regiments, its African-American soldiers and Union and Confederate heroes in

major battles of the war. Textbook recommended and available for \$20 from instructor the first day of class.

G05 EARLY CULTURES OF CENTRAL AMERICA*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

1500 BC to 1500 CE was an active period in Central America. Civilizations rose and fell. Contact and continuity among the Olmec, Maya, Teotihuacan, Zapotec and Aztec will be covered, along with myths and facts, snake kings and blood cults.

G06 ETERNAL HATRED: HOLOCAUST SURVIVORS*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: David Kelberg

Using in-person testimonials, DVDs and discussion, this semester continues to illustrate the Holocaust with film and genuine stories of surviving victims.

G07 FOOD: A CULINARY HISTORY, PART 2*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Barbara Hart, Corky Connor

This course will explore the history of how humans have produced, cooked and consumed food from earliest hunter and gathering societies to the present. The course will include a brief instructor presentation, viewing a Great Courses DVD and class discussion following.

G08 FOURTEENTH AMENDMENT*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Edward Fersht

The framers believed that the 14th Amendment would restart the United States after the Civil War, this time in the spirit of the Declaration of Independence. This course covers its meaning, historical background, events surrounding its adoption and subsequent interpretations.

G09 HIKE INTO HISTORY, PART 4*

Monday: 12:30 p.m.–4 p.m.
Instructors: Deborah Haskell, Judy Tigani, Jim Riley

Repeat of the new sites of spring 2015. Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants receive schedule prior to the first class and either drive directly to locations or carpool from Arsht Hall. All sessions are conducted rain or shine. All sites require a fee or small donation. Ability to receive email communication is important. **Limited to 50 students.**

G10 HISTORY OF AVIATION, PART 2*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ray Hain

We will continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

★ *New!*

G11 HISTORY OF BASEBALL*

Friday: 9 a.m.–10:15 a.m.
Instructor: John Hagan

Trace the story of the American pastime, from the early years till today. Brief presentation each class, followed by discussion on a specific topic. Students will receive handouts each week.

G12 HOLOCAUST: TWO WARS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews. This course will consider many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 25 students.**

★ *New!*

G13 IGNORED BY HISTORY*

Friday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Who were the female American scientists/inventors of the 19th and early 20th centuries? Did they even exist? They did exist, and their accomplishments are impressive. Unfortunately, they have been ignored by history. We will look at the lives and work of 36 such women, giving them the attention they deserve.

★ *New!*

G14 IRELAND II: FROM CROMWELL TO TODAY*

Friday: 9 a.m.–10:15 a.m.

Instructor: Robert Ehrlich

Ireland is subjugated by Cromwell, by William of Orange at the Battle of the Boyne, and later incorporated into the United Kingdom. This is followed by a long struggle for autonomy and independence. End with the development of the independent republic.

★ *New!*

G15 GENERALS STONEWALL JACKSON AND WILLIAM SHERMAN*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Carl Schnee

We will learn about the lives and legacies of Civil War generals Stonewall Jackson (the lost cause of the confederacy) and William T. Sherman (the concept of total war).



EMILY REED

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members?

If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



G16 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 2*

Wednesday: 9 a.m.–10 a.m.

Instructor: Ray Hain

The second half of the course will cover the technology of medieval times. Such topics as printing, weaving, military technology, the compass and new sailing vessels will be included.

★ *New!*

G17 PHILADELPHIA: PEOPLE, PLACES AND BEYOND*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Judy Filipkowski

There are so many stories: the industries and the industrialists, the artists and the architects, the parks and the park mansions, the public schools and their names, and the growth and death of department stores.

★ *New!*

G18 DECLINE OF THE BRITISH EMPIRE: 1815-1965*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: John Fulgoney

An illustrated history of the empire that once ruled one-quarter of the land surface of the globe and its disintegration and swift fall, 1815-1965. **Limited to 40 students.**

★ *New!*

G19 THE COLD WAR PART 4, 1980-1991*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

Why communist domination of Eastern Europe was ended. Why the Soviets suppressed Marxist humanism. Why the Soviet economy and political system broke down.

★ *New!*

G20 TRUMAN: GUNS OR BUTTER, PART 2*

Wednesday: 9 a.m.–10 a.m.

Instructor: John Bullock

Harry Truman's second Fair Deal, with a focus on national health insurance and civil rights. We'll also cover the crises of red scares, the Soviet A-bomb, communist spies, McCarthyism, civil liberties and internal security.

G21 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 2*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Norwood Coleman, Stanley Williams

This is a continuation of a course offered in the fall. We will trace the history of African people in the Americas from the end of Reconstruction in 1887 to the present.



Volunteer!

Osher Lifelong Learning is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 56 or 58 and give one a try.

★ *New!*

G22 WORLD WAR II: 1939-1942*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

The widest-ranging, deadliest conflict in human history, the Second World War lasted approximately seven years. We will cover the reasons why and major events from 1939-1942 in both the European-Atlantic and the Asia-Pacific theaters. Lectures will be accompanied by slides, speeches and music. The war from 1942-1945 will continue next semester.

G23 HAGLEY DOES HISTORY!*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Roger Horowitz

Come hear Hagley's experienced staff present some of the amazing stories of the past that can be found in Hagley's library, the largest business library in the U.S. Several class meetings will be held at Hagley to allow class participants to go behind the scenes and see the collections.



EMILY REED

Literature

★ *New!*

H01 ANNE TYLER: BALTIMORE CONTEMPORARY NOVELIST**

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

Study of the works of Baltimore's outstanding contemporary novelist, Anne Tyler. We will read *Dinner at the Homesick Restaurant*, *The Accidental Tourist* and the Pulitzer Prize winning *Breathing Lessons*. One book each month.

★ *New!*

H02 CAN THE ARTS TRUMP SCIENCE?*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Susan Flook

When it comes to understanding the brain, maybe the arts got there first! We will read and discuss the fascinating book *Proust Was a Neuroscientist* by Jonah Lehrer (ISBN 978-0-547-08590-6 or 13: 978-0-618-62010-4), which describes the surprising convergence of literature (and other arts) and science (especially neuroscience). **Limited to 35 students.**

H03 GREAT BOOKS, SECOND SERIES VOLUME TWO**

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Jeff Wilkinson, Judy Goldbaum

This is a continuing course of readings and discussions of the great books of civilization. This semester: Hobbes, Melville, Smith, Shakespeare, Kierkegaard. Required text: *Great Books*

Reading and Discussion Program, Second Series, Volume Two. Limited to 25 students.

★ *New!*

H04 STEINBECK: PART 2, GRAPES OF WRATH/ EAST OF EDEN**

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

This course is a study of John Steinbeck's novels *The Grapes of Wrath*, *East of Eden* and *Cannery Row*.

★ *New!*

H05 NAVAJO MYSTERIES AND CULTURE, III*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Bruce Morrissey

Finish reading Tony Hillerman's Jim Chee/ Joe Leaphorn mystery novels and the two recent novels by his daughter Anne Hillerman. Study Indian myths and cultural concepts in the stories. Enjoy descriptions of western landscape and its effect on people. Consider issues of control and exploitation of Native Americans and their resources, and efforts to maintain their cultures.

H06 POETRY FOR EVERYONE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Suzanne Rescigna

Afraid of poetry? Poetry can be fun—no, really. Forget the pain of past high school classes. You will learn to read and analyze a wide variety of poems through active discussion and cooperative learning. No poetry background needed. **Limited to 25 students.**

H07 SHAKESPEARE IN PERFORMANCE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Videos of three plays are viewed each semester, combined with supplemental

lectures on the background and themes of each play. Plays this semester are *Henry IV, Part 2*, *The Merry Wives of Windsor* and *Coriolanus*.

H08 SHORT STORIES: AMONG FRIENDS AND FAMILY**

Monday: 2 p.m.–3:15 p.m.
Instructor: Linda Zanella

More stories to explore and appreciate – this time about joys and tribulations, complexities and oddities of family and friends. Works from Poe, Parker, Harte and Hawthorne, among others, will be discussed in an informal setting. At-home reading is required.

H09 SHORT STORIES: CHEKHOV AND CARVER***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

The stories of Anton Chekhov and Raymond Carver are considered to be among the finest: probing insights, written with humanity. They shall provide our class with much to discuss. Required texts: *Anton Chekhov's Short Stories*, ISBN 0-393-09002-7 and *Where I'm Coming From* by Raymond Carver, ISBN 0-679-72231-9. **Limited to 35 students.**

H10 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Lucia Berlin, E.B. White, Stuart Dybek, Louise Erdrich, Garrison Keillor, Frank Sullivan, Ian McEwan and Dorothy Parker. **Limited to 30 students.**

★ New!

H11 THE 20TH CENTURY IN POETRY**

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

Join the circle to read, hear and respond to work by international poets of this century. Since this is a discussion group, participation is important and encouraged. Required text: *The 20th Century in Poetry*, eds. Michael Hulse and Simon Rae, ISBN 978-1-60598-455-1 **Limited to 25 students.**

H12 THE NEW YORKER: REVIEW AND OPINION***

Thursday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*.

★ New!

H13 THE PLAYS OF HENRIK IBSEN*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

A discussion class – no lecture. We will discuss three of Ibsen's plays: *A Doll's House*, *The Wild Duck* and *The Master Builder*. **Limited to 35 students.**

★ New!

H14 WILKIE COLLINS: TWO NOVELS**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

A mid-Victorian writer, Wilkie Collins contributed to the development of the mystery and detective genre of fiction. We will explore his most famous novels, which also involve critiques of British Victorian society. Recommended texts: *The Woman in White* and *The Moonstone* by Wilkie Collins, Penguin editions.

Philosophy and Religion

★ New!

