

Wilmington

For adults 50+ • Serving the greater Delaware Valley



UNIVERSITY OF
DELAWARE

SUMMER 2018 | July 10—Aug. 2

Living, learning, loving it!



5 Hawaii: From Kingdom to Territory



6 Flash Fiction Experience



6 Walt Whitman Sampler

www.lifelonglearning.udel.edu/wilm

Summer 2018 Course Schedule by Day

Tuesday

9 a.m.

Art of Paper Painting Collage B01
Constitutional Issues in the News S04
Flash Fiction Experience K01
Organized for Life D02
Pilates for Core Strength Q02
SAT—Short Version F02
Teen Books for Adults 2018 H03

10:30 a.m.

A Matter of Balance Q01 (2x/week)
Cardmaking: Winter in July B03
Complete Financial Management Workshop S01
European Radicalism: Modernization G01
George Bernard Shaw Sampler H01
Hair in Six Religious Traditions J02
Inlaws and Outlaws: Exploring Through Writing K02
Switzerland: Financial Superpower S03

Wednesday

9 a.m.

Architecture of Frank Furness A01
Can We Obey Our Way Into Heaven? J01
Hawaii: From Kingdom to Territory G04
Hike Into History: Summer G05
Introduction to Oil Painting B04
Sitcoms! Up Close and Personal C02
Sketching in Watercolor B05
Women and Gender in Global Context F04

10:30 a.m.

Andiamo! Surviving Italy O01
Indian Cooking Made Easy F01
Midsummer Mysteries H02
Philadelphia Neighborhoods G07
Spanish: Reading and Conversation O03
Steve Martin and Jerry Seinfeld C03

Thursday

9 a.m.

Become a Safer Defensive Driver D01
Fall and Rise of Modern China G02
Great Decisions 2018 Sampler S02
Low Brass Adventures C01
Walt Whitman Sampler H04
Yoga: Natural and Earth Friendly Q03

10:30 a.m.

Beginner Acrylics: Crash Course B02
From Shtetl to the Lower East Side G03
Historical Markers G06
Italian is Fun! O02
Shroud of Turin G08
Waxing the Boards; Inking the Boards B06
What is it With Men? F03
A Matter of Balance Q01 (2x/week)

June a la Carte

Come join us for a very special week of morning presentations to be held Monday, June 11 to Thursday, June 14 in Arsht Hall, 9 a.m.–Noon each day

Tickets can be purchased for individual days or for the four-day series: Monday, \$20/day; all other days, \$10/day. Four-day series discounted ticket: \$40.

Mon., June 11: Health and Diet

Gluten-Free Diets: Pros & Cons

Dr. Irfan M. Hisamuddin, Delaware Center for Digestive Care

Gluten-Free Fridays at Desserts by Dana

Dana Herbert, award-winning baker, will share three different gluten-free desserts with registrants.

Registration for Monday's session ends on Wednesday, June 6.

Tues., June 12: Multicultural Day

Delawareans and the Holocaust

Steve Gonzer, Chairperson, Halina Wind Preston Holocaust Education Committee, Jewish Federation of Delaware

The Negro Baseball Leagues and Jackie Robinson

Professor Ron Whittington, University of Delaware

Wed., June 13: 500th Anniversaries of the Reformation

St. Augustine, Religious Experience, Martin Luther, and the Catholic Augustine

St. Augustine, Religious Experience, Martin Luther, and the Protestant Augustine

Both sessions: Professor James Wetzel, professor of philosophy, associate director of the Augustinian Institute, Augustinian Endowed Chair, Villanova University

Thurs., June 14: Innovations

Advancement and Advocacy for Delaware Women
Melanie Ross Levin, director of the Office of Women's Advancement and Advocacy for the State of Delaware