J01 BEYOND BOUNDARIES**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Christa Stefanisko

In this class, we are leaving commonly accepted views and limitations on what we can know and how we can experience life and spirit. The class will be experimental and experiential, leaning toward the mystic and shaman's ways of knowing and experience. Class participation and homework exercises are essential. **Limited to 25 students.**

J02 BUDDHISM FOR A SECULAR AGE**

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Yvette Rudnitzky,
Marilyn Hauser

This semester's course is an ongoing exploration of the dharma and the deepening of our meditation practice. The course requires the reading of *After Buddhism: Rethinking the Dharma for a Secular Age* by Stephen Batchelor ISBN 978-0-300-20518-3. The book places the Buddha and his teachings in his time and culture while making both accessible to us. **Limited to 35 students.**



Café

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

★ *New!*

J03 CHILDREN OF LIGHT AND OF DARKNESS**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Dick Kirk, Arthur Goldberg

Material required: *The Children of Light and the Children of Darkness* by Reinhold Niebuhr, any edition

This title refers to those who hold an optimistic view of humanity versus those who hold a pessimistic view and how these different attitudes affect our behavior. The key reference is Reinhold Niebuhr's *The Children of Light and the Children of Darkness*. The course will consist of lectures and discussion.

★ *New!*

J04 EVIL—MUST WE BE WICKED? PART II*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: James Moser

We will pursue a richly rewarding encounter with dynamic inquiries into western civilization's greatest thinking on this ancient and timely subject, focused by a Great Courses lecture series by Professor Charles Mathewes of the University of Virginia *Why Evil Exists*. Scope: the Enlightenment to the present day.

J05 HOW JESUS BECAME GOD*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course will examine the historical realities, myths and impact of the experience of Jesus.

Limited to 60 students.

★ *New!*

J06 IMMORTAL DIAMOND*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: James Moser, Christine Loveland

This course is about spiritual growth; it is not necessarily religious. The central theme and the focus for the semester is a comparison of "true" and "false" self as we examine questions of identity, spirituality and meaning. Required text: *Immortal Diamond* by Richard Rohr, ISBN 978-1-118-30359-7.



J07 JESUS AND HIS JEWISH INFLUENCES*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus' teachings and views were sharpened by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

★ *New!*

J08 MODERN POLITICAL TRADITIONS I*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Marion Ehrlich, Irving Esbitt, Robert Ehrlich

This is the first semester of a three-semester course. We will be examining the contributions to political thought of luminaries such as Aristotle, Machiavelli, Hobbes, Locke, Rousseau and Montesquieu.

★ *New!*

J09 MYSTERIES OF DEATH AND DYING**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Gary Soulsman

In discussion and exercises, we will safely explore ideas on grief, Carl Jung, Kübler-Ross, the near-death experience, hospice stories, finding meaning at the end of life and states ranging from tragedy to grace. Weekly readings. Required text: *The Journey Home* by Phillip L. Berman, ISBN 978-0671502379. **Limited to 18 students.**

★ *New!*

J10 THE TRUTH—ACCORDING TO THE GOD SQUAD*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Jeanne Cashman,
Peter Grumbacher, David Mueller

The latest offering from the pastor, the nun and the rabbi. From their years of ministry (and using their own inimitable personal skills), they will explore interfaith perspectives on various issues such as the future of religion, the Palestinian situation, abuse of women in the church/synagogue and other current topics.

Writing

K01 POETRY WRITING WORKSHOP***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

Limited to 18 students.

K02 POETRY: ADVANCED WORKSHOP***

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Betsey Cullen,
Patricia Goodman

Prerequisite: Some experience with writing and critiquing poetry.

This workshop, conducted by two published poets, is geared to serious poets who have work-shopped poems and understand basic issues of critique and craft. We will discuss issues like generating material, using the best word, figurative language and revision. Then we'll write, critique and revise free verse poems. Required text: *Crafty Poet II* by Diane Lockward, available at the first class for a discounted price of \$13.
Limited to 10 students.

K03 WRITERS' ADVANCED WORKSHOP TUESDAY*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Rick Cassar

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.
Limited to 12 students.

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY**

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Same as K03 except for day. **Limited to 12 students.**

K05 YESTERDAY FOR TOMORROW*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs!

Notice: We request confidentiality.

What you see, what you hear, when you leave, leave it here.

Limited to 35 students.

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**





INFORMATION TECHNOLOGY

*These courses are divided into categories to help members make appropriate selections. Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.*

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

BEGINNER—PC

COMPUTER LAB: BEGINNERS, WINDOWS 7 AND 10*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

L01 for those using OLLI PCs. **Limited to 12 students.**

L02 for those using their own laptops **which must have** Windows 7 or 10. **Limited to 3 students.**

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to

make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the internet. Two sections are held concurrently in Room 202.

COMPUTER LAB: NOVICE, WINDOWS 7 AND 10*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

L03 for those using OLLI PCs. **Limited to 12 students.**

L04 for those bringing their own laptops **which must have** Windows 7 or 10. **Limited to 4 students.**

Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets, email and the internet. Students may use Windows 7 or 10. Two sections are held concurrently in one computer lab.

EXCEL: INTRODUCTION TO 2007/2010/2013*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Phil Weinberg, Sandra Schubel

L05 for those using OLLI PCs. **Limited to 12 students.**

L06 for those bringing their own laptops **which must have** Windows 7 or 10, Excel 2007, 2010, or 2013. **Limited to 3 students.**

An introductory Excel 2007/2010/2013 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. Two sections are held concurrently in Room 202.

INTERMEDIATE—PC

DESKTOP PUBLISHING LAB*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: William Heaney

L07 for those using OLLI PCs. **Limited to 12 students.**

L08 for those bringing their own laptops **which must have** MS Publisher 2013 or 2016. Limited to 12 students.

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2013. Publisher needed for home practice. Two sections are held concurrently in Room 214.

★ *New!*

MICROSOFT ONENOTE: INTRODUCTION*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Allen Alexander

L09 for those using OLLI PCs. **Limited to 12 students.**

L10 for those bring their own laptops **which must have** OneNote. **Limited to 4 students.**

Prerequisite: Familiarity with Microsoft Office.

Review of and introduction to Microsoft OneNote, a component of Microsoft Office intended to create notes from scratch and have them in well-organized notebooks. We will learn how to capture information from the internet along with the source documentation, organize it and export it into Microsoft Office. Two sections are held concurrently in one computer lab.

WORD 2007-2016 FUNDAMENTALS**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

L11 for those using OLLI PCs. **Limited to 12 students.**

L12 for those bringing their own laptops. **Limited to 4 students.**

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007 through 2016. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge features to create labels. Two sections are held concurrently in one computer lab.

ADVANCED—PC

EXCEL: ADVANCED TOPICS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Allen Alexander

L13 for those using OLLI PCs. **Limited to 12 students.**

L14 for those bringing their own laptops **which must have** Excel 2010 or later. **Limited to 4 students.**

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. Two sections are held concurrently in Room 214.

WEB PAGES: CREATING AND MAINTAINING**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane, Mayis Seapan

L15 for those using OLLI PCs. **Limited to 12 students.**

L16 for those bringing their own laptops. **Limited to 12 students.**

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML. Two sections are held concurrently in Room 214.

WINDOWS 10 MANAGEMENT*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

L17 for those using OLLI PCs. **Limited to 12 students.**

L18 for those bringing their own laptops. **Limited to 12 students.**

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. Two sections are held concurrently in Room 214.

WINDOWS 10 TOUCH SCREEN*

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland, Anita Sterling

L19 for those using OLLI PCs. **Limited to 12 students.**

L20 for those bringing their own laptops. **Limited to 8 students.**

Windows 10 uses a touch screen technology to accomplish tasks on the computer. This course prepares the student for touch screens, and introduces the capabilities of Windows 10, touch screens and mouse interface. Two sections are held concurrently in Room 214.

BEGINNER—MAC

L21 MAC COMPUTER LAB, NOVICE, PART 2*

Monday: 9 a.m.–10:15 a.m.

End Date: 4/17/2017

Instructor: Andrew Feiring

Prerequisite: Mac Computer Lab, Novice, Part 1 or previous Mac computer lab courses.

Second semester of course for computer novices who want to learn how to use a Mac. After a two class review of basic operations from Part 1, course will focus on Mac apps including iTunes, Photo, Time Machine, Grab, Calendar, Text Edit and Preview. Alternative web browsers and

computer back-up will be covered.

Limited to 16 students.

Note: This is a 10-week class.

★ *New!*

L22 PHOTO APPS FOR MAC*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jerry Hapka

This course covers digital photo editing using the Mac Photos application. Students will get hands-on experience using this software.

Mobile Devices

★ *New!*

M01 WELCOME TO IPHONE, IPAD AND IOS, PART 2*

Monday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

Prerequisite: Welcome to iPhone, iPad and iOS, Part 1.

During this second part of a two-part series, the course focus moves to learning about specific iOS apps and practical applications of your iOS technology. While photography and image editing will be emphasized, we will also look at productivity, entertainment and utility apps and the state of iOS security and privacy. For more info, visit www.ImageMedic.com.

General Topics

★ *New!*

N01 A HISTORY OF DIGITAL TECHNOLOGY*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: David Steel

This class will chronicle the story of the women and the men who have created what are possibly the greatest inventions mankind has ever known. From ENIAC to the internet, you'll hear the fascinating story of digital technology and how it's revolutionizing everything we do.



Ancient Greek

O01 ANCIENT GREEK: BEGINNING, PART 2***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Jane Owen, Jim Higgins

Prerequisite: Willingness to catch up, using textbook, with instructor's guidance, to the point reached by the Part 1 class.

A continuing class in reading the ancient Greek language. Build the foundations of grammar and vocabulary with an engaging text. For beginners or anyone whose Greek is rusty. Required text: *Athenaze, Book 1*, second edition, ISBN 9780195149562.

O02 ANCIENT GREEK: READING**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Iliad*, Book 1, P.A. Draper, (ed.) ISBN 978-0472067923.

Chinese

O03 CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructors: Beth Xu, Rosanne Murphy

Prerequisite: Skill level equivalent to Chinese Level 2.

Designed to develop students' communicative competence in Chinese. Objectives: to master natural, colloquial

usages; to communicate in situations that are typical when traveling, dining out or socially networking; to enlarge vocabulary in content areas such as food, festivals and transportation.

O40 CHINESE: DECODING CHARACTERS*

Thursday: 2 p.m.–3:15 a.m.

Instructors: Beth Xu, Rosanne Murphy

Are you interested in learning what's in a Chinese character? This course invites students to explore the history of the Chinese written system, principles of formation, strokes and stroke order, written style/fonts, radicals. Students will be able to read/write/type some most commonly used characters.

O04 CHINESE: PRACTICAL MANDARIN, LEVEL 1***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Beth Xu, Rosanne Murphy

Designed to develop language skills in listening, speaking and reading as it relates to everyday situations. Main objectives: to master pinyin and tones with satisfactory pronunciation, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385.

O05 CHINESE: PRACTICAL MANDARIN, LEVEL 2***

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Beth Xu, Rosanne Murphy

Prerequisite: Chinese Level 1 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as it relates to everyday situations. Objectives: to introduce oneself with details, to converse over topics like family and weekend plans, to make phone calls to schedule appointments. Required Text:

Integrated Chinese, Level 1/Part 1, Textbook (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

O06 CHINESE: PRACTICAL MANDARIN, LEVEL 3***

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Beth Xu, Rosanne Murphy

Prerequisite: Chinese Level 2 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives: to understand sentences and expressions related to areas of most immediate relevance (e.g. shopping, school life and transportation); to communicate in simple and routine tasks requiring a direct exchange of information.

Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

French

O07 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed.

★ **New!**

O08 FRENCH LITERATURE: CLASSICS*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Judy Diner, Cathie Kennedy

Prerequisite: Ability to speak and read French fluently.

This course will be conducted entirely in

French. We will read and analyze French literary classics (poetry, drama, comedy, novels, etc.) **Limited to 25 students.**

O09 FRENCH WRITERS: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss *L'étranger* by Albert Camus and *Meursault, contre-enquête* by Kamel Daoud. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**

O10 FRENCH: ELEMENTARY, PART 2*

Monday: 9 a.m.–10:15 a.m.

Instructors: Ellen Mayer, Carla Westerman

This class will learn thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will be implemented for using the language in daily situations. We'll sing, practice pronunciation and vocabulary, and read stories. Required text: *Le Nouveau Taxi 1* by Capelle and Menand, ISBN 978-2-01-155548-9. **Limited to 35 students.**

O11 FRENCH: ELEMENTARY, PART 4**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Previous elementary French courses.

This class will learn thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will be used with an emphasis on correct pronunciation in the development of daily conversation. Required text: *Le*

Scholarships

Need-based partial scholarships are available from the Reilly and Lundgaard funds. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



Nouveau Taxi 1 by Capelle and Menand, ISBN 978-2-01-155548-9 and *French First Year, new edition*, by Blume and Stein, ISBN 978-1-56765-3090.

O12 FRENCH, INTERMEDIATE, PART 4**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar, Karen Black

Prerequisite: French: Intermediate, Part 3 or equivalent.

We will build upon and expand the information learned during previous French courses by focusing on readings, grammar practice, and supplementary materials such as poems, short articles, stories and songs. Review of verb tenses and the subjunctive, as well as more advanced structures. We will also continue reading *Persepolis*. Required texts: *French Three Years, 2nd Edition*, by Blume and Stein, ISBN 978-1-56765-331-1; and *Persepolis, Book 2*, French edition, by Marjane Satrapi.

O13 FRENCH: INTERMEDIATE, PART 4**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: Some intermediate French.

With correct pronunciation and conversation being emphasized, the class will be guided by text that utilizes dialogs, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9; *French Three Years, 2nd edition*, by Blume and Stein, ISBN 978-1-56765-331-1.

German

★ **New!**

O14 GERMAN 101: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller, Angela Drooz

Prerequisite: Intermediate knowledge of German.

This course is intended for intermediate students who want to continue to expand their knowledge of German through conversation and reading. The emphasis is on speaking. Grammar reviews, listening, conversation, printed material, videos and German websites may be used.

O15 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**



THOM REMINGTON



Priority Registration Deadline: January 6! 3 Easy Ways to Register

MAIL—Complete the form on page 55–56 or 57–58 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—January 4–6 from 10 a.m.–2 p.m. at Arsht Hall

ONLINE—Visit lifelonglearning.udel.edu/wilm (beginning December 12)

All registrations received by January 6 will be included in the priority allocation process.

O16 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.
Instructor: James F. Weiher

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Additional time is allotted for questions, group discussion, and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

O17 GERMAN TRAVEL FILMS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: James F. Weiher,
Richard Jensen

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with German Classic Films and/or German Seminar. **Limited to 20 students.**

O18 GERMAN: BEGINNER, THE FUN WAY, 2, CHAPTERS 4–6*

Monday: 2 p.m.–3:15 p.m.
Instructors: Christiane Shields,
Linda Simpson

German: Beginner, The Fun Way series consists of 12 chapters of the *studio d A1 Deutsch als Fremdsprache* textbook (Funk, Kuhn, Dumme ISBN 978-3-464-20707-9) utilized over several semesters. Part 2 will cover chapters 4 through 6.

O19 GERMAN: INTERMEDIATE II**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elisabeth Kottenhahn
Prerequisite: German: Intermediate I.

Intermediate level German course offers grammar review, readings and discussion of short prose, poetry and cultural German history. Wir sprechen Deutsch.

O20 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Christiane Shields,
Veronika Kruse
Prerequisite: Ability to read and understand German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave

ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

Italian

O21 IMPARIAMO, PARLANDO L'ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaItaliano.com. **Limited to 20 students.**

★ **New!**

O22 ITALIAN NOVELS OF ELENA FERRANTE*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Sergio Tentor

Prerequisite: Working knowledge of Italian.

Books by Elena Ferrante will be read and discussed in Italian. Works to be read will be announced on the first day of class.

O23 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour,
Harold DeCarli

Prerequisite: Italian Sampler 12 or equivalent.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a

different Italian opera will be played and discussed each week. Required texts: *Prego!*, 6th ed., ISBN 0-07-256131-9 and *Avventure in Città*, ISBN 978-087720-589-0.

O24 ITALIAN: CHIACCHERAMO!*

Wednesday: 11:30 a.m.–12:45 p.m.
Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion.

O25 ITALIANO! GETTING STARTED, PART 1**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia

This introductory course, presented by a native Italian speaker, will introduce the absolute beginner to “la bella lingua” (the beautiful language). The only prerequisite is a desire to learn and practice. There will be a book requirement. For more information, visit www.SiParlaltaliano.com. **Limited to 25 students.**

O26 ITALIANO! GETTING STARTED, PART 2**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Sandro Cuccia
Prerequisite: Italiano! Getting Started, Part 1.

This is Part 2 of a two-part course presented by a native Italian speaker that introduces the absolute beginner to “la bella lingua.” Part 1 is required. For more information, visit www.SiParlaltaliano.com. **Limited to 25 students.**

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



Latin

O27 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.
Instructors: Jim Higgins, Jane Owen
Prerequisite: Ability to read Latin.
Readings of selected Roman authors in Latin. Required text: *Introducing Cicero* by The Scottish Classics Group, ISBN: 978-1-85399-637-5.

Portuguese

O28 PORTUGUESE: BEGINNING SPEAKERS**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Fred Cash, Benadir Hunter
First semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs).



KEN SWANN

Spanish

O29 SPANISH ADVANCED CONVERSATION*

Friday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla
Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 15 students.**

O30 SPANISH ADVANCED*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Liliana Raffo
Prerequisite: Ability to read and understand texts written in Spanish.

Class will focus on the four major skills to develop proficiency in Spanish: reading, writing, speaking and oral comprehension.

O31 SPANISH NOW! 4TH SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jeanne Hanson
Prerequisite: Spanish Now! 3rd semester or equivalent.

This is the fourth semester of a continuing course in elementary Spanish. The course will include textbook work, songs and other material provided by the instructor. Required texts: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3; *Easy Spanish Reader*, 2nd edition, ISBN 978-0-07-142806-4. **Limited to 30 students.**



UNIVERSITY OF
DELAWARE



"Osher has enriched my life, both socially and intellectually, for many years. I have been stimulated, informed, and entertained. Each new catalog is an adventure—"Navajo Culture"; "Darwin: The Beagle"; "Truman"—and sometimes there are difficult choices. We are so blessed to have this place, with all its gifted teachers and capable, helpful staff. The Renewing The Dream Campaign deserves our support."

— Alice Reilly

From now until June 30, 2017, the Renewing The Dream Challenge will match all new gifts and pledges, dollar for dollar, to help renew Arsht Hall and support OLLI programs. Make your gift today to support the Renewing The Dream Campaign.

Visit www.udel.edu/makeagift-renewthedream or call **866-535-4504**.

Renewing
The Dream



A Campaign for Osher Lifelong Learning in Arsht Hall

Are you ready for a challenge?

Thanks to many of you, the Renewing the Dream Campaign has already enjoyed significant success. We have raised 78% of our \$1.5 million goal and have reached 79% of our 100%-member-participation goal, both remarkable achievements.

NOW, DOUBLE YOUR IMPACT— RENEWING THE DREAM CHALLENGE FUND

To inspire us all, a few members of the OLLI community have committed \$103,000 to a Renewing the Dream Challenge Fund. They will donate \$103,000 if other members and friends contribute new gifts and pledges of at least \$103,000 between now and June 30, 2017.

Their generosity doubles the impact of every new gift and pledge, dollar for dollar, up to \$103,000. This challenge has the potential to raise up to \$206,000 in new funds for the campaign.