Helping People Live Better Lives Through Fashion and Technology

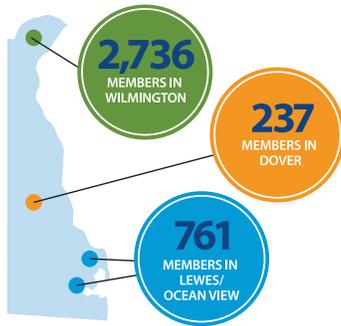
Michele Lobo, UD assistant professor, director of Super Suits Program, and co-director of Move 2 Learn Innovations Lab

UD Professor Cole Galloway, director of Pediatric Mobility Lab and Design Studio

Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+



917 COURSES
34 SUBJECTS

Diverse Program Offerings



Arts | Economics/Finance
IT/Computer | Humanities
Health | History | Languages
Music | International Studies
Life Skills | Literature
Philosophy | Religion | Science

About OLLI



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities

for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

Phone: 302-573-4417 • Email: LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm

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Summer 2018 July 10–August 2

IN-PERSON REGISTRATION

April 16–20
9 a.m.–12:30 p.m.

ONLINE REGISTRATION

April 16–May 11
www.lifelonglearning.udel.edu/wilm

- Registration forms received by the **priority deadline (May 11)** will be included in the computer-based allocation process.
- Registrations received **after** the **priority deadline (May 11)** will be processed on a space-available basis.



Follow us!

www.facebook.com/OLLIWilm

Summer 2018 Courses



THE ARTS

Art History and Appreciation

A01 ARCHITECTURE OF FRANK FURNESS*

Wednesday: 9 a.m.–10:15 a.m.
Instructor: James Tevebaugh

Frank Furness (1839-1912) is considered to be a key founder of the American architectural style. This course follows his growth during the American Industrial Revolution, with a focus on the style of his railroad architecture and the importance of his remaining buildings.



COLLEEN OLEXA

Fine Arts

All art classes require participants to have their own supplies. For beginning art classes, a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the catalog for further information.

★ *New!*

B01 ART OF PAPER PAINTING COLLAGE**

Tuesday: 9 a.m.–noon
Instructor: Mary Cannon

Make a figurative painted paper collage using painted papers. Learn how to design, prepare, assemble and finish your collage. Paint papers with a gelatin plate and other acrylic methods. All levels of art experience are welcomed. Instructor provides gelatin plates, fluid paints and mark-making tools for a \$5 materials fee. Additional supply list will be sent before the first class. **Limited to 20 students.**

B02 BEGINNER ACRYLICS: CRASH COURSE*

Thursday: 10:30 a.m.–noon
Instructor: Cynthia Kauffman

Join us for an abbreviated course that motivates your creativity while using water-based acrylics. A supply list will be sent prior to the first class. **Limited to 15 students.**

★ *New!*

B03 CARDMAKING: WINTER IN JULY*

Tuesday: 10:30 a.m.–noon
Instructor: Karen Foster

Get a head start on the winter holidays by using paints, inks, stamps, dies and other media to make greeting cards. **Limited to 20 students.**

★ *New!*

B04 INTRODUCTION TO OIL PAINTING*

Wednesday: 9 a.m.–noon
Instructor: Eve Stone

Discover your creative potential and have fun as you learn to paint in oils. Step-by-step instructor demonstrations guide you as you paint a landscape and still life. Materials list will be furnished in advance. Beginners welcome. **Limited to 21 students.**

B05 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–noon
Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into successful compositions. In each session, we strive to create two small, colorful landscapes that represent first impressions of our photo references. **Limited to 21 students.**

★ *New!*

**B06 WAXING THE BOARDS;
INKING THE BOARDS***

Thursday: 10:30 a.m.–noon

Instructor: Petra Cesarine

Prerequisite: previous painting experience

This course provides an introduction to a new method in cold wax painting using everyday art items. Materials fee of \$25 is payable to the instructor on the first day of class. Supply list will also be provided. **Limited to 15 students.**

PERFORMING ARTS

Performing Arts Participation

★ *New!*

C01 LOW BRASS ADVENTURES*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Buddy Bratton

This class provides a unique opportunity for baritone, euphonium and tuba players to play music arranged specially for those instruments in classical, popular and jazz/rock genres.