**However you give,
whatever the amount,
all gifts are welcome and
appreciated.**

HOW TO GIVE

Tax-deductible contributions that will count in our Renewing the Dream: Osher Lifelong Learning in Arsht Hall campaign can be directed to:

- The OLLI-Wilm (OLLI-W) Future Fund, which provides funds for capital improvements at Arsht Hall, such as upcoming renovations to the elevator and HVAC systems. Endowment gifts, multi-year pledges, planned gifts, and room-naming gifts are also welcome. Please contact TJ Cournoyer in the UD Development office at 302-831-7459 or tjc@udel.edu.
- The OLLI-W Gift Fund, which supports current program needs, such as program supplies and equipment replacement.

During the Renewing the Dream capital campaign, the Lundgaard and Reilly Scholarship Funds continue to accept donations which will be used to support membership fees for those in need.

HOW TO MAKE A GIFT

- By check—Please make all checks payable to the “University of Delaware” and note in the memo line that the purpose is for OLLI-W, and specify which fund you wish to support.
Mail to: University of Delaware, Development and Alumni Relations, Gifts Receiving and Processing Office, 83 East Main Street, 3rd Floor, Newark, DE 19716
- Online—Visit www.udel.edu/makeagift-renewthedream to use a credit card.
- By phone—Call 302-831-2104 weekdays, 8 a.m. to 5 p.m.
- When registering—Members may make a gift when registering by using the space provided on the registration form.



Free Parking

Parking is **FREE** on the Wilmington Campus! To receive your parking tag, simply register your cars using the forms on pages 59 and 60. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid parking tag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

O32 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation.

★ *New!*

O33 SPANISH, PART 4: SPEAK! COMMUNICATE!**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Alan Goodman,
Debbie League

This fourth and final semester will launch your capability to reasonably follow spoken Spanish, make yourself understood during everyday activities and prepare you to advance to another Spanish class.



JENNA FORD

O34 SPANISH: BEGINNING CONVERSATIONS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla,
Mary Shenvi

Prerequisite: Beginning Spanish.

Have you learned the basics of Spanish, but you lack the confidence you need to really speak the language? This beginning conversation course will have you speaking and interacting for an entire hour through communicative activities, games and songs in a friendly, relaxed atmosphere. **Limited to 25 students.**

★ *New!*

O35 SPANISH: CANTEMOS!**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Sydney Jiménez

Prerequisite: Basic to advanced Spanish.

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs will be introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation.

O36 SPANISH: CANTEMOS!**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Sydney Jiménez

Prerequisite: Basic to advanced Spanish.

Same as O35 except day and time.

O37 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Six semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least six semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. **Limited to 20 students.**

O38 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The course goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **Limited to 20 students.**

O39 SPANISH: SITUACIONES ESPAÑOLAS III**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Kristine Cassar,
Sydney Jiménez

Prerequisite: Spanish: *Situaciones Expanolas II* or equivalent.

The third semester of a multi-semester intermediate course based on the text *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. Within the text are short, humorous stories; thematic vocabulary; applicable grammar lessons; as well as cultural points and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading, and writing), and classwork and supplementary materials are used to support and enhance the curriculum.



MATH AND SCIENCES

Life Sciences

P01 BUTTERFLIES: ART MEETS SCIENCE*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Barry Marrs

Butterflies have inspired artists, philosophers and scientists alike through the ages. Come and be inspired by their beauty and behavior. Metamorphosis, mating, migration and mimicry have each been examined by arts and sciences. The class will present equal parts of awe and aha!

P02 MEDICAL LECTURE SERIES*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Tim Gibbs, Ralph Milner

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q & A and discussion are always interesting after the lecture.

P03 MEMORY AND THE HUMAN LIFESPAN*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Saul Reine

This two-semester course is based on the Teaching Company course *Memory and the Human Lifespan* by Professor Steve Joordens. The course will center on Dr. Joordens's lectures followed by supplemental materials developed by the instructor.

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are non-refundable and may be used only for the semester for which they are purchased.



P04 NATURE IN WINTER AND SPRING*

Wednesday: 10 a.m.–11:15 a.m.
Start Date: 3/1/2017
End Date: 5/10/2017
Instructor: W. Eric Roberson



Experience the best of nature during the transition from winter to spring. Focus on the study and enjoyment of wildflowers, birds, mammals, reptiles, amphibians, insects and more. You will become familiar with the natural world and the phenomenon of the emergence of spring. Classes will be led by a variety of highly-skilled staff and naturalists. Coffee and tea will be available at each class. There is an additional fee of \$100 that includes a year-long membership in the Delaware Nature Society. The fee is payable to the Delaware Nature Society on the first day of class. **Limited to 13 students.**

★ **New!**

P05 THE SEA AROUND US, PART 3*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Paul Haefner

A continued visual excursion of the world's oceans, based on Rachel Carson's award-winning book *The Sea Around Us*. **Limited to 40 students.**

★ **New!**

P06 VIROLOGY 2017*

Friday: 9 a.m.–10:15 a.m.
Instructor: Stephen Toy

Viruses infect every life form and are a major cause of human disease and death. What are viruses? How do we detect and defend against them? How do viruses infect, replicate and cause diseases? This course will answer these questions, and more, about these agents on the fringes of biology.

P07 WHAT DARWIN DIDN'T KNOW*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Harry Dillner

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution.



SUSAN ARRUDA

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS (FRAIM CENTER)*

Tuesday: 11:30 a.m.–1 p.m.

Instructors: Dot Archer, Sam Watson



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of

swimmer from white-knuckle water dippers to swimmers who want to improve their form. Instruction tailored to your needs. Additional weekly instruction, offered to class members on Thursdays 11:30 a.m.–1 p.m., is recommended and included in the cost. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. An additional fee of \$50 is payable to the Fram Center for Active Adults on the first day of class, along with a \$20 refundable deposit for a magnetic entry card.

Q02 AQUATICS IN MOTION! (FRAIM CENTER)*

Wednesday: 12:15 p.m.–1 p.m.

Instructor: Eudel Drain



Warm water (86°) stretching, exercise, healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. There is an additional fee of \$50, plus a \$20 refundable deposit for magnetic key card. Fees are due on the first day of class, payable to the Fram Center for Active Adults.

Q03 MEDITATION FOR WELLNESS*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Hardy Hoegger, Michael Glessner

This course is a mixture of lecture and participatory experience. Active class response and discussion is encouraged. Emphasis is on practicing various methods in class and at home. All sessions include periods of sitting meditation requiring maximum stillness. **Limited to 50 students.**

★ New!

Q04 SCIENTIFIC PERSPECTIVES ON HEALTHY AGING, PART 2*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Dennis Zanella

Part 2 is a continuation of the lecture series on healthy aging. New disease states will be reviewed with an emphasis on evidence-based prevention and wellness.

Q05 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

★ New!

Q06 STRETCH AND YIN YOGA*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Anna D'Amico

Materials required: Yoga mat (preferred); beach towel acceptable.

This class will focus on flexibility, with a mix of total body stretching and yin yoga. Yin is deep stretching by holding poses for a few minutes. **Limited to 60 students.**

Q07 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.

Instructors: Betty Ann Thernal, Teddi Collins, Eleanore Morrow

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

Q08 TAI CHI, INTERMEDIATE: 12-FORM***

Wednesday: 2 p.m.–3 p.m.

Instructor: David Hamilton

Tai chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.**

Q09 TAI CHI: 24-FORM, PART 2***

Thursday: 2 p.m.–3 p.m.

Instructors: Roger Thomson,
Lynda Hastings, Jane Strobach

Prerequisite: Completion of Tai Chi:
24-Form, Part 1.

This is the second part of the 24-form
begun in the fall of 2016. You must have
completed 24-Form, Part 1 to continue
in this class. **Limited to 30 students.**

Q10 TAI CHI: SEATED ON A CHAIR***

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betty Ann Themal,
Marlene Lichtenstadter

Developed especially for persons for
whom the traditional standing tai chi
forms are difficult or impossible. This
class represents a modified version of
the Yang Style 8 Form done entirely
while seated. Tai chi movements are
slow and relaxing while exercising many
muscle groups. **Limited to 20 students.**

Q11 YOGA AND GOLF*

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Steve DeMond

Become more physically and mentally
prepared to improve your golf game
through the practice of yoga, golf-
specific exercises and training drills. A
series of videos will be utilized to clarify
and simplify golf techniques for
beginners and old pros alike. We will
have a class outing or two to practice
and play golf. Bring a mat or towel.
Limited to 25 students.

Q12 YOGA FOR BEGINNERS*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Yvette Rudnitzky

This class will focus on basic beginner
yoga postures, including yoga
breathing technique.

Disability Accommodations

Accessible parking is available at several locations on campus.
Arsht Hall is accessible, with ramp entrances in the front and
back. An elevator is located at the south end of the lobby.

A unisex accessible restroom is located on the second floor near
the elevator. To request other disability accommodations, contact
the OLLI Office. Disability accommodation requests for trips should be
made several weeks in advance with Disability Support Services at
302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu.



Q13 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lorie Tudor, Brian Hanson

Materials required: Yoga mat or towel.

Learn about yoga philosophy and
lifestyle through instructor-guided yoga
practice (poses, breathing and
relaxation). Explore basic postures,
stretches, breath control, balances,
relaxation and meditation. Practice
between sessions is helpful but not
required. Those with physical disabilities
are welcome to participate according to
their ability. **Limited to 60 students.**

Q14 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Yoga mat or towel.

Same as Q13 except for day and time.

Limited to 60 students.

Q15 YOGA: BASIC, TAKE HOME*

Monday: 2 p.m.–3:15 p.m.

Instructor: Mary Pro

Materials required: Bring a mat or towel.

This course emphasizes practices to
develop and improve flexibility,
strength and balance of the body and
to focus the mind through postures,
breathing and meditation. Participants
will learn practices to do at home—take
home yoga. **Limited to 60 students.**

★ New!

Q16 YOGA: BEGINNERS, GENTLE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Linda Hall

Materials required: Yoga mat.

Beginning with the “wake up” routine,
basic yoga postures are done slowly,
designed to increase flexibility and
balance, while reducing stress. Guided
relaxation ends the class, creating a
feeling of well-being in body, mind and
spirit. Soft background music and low
lighting enhance the peaceful
atmosphere. **Limited to 60 students.**

★ New!

Q17 YOGA: CHAIR*

Monday: 2 p.m.–3:15 p.m.

Instructor: Carol Lovett

Materials required: Yoga mat.

Chair yoga is offered as an option to
those who wish to practice yoga and
are uncomfortable transitioning
between floor poses and standing
poses. Options for stretches and yoga
poses will be offered seated on a chair
and using a chair for support. **Limited
to 20 students.**

★ **New!**

**Q18 YOUR AMAZING
BRAIN—BUT WHAT CAN
GO WRONG?**

Thursday: 9 a.m.–10:15 a.m.
Instructor: Lanny Edelson

We will discuss brain anatomy; diseases of the frontal, parietal and temporal lobes; strokes; Alzheimer's disease; memory disorders; Parkinson's disease; epilepsy; migraine; multiple sclerosis and paralyses.

Physical Sciences and Math

R01 PLANETS, UP CLOSE*

Monday: 9 a.m.–10:15 a.m.
Instructor: Craig Lewis

Presenting the latest info on our planets and moons and planets around other stars. Pictures and videos from space missions showing shocking results—active volcanoes, rivers of ethane and active searches for extraterrestrial life . . . all with the boring bits omitted! (But all science based!)



**Economics, Finance,
Political Science and Law**

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

**S01 A COLLABORATION OF
PEERS***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Michael Kindergan

Back by popular demand. Lectures with interaction covering the issues of our time such as climate change, income inequality, population concerns, social security, the rise of India, global trade and education policy, among others. Come dig for insight into the issues beneath the headlines.

★ **New!**

**S02 AGE IN PLACE: LIFETIME
HOMES***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Scott Fulton

Introductory course looking at the interdependent aspects of aging in place, functional and architectural elements of age-friendly homes and emerging strategies for long-term success. Participants will receive the tools to develop their personal home plan.

★ **New!**

**S03 BUY, SELL, RENT OR STAY
PUT, PART 2***

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Libby Zurkow

This is the second semester of a course on how to decide where to go next. It covers a variety of living choices with speakers from local retirement communities. No previous course requirement.

**S04 COMPLETE FINANCIAL
MANAGEMENT
WORKSHOP***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Michael Briglia

In this information-packed workshop, learn seven keys to financial success and cover topics including retirement income planning, key investment concepts and risk management, tax minimization and estate planning, long-term care and advanced planning strategies for wealth maximization and charitable giving. Basic concepts and approaches for investment, retirement planning and estate maximization presented at a usable, practical level for participants. **Limited to 60 students.**

**S05 CONSERVATIVES AND
LIBERALS: A HEALTHY
DISCUSSION***

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 15 students.**

**S06 CURRENT EVENTS:
SPEAKERS***

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Carl Schnee, Susan Del Pesco,
Liane Sorenson

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services and other important community leaders to address current issues.

S07 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens, Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

★ *New!*

S08 FRENCH NATIONAL ELECTIONS 2017*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: William Lawrence

Next spring, France will hold an election for president of the republic, followed by elections for members of its national assembly. We will discuss the process, the candidates, the issues and historical factors (even scandals). You will have a chance to vote twice, first with your heart and then with your head.

★ *New!*

S09 GREAT DECISIONS 2017*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik, Bob Fisher

DVD presentations followed by class discussion. Topics include the future of Europe, trade and politics, conflict in the South China Sea, Saudi Arabia in transition, U.S. foreign policy and petroleum, Latin America's political pendulum, prospects for Afghanistan and Pakistan, and nuclear security. The Great Decisions text, available from the instructors, is recommended. **Limited to 60 students.**

Weather Closings

In case of inclement weather, visit www.lifelonglearning.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



S10 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

This is the fourth semester of a continuing course to assist students, retired or near retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will continue to be discussed.

S11 POLITICS OF DEMOCRATIC GOVERNANCE*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Arthur Goldberg

Politics entails managing value conflicts without precipitating civil war. This course is intended to develop a skeptical appreciation of what is required in a democracy to be an effective politician. It is NOT about what is required to get elected, but, rather, what is required to actually get policy enacted.

S12 PORTFOLIO CONSTRUCTION AND MANAGEMENT**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market

and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455.

S13 PRINCIPLES OF INVESTING: II*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Theodore Zak

Prerequisite: Students are encouraged to have taken Principles of Investing: I or have general financial market knowledge.

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy as well as strategies for successful investing are also taught.



JENNA FORD



A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

S14 RETIREMENT INCOME BY DESIGN*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at www.ambroseccarr.com.

S15 STOCKS AND OPTIONS: INTELLIGENT INVESTING**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.



ANDREA MAJEWSKI

★ **New!**

S16 UNDERSTANDING FINANCIAL JARGON*

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

The objective of the class is to explain common financial terms and jargon, so that individuals can better understand what they read, watch and hear, and can better understand investment choices. Introductory level. Lecture and discussion format. **Limited to 45 students.**

★ **New!**

S17 THE GOOD, THE BAD AND THE UGLY*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: David Hoopes

We will focus on how the U.S. intelligence community operates and the support we receive from our allies; the problems and issues caused by defectors and traitors; and the scope and threat caused by our enemies. We will highlight successes and failures with attention to noted past and current issues and/or controversies.

JENNA FORD



EXTRACURRICULAR ACTIVITIES

X01 APPLE USERS GROUP*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple iDevice and Mac users can demo and discuss tips, tricks, cool apps, techniques, etc. A 30-year Mac veteran will facilitate with live demonstrations. Together, we'll explore all the wonderful things you can do with your Apple product. We'll also discuss technology news, trends, speculation and Apple lore.

X02 ART SALAD (DELAWARE CONTEMPORARY)*

Thursday: Noon–1 p.m.

Leader: Mary Anne Edwards

Weekly forum for learners of all ages to expand the way we think about contemporary art. Artists, art historians, arts educators and curators exchange views with members of the community and offer multiple perspectives on current issues and trends within today's art world. All meetings take place in the auditorium at the Delaware Contemporary (DC), 200 S. Madison St., Wilmington, 19801.

★ *New!*

X03 BLUEGRASS JAM*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Jerry Schultz

Jam in the bluegrass idiom. For attendees who are fairly comfortable with their instrument (fiddle, mandolin, banjo, guitar, Dobro, bass) and enjoy singing. We will learn standard bluegrass jam etiquette and adapt to the level of participants.

X04 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X05 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Cree Hovsepien

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

★ *New!*

X06 CARDMAKING TECHNIQUES*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: LeeAnn Cappiello, Karen Foster

An opportunity for experienced card makers to share techniques and demonstrate new techniques.

X07 CHAMBER MUSIC ADVENTURES*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Joseph Zimmerman, Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X08 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Dan Hamilton

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X09 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X10 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X11 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.



EMILY REED

X12 DEMENTIA CAREGIVERS SUPPORT GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.)? Providing care to a dementia sufferer is recognized as the most labor intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver. Support groups rank high among those interventions. Meets 2nd and 4th Thursdays each month.

X13 DIGITAL PHOTOGRAPHY WORKSHOP*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Charley

Basics of digital photography will be explored, using cameras such as Nikon 3200, Canon T-5 or equivalent. Bring your own camera.

X14 ECO TEAM*

Friday: 11:45 a.m.–12:30 p.m.

Leader: Judy Winters

The Eco Team is designed to support personal green behavior in our homes, community and at OLLI.

X15 FANTASY BASEBALL DISCUSSION GROUP*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Matt Dodge

Open forum for fantasy baseball participants to discuss and share their game/team/league statistics, player valuation, roster analysis, draft preparation or any other topics related to fantasy baseball.

X16 FOLK MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Glenn Rill

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

★ *New!*

X17 FURNITURE REFINISHING*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: James Hainer, Sylvia Adams

Join fellow OLLI members in refurbishing the wooden benches on the Arsht Hall mezzanine, including assembling new cushions. **Limited to 12 students.**

X18 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

X19 INVESTMENT ANALYSIS SEMINAR: ADVANCED*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Fred Cash

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

X20 JAZZ ENSEMBLE, EXTRACURRICULAR*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

X21 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Experienced players, come and play American mah jongg for fun. No instruction. Please bring your own card and a set if you have one.

X22 OPEN STUDIO*

Friday: 8:30 a.m.–10:15 a.m.

Leaders: Rick Wellons, John Molter

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative. **Limited to 20 students.**

X23 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 8.1/10 operating system. University of Delaware resources are explained.

X24 PIANO: BEGINNING, LEVEL 2 (MUSIC SCHOOL)***

Tuesday: 7:30 p.m.–8:30 p.m.