3 Easy Ways to Register

MAIL—Complete the form on pages 13–16 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—April 16–20 from 9 a.m.–12:30 p.m. at Arsht Hall

ONLINE—Visit www.lifelonglearning.udel.edu/wilm April 16– May 11

All registrations received by May 11 will be included in the priority allocation process.

Priority registration deadline: May 11!



Performing Arts Appreciation

★ *New!*

C02 SITCOMS! UP CLOSE AND PERSONAL*

Wednesday: 9 a.m.–10:15 a.m.

Instructor: Craig Lewis

Watch and discuss episodes and scenes from several sitcoms from 1950–2000 each week, such as “I Love Lucy,” “Dick Van Dyke,” “Mary Tyler Moore,” “Seinfeld,” and two U.K. shows. Their production, evolution, success and failure are addressed. Love, laugh or insult, but don’t be silent.

★ *New!*

C03 STEVE MARTIN AND JERRY SEINFELD*

Wednesday: 10:30 a.m.–noon

Instructor: Esther Schmerling

Laugh and make your day brighter with some of television’s funniest comedians. We watch “wild and crazy guy” Steve Martin’s ageless performances and enjoy Jerry Seinfeld’s show bloopers and comedy sketches on the Letterman show, as well as sketches from the standup comedy of Ellen DeGeneres and Ray Romano.



General Studies

D01 BECOME A SAFER DEFENSIVE DRIVER*

Thursday: 9 a.m.–3:30 p.m.
Course Date: 07/17/2018
Instructor: Dianne Paris

This one-day certified defensive driving course offers options for a three-hour refresher or a six-hour full course. The first session (9 a.m. - noon) is both a refresher for those who already have certification and the first half for those seeking certification. If you have not taken a certified defensive driving course within the last five years, you must attend both sessions. You may take the refresher course up to 180 days prior to expiration. This course is fun, has energy, is engaging and uses a variety of teaching tools. Delaware residents may qualify for a 10-15 percent insurance discount and a three-point DMV credit. There is a \$25 cash fee for materials and certificate, to be paid to the instructor the week prior to the first session. Students must be on time and stay for the entire three or six hours to receive their certificate for an insurance discount. For more information, email the instructor at dde8188@yahoo.com.

★ *New!*

D02 ORGANIZED FOR LIFE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Carol Bernard

Hanging on to items you no longer need? Overcommitted to committees or friends? Want more time for exciting new ventures? Visualization techniques, exercises, discussion and role-play are used to declutter our lives physically and emotionally, saving time and energy for what truly matters. Personal sharing and confidentiality are essential. **Limited to 30 students.**

Culture

F01 INDIAN COOKING MADE EASY*

Wednesday: 10:30 a.m.–noon
Instructor: Suguna Patibanda

This course demonstrates through videos and on-site instruction how to cook a series of Indian dishes. Sessions include how to prepare the dishes, recipes for each dish, and samples to taste.

★ *New!*

F02 SAT—SHORT VERSION*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Carolyn Stankiewicz

S (sixties and seventies) A (astronomy) T (travel) – the short version. One week on each topic, with the fourth week decided by class vote.

★ *New!*

F03 WHAT IS IT WITH MEN?*

Thursday: 10:30 a.m.–noon
Instructor: Jim Krum

The “Me Too” movement has exposed the shadow side of male behavior that includes domestic violence, sexual assault and crime. We examine these behaviors and look for explanations of why men are overwhelmingly the perpetrators in our culture. **Limited to 20 members.**



ANDREA MAJEWSKI

★ *New!*

F04 WOMEN AND GENDER IN GLOBAL CONTEXT**

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Sue Cherrin

Through lecture, discussion and short readings, we explore cultural variation in gendered practices and how these practices affect women’s status. The framework for the course is guided by feminism and intersectionality, to help us avoid ethnocentrism and encourage empathy as we look at gendered issues worldwide. **Limited to 25 students.**

History

★ *New!*

G01 EUROPEAN RADICALISM: MODERNIZATION*

Tuesday: 10:30 a.m.–noon
Instructor: John Bullock

Modernization is a process occurring in religion, the role of reason, the economy, the family, the relation of individual and society. There are accommodations between modernity and tradition.