Start Date: 2/7/2017

Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware (where it's listed as level 1). An additional fee of \$285 for 15 lessons is payable to The Music School of Delaware. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and

expressive performance. Learn efficient practice skills for the busy adult! Instructor: Margaret Love. **Class begins February 7, 2017.** Required text: *The Keyboard Musician* by Frances Clark. For questions contact Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X25 PIANO: EARLY INTERMEDIATE, LEVEL 10***

Thursday: 10:30 a.m.–11:30 a.m.
Start Date: 2/16/2017
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. An additional fee of \$227 for 12 lessons is payable to The Music School of Delaware. Preference is given to those who have taken previous sessions. Additional students may be admitted through consultation with the instructor, Joan Fasullo. **Class begins February 16, 2017.** Required text: *The Keyboard Musician* by Frances Clark. For questions contact Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X26 PIANO: ELEMENTARY, LEVEL 4 (MUSIC SCHOOL)***

Tuesday: 6:30 p.m.–7:30 p.m.
Start Date: 2/7/2017
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware (where it's listed as level 2). An additional fee of \$285 for 15 lessons is payable to The Music School of Delaware. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult! Instructor: Margaret Love. **Class begins February 7, 2017.** Required text: *The Keyboard Musician* by Frances Clark. For questions contact Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X27 PIANO: LATE ELEMENTARY, LEVEL 8 (MUSIC SCHOOL)***

Thursday: 12:30 p.m.–1:30 p.m.
Start Date: 2/16/2017
Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. An additional fee of \$227 for 12 lessons is payable to the Music School of Delaware. Preference is given to those who have taken previous sessions. Additional students may be admitted through consultation with the instructor, Joan Fasullo. **Class begins February 16, 2017.** Required text: *The Keyboard Musician* by Frances Clark. For questions contact Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X28 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: Peter Popper, Bob Fenimore

This ensemble will include all types of saxophones. We'll play a range of classical and jazz tunes. No beginners, please.

X29 SCALE MODELING*

Friday: 12:30 p.m.–1:45 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X30 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Roger Thomson, Lynda Hastings
Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

X31 UKULELE GROUP*

Friday: 2 p.m.–3:30 p.m.
Leader: Hillary Shade

Do you own a ukulele and would you like to join a group to play along with? We're all just beginners looking to practice and play our ukuleles more. Please join us – maybe you can help teach us, too!

X32 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Rick Wellons, Eleanor Dooley, Doug Adolphson

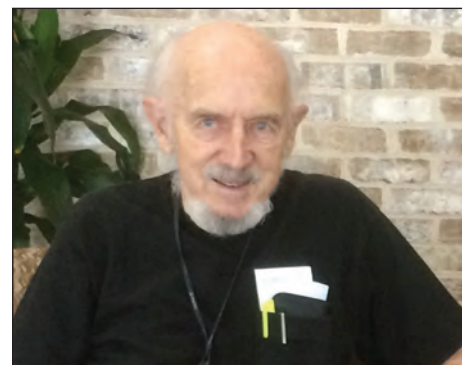
For continuing students of previous semesters. A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. **Limited to 15 students.**

X33 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Rick Wellons, Doug Adolphson, Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.



JONI BERO

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C36)

ADAMS, SYLVIA—A.S., industrial engineering, Delaware Technical Community College, B.S., business administration, Goldey-Beacom College. Retired from DuPont as research associate in quality assurance. Hobbies include home décor, gardening and traveling. (X17)

ADOLPHSON, DOUG—Played violin for personal pleasure during working life; member of OLLI String Ensemble; first violin section of the Brandywine Pops Orchestra. (X32, X33)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C19)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L09, L10, L13, L14)

ARCHER, DOT—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. OLLI member since 2004. Interests: handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (3 children, 6 grands and 4 greats). (Q01)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F02, F04)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H12)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, longtime member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D04)

BARTH, NEDDA—B.A., English; M.Ed., reading, Northeastern University. Retired after 40 years teaching English and language arts. Presently teaching GED skills to adult learners. Community organization board member. Interests include modern literature, guitar, plays, and molding the minds of my above-average children and grandchildren. (F02)

BLACK, KAREN—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O12)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatre goer. Proud of former students performing professionally and two young "performing" grandchildren. (C07)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C15)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C06)

BRENNAN, FRANK—Ed.D., psychology/education, Temple University; M.A., English education, Villanova University; high school English teacher; adjunct

instructor, La Salle University. Also qualified in psychology practicum in family therapy at Children's Hospital of Philadelphia. Evaluator for National Board for Professional Teaching Standards. Who's Who Among American Teachers. (F01)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), Certified Financial Planner (CFP®), and member, American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; M.B.A., finance and economics, University of Chicago Booth School of Business. (S04)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G19, G20)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C27, C29)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H13)

CANNON, MARY—Ph.D., urban affairs and public policy research, University of Delaware. Delaware Department of Services for Children and Families, 23 years. Carpet and home furnishing sales, 15 years. Collage artist with focus on tissue paper designs. Member of National Collage Society. (B05)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (X06)

CARR, AMBROSE—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S14)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O28, S10, X19)

CASHMAN, JEANNE—Ursuline nun and teacher since 1969. Worked with Delaware's homeless, at Sojourners' Place (1989-2010). Master's, creation-centered spirituality, Chicago's Loyola-Mundelein University. Chair, Governor's Advisory Council on Social Services/Child Support Enforcement. Active in interfaith circles forever, currently writing her first book. (J10)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then in teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O12, O39)

CASSAR, RICK—B.A., English and M.S.Ed., Western Connecticut State University. Taught grades 8-12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CHARLEY—Graduate of Germain School of Photography, New York, specializing in black and white photography. (X13)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C03)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G21)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd.,

interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at Osher and have been practicing for 10 years. (Q07)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange. (G07)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C15)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for *TheMacObserver.com* specializing in how-to's for Apple iOS and Mac OS X users. (B20, M01, O21, O25, O26, X01)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook *Our Place in Line* published Fall 2016. (K02)

CYTRON, MARVIN—Experienced Broadway musicals at the St. Louis Myny Opera, the country's largest outdoor musical theatre. Musical show involvement was backstage and publicity support. Pharmaceutical industry moves allowed Marv and family to enjoy many musicals on New York's Broadway. (C41)

CYTRON, SUSAN—Grew up in St. Louis and was a regular attendee at the St. Louis Myny Opera. High school choral involvement and later acting and singing in local musical productions, especially *Fiddler on the Roof*, provided her a great love of Broadway musicals. Still enjoys

singing along with Broadway shows from her vast collection of musical films. (C41)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q06)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C14)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10, O09)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O23)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge; Delaware Health and Social Services, Division of Long Term Care Residents Protection, director. (S06)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed., M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C20, Q11, Q14, X20)

DESPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H01, H04)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P07)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O08)

DINTENFASS, DEBBIE—M.B.A., Wharton School, University of Pennsylvania. Retired human resources manager who specialized in benefits and labor relations in manufacturing and higher education. Current interests include fitness, travel, global concerns, Chinese language and farming. (F04)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst for BaseballHQ.com since 2001 and member of the Baltimore and Philadelphia chapters of the Society for American Baseball Research. (D03, X15)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Enjoys writing, tennis, running. Retired from DuPont fibers technology forecasting. (E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S09)

DONAHEY, KATHLEEN—M.Ed., education, Wilmington University; B.S., art education, Delaware State University; A.D., business, Delaware Technical Community College. Art teacher for 24 years. Art director, Camp Menito for disabled children; volunteer art and activity director, Boy Scouts of America. Enjoys landscape painting, gardening and grandchildren. (B09)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C27, C29, X32, X33)

DRAIN, EUDEL—Retired critical care nurse from Christiana Care. B.S. in psychology and sociology from University of Maryland. Barbados native with an affinity for water. (Q02)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O14)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B25, X21)

EDELSON, LANNY—M.D.; neurologist, Christiana Care Medical Center; clinical professor of neurology, Jefferson Medical College. (Q18)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C19, X02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J08)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D05, G14, J08, L03, L04, L11, L12)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B10, B11, B26)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B13)

ESBITT, IRVING—B.S., chemistry, City College of New York; M.S., chemical engineering, New York University. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J08)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (J05)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H07)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and research management. Currently working part-time with Compact Membrane Systems in Newport, Del. Dedicated Mac user for over 25 years at home and work. (L21)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, appeared often with local community theatre groups, both on-stage and as music director. (C08)

FENIMORE, BOB—Plays in several OLLI musical groups. (X28)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G08)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H11)

FILIPKOWSKI, JUDY—Historian and educator, Philadelphia native and teacher. B.S., M.S., M.A., Temple University. Docent emeritus at the Delaware Art Museum and Rockwood Museum. (G17)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C15)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S09)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (G02)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director

(17 years); OLLI University Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H02)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C42, C44)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B06, X06)

FOX, MARY—B.S., University of Delaware. Current executive director, Big Brothers Big Sisters of Delaware, Inc., with over 30 years' experience in the field of evidence-based mentor programming. (F03)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at Penn, Rutgers and Widener. (G18)

FULTON, SCOTT—Engineering, St. Lawrence. Founder, Home Ideations. Retired DuPont/Chemours: technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A home builder, coach, two-time ironman, father to four sons. (S02)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in Canada, China, Algeria, Iraq, Ecuador as engineering project manager/manager. (S05)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G05)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B17)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Has been a member of several bands. Currently gives live group and solo performances. (C18)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma performance improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of stained glass, and in the garden. (P02)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O23)

GLESSNER, MICHAEL—B.A., Villanova University; S.T.L., theology, Pontifical Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources, consulting and administration with Christiana Care Health System. Interests include reading, writing and volunteering. (Q03)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H03, H07)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (9 years). Market research (18 years). Visiting professor and adjunct faculty at City University of New York and New York University (6 years). Lifelong political voyeur. (J03, S11)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O33)

GOODMAN, PATRICIA—B.A., biology, Wells College. Retired from 40 years running a horse business with her orthodontist husband in Chadds Ford, Pa. Award-winning, published poet in online and print journals and anthologies. First book published in August 2014. (K02)

GOODRICH, SARAH—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C25)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English; proofreader/copy editor; high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O13)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school

science teacher in Cecil County, Md. Enjoys travel, reading, sewing, cooking, volunteer work with early onset Alzheimer's patients. (K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRIMES, DONALD—B.S.M.E., University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing and new product development. A 15 year OLLI member and past council chair. In addition to grandchildren, enjoys travel and taking photos. (G03)

GRUMBACHER, PETER—Served Congregation Beth Emeth, Wilmington, for 37 years, retiring in 2009. Community activities include chair of Delaware Human Relations Commission; chair of the Delaware Region, National Conference of Christians and Jews; chair of Interfaith Coalition on Aging. Served on the board of the Central Conference of American Rabbis. Currently teaches and writes. (J10)

GUO, FANG—Professional Chinese language instructor, with more than 10 years' experience with Chinese freehand painting and calligraphy. Applies class design experiences from language courses to art courses. (B15, B16)

HAEFNER, PAUL—B.S., Franklin & Marshall College; M.S., Ph.D., University of Delaware. Retired Rochester Institute of Technology professor of biological sciences. Career teaching and researching marine science. Interests in genealogy and watercolor painting. (P05)

HAGAN, JOHN—Graduate of University of Delaware, history. Member, Society for American Baseball Research (SABR). Published book on 1943 Phillies. Currently writing a book on WWI hero Eddie Grant. (G11)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles

College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G10, G16, X29)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X17)

HALL, LINDA—Retired after 17 years at Winterthur (development staff). Yoga and meditation instructor experience: Brandywine YMCA, Beyond Fifty, Christiana Care Health Services. Poetry and nonfiction published in books and magazines. Founding board member, Cancer Support Community Delaware. (Q16)

HAMILTON, DAN—Following two years in the military (USMC), attended Villanova College (two years) and Drexel Evening College (five years). Worked in electrical power and control design, mostly petrochemical facilities. Became attracted to chess at 20 and played in many USCF-rated tournaments. (X08)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at Osher. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C06, C08, Q13)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O31, O37)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (A01, L22)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G07)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G09)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C16, Q09, X30)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J02)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C40)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S16)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L07, L08)

HESS, JOYCE—B.A., University of Delaware. Forty-eight years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C11, C13, C30, X11)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C13, C30, X11)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O27)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (Q03)

HOFFER, DOROTHY—Former ballet and dance instructor who is looking forward to returning to the studio. (C01, C02)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings

at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C17)

HOOPES, DAVID—B.A., Princeton; graduate work at NYU and National War College. Former Marine officer and international banker with 20-plus years in senior positions with the U.S. Department of State and Central Intelligence Agency working on crisis management and counter-terrorism. (S17)

HOROWITZ, ROGER—Director, Hagley Museum and Library. (G23)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin/Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and art committee chair; current OLLI curriculum committee, *This Week* editor, and newsletter staff member; hobbies include OLLI art classes, attending concerts, fitness and bridge. (X05)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C03, C51)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O28)

JENSEN, RICHARD—B.S., Rose-Hulman; M.Che., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research; spent nearly three years in Germany with U.S. Army in the 1960s; enjoys German study, travel, computers, boating and scuba diving. (O17)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. Peace Corps Mexico 2007-2010. (O35, O36, O39)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents and 25 years in private practice mental health counseling. (F06)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Tech; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L17, L18, X23)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B04, B11)

KEANE, TOM—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L15, L16)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G06)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Learned about watercolor, oil, and acrylic painting from many OLLI instructors since 2009. (B02)

KENNEDY, CATHIE—B.A., French, M.A., West Chester University. Taught high school French at the Charter School of Wilmington. (O08)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O11, O13)

KETAY, ELLIOTT—M.Ed. Licensed pre-K-12 school counselor in Delaware and Vermont. Prior assistant director, Dartmouth College; adjunct professor New England College graduate program, mental health. Controller/treasurer, Motts Apple; consultant, Ernst & Young, CPA; computer engineer, General Electric; president, Ketay Real Estate Development. (F03)

KINDERGAN, MICHAEL—B.A., chemistry, Wesleyan University; M.S., chemistry, California Institute of Technology; M.B.A., Columbia University. Retired after 36-year career in Johnson and Johnson's pharmaceutical sector. (S01)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter and avid vegetable gardener. (X10)

KIRK, DICK—An Episcopal priest for 60 years, having first received a degree in engineering from Princeton. Theological

degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pa., and freelance organizational consultant. (J03)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. President of the Delaware Genealogical Society; Diocesan Archivist. Interests include genealogy, computers, music, painting and travel. (X18)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (O19, X07)

KRAJESKI, ROBERT—B.S.E.E. After 50+ years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRUM, JIM—Retired from the University of Delaware after teaching marketing for 31 years. Continued real education at OLLI, having begun at the College for Seniors at the University of North Carolina at Asheville. (F07)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from DuPont after 35 years in research, development and marketing. (O20)

LACSNY, LORRAINE—B.S., M.Ed., University of Delaware. Retired after 30 years of teaching in the Wilmington and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercise and visiting our national parks. (B06)

LANDERL, SANDRA—B.F.A., Pratt Institute. Retired interior/architectural designer; interests include weaving and other fiber arts, polymer clay, theatre, Osher. (F05)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combines this knowledge with a love of history to study genealogy. (E05)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (S08)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O33)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and history. (R01)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired State of Delaware: parole board chair, director special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at lifelong learning and elsewhere. (Q10)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C04, C21, X10)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J06)

LOVETT, CAROL—Licensed Clinical Social Worker and certified addictions counselor. Advocate for dementia sufferers and their caregivers. Facilitates several caregiver support groups and workshops about dementia. Discovered yoga while caregiving. (Q17, X12)

MALONEY, MARTI—Native Delawarean, married with three sons. Self-taught on guitar since the seventh grade, playing in church in the 1970s. Recently begun strumming again, continuing to build guitar skills. (C16)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P01)

MAYER, ELLEN—B.A., French, M.A.Ed., foreign language education, University of Buffalo; Institut d'Etudes Francaises d'Avignon, summer study abroad program through Bryn Mawr College; English certificate, University of Delaware. Consulted for Christina School District; adjunct professor of teacher training at UD. Interests include horseback riding, exercise and French culture and language. (O10)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B22)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E03)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F02)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E01, E04)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O29, O34, O38)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S12)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired master gardener, world traveler, student of religions, especially early Christianity and Judaism. (J07)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at OLLI and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B18)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association, teacher chair of Delaware Commission for Music Standards, recipient of Jesse Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C09, X09)

MILNER, RALPH—B.S., Ursinus College; M.D., Temple University School of Medicine; pediatric residency, Chicago; ophthalmic residency, Philadelphia; pediatric ophthalmology fellowship, Philadelphia. Retired 2014. Enjoys grandchildren, photography and reading. (P02)

MISCOSKI, MIKE—B.E.E, M.B.A. University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E04)

MOLTER, JOHN—Interested in art especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill, N.C. Retired DuPont. (X22)

MONT, PHOEBE—B.F.A., fine art/industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI. Past president and active board member, Friends of the Hockessin Library. (B07)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics and equal rights. (H05)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A longtime dancer, enjoys folk dance, poetry and painting. (Q07)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X08)

MORSE, PATTI—Forty years of experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B10, B11, B26)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass. (J04, J06)

MUELLER, DAVID—Lutheran campus pastor, Kent State University, 1970, the year of the shootings there. Served as pastor at Prince of Peace Lutheran Church, Toledo, Ohio; Concordia Lutheran Church, Wilmington (1977-2006). B.A., Valparaiso University; Master of Divinity, Concordia Seminary; Master of Theology, Princeton Theological Seminary. Five interim pastoral positions since retiring. (J10)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O14)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L19, L20)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry, and physical fitness. (C10)

MURPHY, ROSANNE—Undergraduate degrees in art history and education; master's degree in education. Former member, Delaware Geographic Alliance; graduate, National Geographic Leadership Institute. Retired after thirty years of teaching, began taking Mandarin at OLLI. Became a mentor for teachers from mainland China at University of Delaware and helps make the transition from

teaching in Chinese schools to American schools. (O03, O04, O05, O06, O40)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L03, L04, L11, L12)

OWEN, JANE—M.S., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01, O02, O27)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C18, C22)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B07)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S15)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C37, C50)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. Currently on OLLI Council, chair of the multicultural committee, co-chair of June a la Carte series for June 2017. (C38, C45, C46)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C14, X28)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q15)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O24)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S07)

QUARRY, MARY ANN—B.S., Ph.D., chemistry, M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years in pharmaceutical research and development. Former church music director. Plays euphonium and trombone in several ensembles. (C28)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O32)

RAFFO, LILIANA—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies, University of Buenos Aires. High school Spanish teacher at Sanford School. Enthusiastic tennis player. (O30)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C47)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G04)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L17, L18, P03, X23)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C03)

RESCIGNA, SUZANNE—B.A., English, University of New Mexico; Master of Instruction, University of Delaware. Taught high school English at Charter School of Wilmington, 16 years as Advanced Placement English teacher. (H06)

RILEY, JIM—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G09)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C12, X16)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P04)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (G01, G13)

ROLPH, CHERYL—B.A., mathematics and M.Ed., curriculum and instruction, University of Delaware. Retired college and high school mathematics teacher. Interests include genealogy, family history and Apple technology. Researching family since early 1970s. Program coordinator for Genealogy Discussion Group at Newark Senior Center. (E05)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J02, Q12)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D01)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C39)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause Delaware. (G15, S06)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterwards, ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L05, L06)

SCHULTZ, JERRY—B.S., M.S., University of California; Ph.D., Carnegie Mellon University. Professor emeritus of materials science, University of Delaware. Has hosted an open bluegrass jam for 15 years. Amateur symphony flutist for 60+ years. (X03)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L15, L16)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. (A01)

SHADE, HILLARY—B.S., business administration, Penn State; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X31)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speak and have taught French, German, Spanish and ESL at all levels, K-adult, with a focus on the fun of language learning. Have lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O07, O34)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O18, O20)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G22, H14)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (B19, F05)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B13)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O18)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H09)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013; served as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of the University of Delaware's Office of Women's Affairs. (S06)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. Reporter at *The News Journal* for 30 years, often writing about religion. (J09)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (F08)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Interests include history of ideas, military history, philosophy and music. (C18)