★ *New!*

G02 FALL AND RISE OF MODERN CHINA*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Chi-Kai Shih

China, once a world leader in economic power with a rich Confucian culture, suffered immensely due to wars against colonial power since the 1860s, especially fighting against Japan. It regained its past glory by overthrowing its last emperor, leaving the Soviet bloc, and adopting “socialistic” capitalism.

G03 FROM SHTETL TO THE LOWER EAST SIDE*

Thursday: 10:30 a.m.–noon
Instructor: Stuart Siegell

Explore Jewish life in Eastern Europe leading to mass emigration to the United States, especially the Lower East Side of Manhattan between 1880 and 1924. The course includes PowerPoint lectures, videos and personal experiences of the instructor and the class.

★ *New!*

G04 HAWAII: FROM KINGDOM TO TERRITORY*

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Robert Ehrlich

Join us for a short history of Hawaii from a constitutional monarchy to its annexation and incorporation as a U.S. territory. Examine the roles of Western ideas, businesses and U.S. imperialism. Syllabus: <http://www.udel.edu/004352>.

G05 HIKE INTO HISTORY: SUMMER*

Wednesday: 9 a.m.–noon
Instructors: Deborah Haskell, Judy Tigani

Visit local museums and/or historic sites featuring docent-led tours, followed by optional one- to three-mile hikes in the surrounding areas. Participants receive the schedule prior to the first class and either drive directly to locations or carpool from Arsht Hall. All sessions are conducted rain or shine. All sites require a small fee or donation. The ability to receive email communication is important for this class.

Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the OLLI Office. Disability accommodation requests for trips should be made several weeks in advance with Disability Support Services at 302-831-4643, TDD: 302-831-4563 or dssoffice@udel.edu.



Scholarships

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



G06 HISTORICAL MARKERS***

Thursday: 10:30 a.m.–12:30 p.m.
Instructor: Bruce Getzan

Participants share historical events that have had meaning to them and their families, friends and colleagues. We utilize primary resources and conduct individual and group research, evaluating historical significance. Initial research focuses on Nov. 22, 1963, with additional events discussed in later sessions. **Limited to 15 students.**

★ *New!*

G07 PHILADELPHIA NEIGHBORHOODS*

Wednesday: 10:30 a.m.–noon
Instructor: Judy Filipkowski

Philadelphia's neighborhoods were home to industries and development, from tools to furniture, ships and textiles. We explore the city starting soon after its settlement and into the 21st century, from Center City to the farthest northwest and northeast corners.

G08 SHROUD OF TURIN*

Thursday: 10:30 a.m.–noon
Instructor: Ray Hain

This course traces the known and circumstantial history of the shroud, covers the science to attest to its authenticity, and includes a discussion of the image formation.

Literature

★ *New!*

H01 GEORGE BERNARD SHAW SAMPLER*

Tuesday: 10:30 a.m.–noon
Instructor: Marion Ehrlich

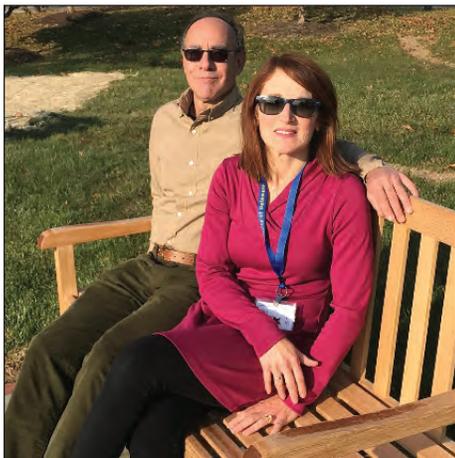
We read and discuss three of George Bernard Shaw's delightful comedies about love and the war of the sexes: *Man and Superman*, *Arms and the Man* and *Candida*. Required text: any volume containing the three plays to be discussed.