STEEL, DAVID—New York University graduate in systems auditing. After 40 years of working with technology both nationally and internationally, retired from Wilmington Trust Company in 2010. Interests include the study of genetics and a serious interest in classical piano. (N01)

STEFANISKO, CHRISTA—In my earliest memories, I hungered to know truth as truth knows itself, without any idea what that meant or if it were even possible. Despite the years and changes, the truth seeker inside still guides my journey. B.A., computer science. (J01)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L03, L04, L11, L12, L19, L20)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution

trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S07)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B21)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B24)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C43)

STROBACH, JANE—B.A., Washington University; M.Ed., University of Delaware. Taught special education and French at a secondary level for 25 years. Has studied tai chi at OLLI since 2006. Other interests include poetry, photography, international folk dancing and gardening. (Q09)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B23)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B23)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the

Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B08)

TENTOR, SERGIO—Native-born Italian with a lifelong interest in Italian culture and literature. (O22)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q07, Q10)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business. Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 international tai chi competitions in China. (Q09, X30)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D01)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include violin and rowing. (G09)

TOY, STEPHEN—Ph.D., medical sciences, University of Florida; post-degree training, University of Texas, Austin. Teaching and research in virology and immunology at Case Western Reserve University and Jefferson Medical Schools; 20 years' research at DuPont; manager, medical affairs, DuPont Pharmaceuticals. (P06)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught

grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q13)

TURNER, ANNE—B.M., Eastman School of Music/University of Rochester; M.M., Cal State Northridge. Professor of voice at Skidmore College 1988-2014. Former professional singer. Private voice teacher 1977-present. (C05)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C20, C23, C28, Q05)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C08)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (C26)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history, a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G12)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C24, C25)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C35, C48)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California-Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D02)

WANG, YAN—Twenty years of teaching experience, master's degree and an advanced certificate in teaching Chinese. Exposed to Peking Opera since a very young age and won the university singing competition. Extensive knowledge about Chinese culture which is blended into teaching. (B14, C32, C33)

WATSON, SAM—Retired from Chrysler. (Q01)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O15, O16, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L01, L02, L05, L06)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (C23, C27, C29, X07, X22, X32, X33)

WESTERMAN, CARLA—B.A. in French, New York University. Did bilingual work at United Nations and for the Franklin Mint. Worked as cross-cultural training consultant. Fluent in French, Italian and

German. Freelance writer since 1984. Lived in Germany and Hong Kong. Interests include travel, art and history. (O10)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H03, H07)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C31, C34, C47, C49)

WILLIAMS, KAREN CLARK—B.A., postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G21)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT) current campaign to power local green jobs by getting PECO to become sustainably responsible. (X14)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, Read Aloud Delaware, recorder and guitar, gardening, crosswords, cryptograms. (C16, X24, X25, X26, X27)

XU, BETH—More than 10 years of language teaching and research experience in China. Taught students of all age groups and with various learning backgrounds. Loves Chinese painting, cooking Chinese food and is currently learning to play ocarina. (O03, O04, O05, O06, O40)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 24 years. Certified Financial Planner™ professional. (S13)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; M.S., epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant in pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q04)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading, sketching and learning to speak Italian. (H08)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (X07)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. Contact Libby through her new website: www.libbyzurkowenterprises.com. (S03)

Spring 2017 Registration Form

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (January 6)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (January 6)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY. List extracurricular activities on the back of this form.

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Spring Semester \$260 ☐ Instructor Spring Semester \$230 ☐ Fee paid in Fall 2016

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

ONLINE REGISTRATION ASSISTANCE

**January 4-6
10 a.m.-2 p.m.**

Assistance with online registration will be available in person at Arsht Hall or by phone at 302-573-4417.

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the: ☐ Gift Fund ☐ Future Fund GIFT AMOUNT: \$ _____
☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Extracurricular Activities and Volunteer Form

Print Name: _____ Phone: (____) _____

Extracurricular Activities:

Course Code (Ex.: X01)

Print Extracurricular Title

1. _____
2. _____
3. _____

Sign up for additional Extracurricular Activities by attaching the information to this form.

Volunteer! Get involved! Make new friends! Make a difference!

Administration

- ☐ Duplicating Committee (Y01)
- ☐ Facilities, safety and equipment (Y02)
- ☐ Reading room (Y03)
- ☐ Reception (Y04)
- ☐ Registration (Y05)
- ☐ Volunteer development (Y06)

Communication

- ☐ Bulletin boards (Y07)
- ☐ Monthly newsletter (Y08)
- ☐ New member relations (Y09)
- ☐ Weekly activities notice (Y10)

Computer and AV Support

- ☐ Computer and AV coordination (Y11)
- ☐ Wireless device registration (Y12)

Designated On-site OLLI Representative (DOOR)

- ☐ On-site representative at your 55+ community (Y24)

Events & Activities

- ☐ Bake cookies (Y13)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel committee (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Multicultural (Y17)
- ☐ Outreach (Y20)

Summer Programs

- ☐ OLLI at the Ocean (Y21)
- ☐ Summer session (Y22)

Thinking of becoming an instructor?

(Y23)

• Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No

• If yes, what would you consider teaching?

Spring 2017 Osher Lifelong Learning... What a gift!

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TEAR HERE

Three ways to register:

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

January 4–6
10 a.m.–2 p.m.,
Arsht Hall

Online

December 12–January 6
lifelonglearning.udel.edu/
wilm

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**January 4–6
10 a.m.–2 p.m.**

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Please print clearly. ☐ New Member ☐ Returning Member

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

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Spring 2017 Osher Lifelong Learning... What a gift!

Auto Registration/Parking Tags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking tags are required to park on the University's Wilmington Campus. Each car must be registered—the parking tag is associated with the license plate number and should not be moved between cars. Two cars can be listed on one form. There is no charge for the parking tag or date sticker.

Parking tags with 2016–17 stickers are up to date. No action is needed.

Members who need 2017 date stickers or parking tags:

- Complete one form below, which can be used for one or two cars.
- In addition, **returning members must bring their parking tags**, along with the form.



JENNA FORD

Do not mail the form. Bring the completed form to Arsht Hall at registration or when classes begin.

Parking tags must be returned to the Office if requesting a membership fee refund.

DO NOT MAIL! Spring 2017 Parking Registration Form (PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

Signature _____ Date _____

DO NOT MAIL!
Spring 2017 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____	Parking Tag Number _____
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	
License Plate Number: _____ State: _____	Parking Tag Number _____
Check one: New _____ Update _____ Replacement _____	
Make _____ Model _____ Type _____ Color _____	

Signature _____ Date _____

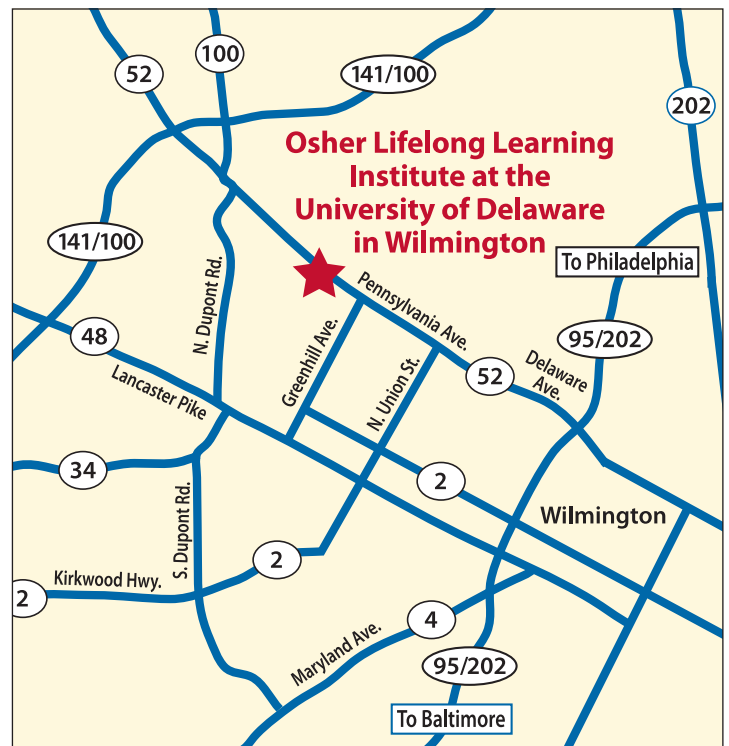
Directions

**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**
2700 Pennsylvania Avenue
Wilmington, DE 19806

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.





HAC  *isn't just*
a fitness center;
it's a community.



**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

Nonprofit Org.
U.S. POSTAGE PAID
University of
Delaware

SPRING 2017 CALENDAR

PRIORITY REGISTRATION

December 12–January 6, Online and mail-in registration.
Wednesday–Friday, January 4–6, 10 a.m.–2 p.m.,
In-person registration.
Friday, January 6, Priority registration deadline.
January 10–13, Office closed for registration processing.

OPEN HOUSE

Thursday, January 5, 10 a.m.–1 p.m., Arsht Hall.

CLASS CONFIRMATIONS

January 24, Class registration letters mailed.

DROP/ADD AND LATE REGISTRATION FOR OPEN SEATS

January 31–February 2, 10 a.m.–2 p.m.
February 3, Office closed to members.

SPRING SEMESTER

Monday, February 6–Friday, May 5

SPRING BREAK

Monday–Friday, March 27–31

SUMMER 2017 DATES

May 8–September 8, Arsht Hall closed for renovations.
Staff support available by phone.
May 30–June 2, OLLI at the Ocean.
July 11–August 3, Summer Session held at A.I. duPont
High School. Registration begins April 17.

FALL SEMESTER 2017

September 11–December 8, 2017

LLL-wilm@udel.edu • 302-573-4417
www.lifelonglearning.udel.edu/wilm



JENNA FORD