★ *New!*

H02 MIDSUMMER MYSTERIES***

Wednesday: 10:30 a.m.–noon
Instructor: Rebecca Worley

What's better than a good mystery novel for a summer read, especially newly published novels that have made the bestseller lists? This summer's selections include A.J. Finn's *The Woman in the Window*, Louise Penny's *Glass Houses* and Martha Grimes' *The Knowledge*.



JENNA FORD

H03 TEEN BOOKS FOR ADULTS 2018**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Peggy Dillner

Get a taste of young adult literature by reading and discussing five books published for adolescents. What makes a book young adult? How well is it written? What topics are addressed? Required texts (available in libraries or bookstores): *The Lines We Cross* by Randa Abdel-Fattah, *March, Book Three* by John Lewis, *Nimona* by Noelle Stevenson, *The Book of Dust* by Philip Pullman and *How to Disappear* by Sharon Huss Roat. **Limited to 20 students.**

★ *New!*

H04 WALT WHITMAN SAMPLER*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Marion Ehrlich

We read and discuss the poetry of Walt Whitman in class.

Philosophy and Religion

★ *New!*

J01 CAN WE OBEY OUR WAY INTO HEAVEN?*

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Joseph Theranger

The parable of the prodigal son provides an example of the dilemma that the first Christian communities faced. The good son obeyed his father yet, in the end, seemed to lack love and happiness; the prodigal son found both. This course looks into the roles that love and the law played in the development of Christian morality. **Limited to 30 students.** Required text will be provided to students.

★ *New!*

J02 HAIR IN SIX RELIGIOUS TRADITIONS

Tuesday: 10:30 a.m.–noon
Instructor: William Innes

Hair has been used since ancient times as a way to signify one's internal spiritual journey. The specific manifestation varies by tradition and culture but is consistently present. We will examine the six largest faith traditions and look for common themes.

Writing

★ *New!*

K01 FLASH FICTION EXPERIENCE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jean Youkers

Practice writing and sharing short stories, compressed to 250–1000 words. The flash genre challenges writers to develop intriguing plots and characters using precise words. We will mercilessly chop out sentences and evict unnecessary words while having a fun time. **Limited to 12 students.**

★ *New!*

K02 INLAWS AND OUTLAWS: EXPLORING THROUGH WRITING***

Tuesday: 10:30 a.m.–noon
Instructor: Susan Dion

Focus on characters who have entered our lives or inhabited the stories of an earlier generation through kinship, marriage or close relationships (rather than strict familial lines). Weekly writing suggestions are presented, including one prior to the first session. **Limited to 12 students.**



★ *New!*

O01 **ANDIAMO! SURVIVING ITALY***

Wednesday: 10:30 a.m.–noon
Instructor: Sandro Cuccia

Be a savvy traveler to Italy in this overview of an important aspect of understanding Italian culture and customs. Presented by a native Italian speaker, learn language basics as well as vital concepts related to behavior, shopping, eating, weather-watching and more when traveling to *bella Italia*. The class concludes with a session on traveling with technology. For more information, please visit LearnFromSandro.com.

O02 **ITALIAN IS FUN!***

Thursday: 10:30 a.m.–noon
Instructor: Annie Dugan Gilmour

This course begins with learning the vocabulary, pronunciation and mechanics of the Italian language. Italian history, geography, culture and music are included as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5 (order from precisionlearning.com).

O03 **SPANISH: READING AND CONVERSATION***

Wednesday: 10:30 a.m.–noon
Instructor: Myriam Medinilla

This is a continuing course for students having completed elementary Spanish or who know Spanish. The goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation are reviewed as needed. **Limited to 25 students.**

Gift Certificates

Gift certificates for memberships are available online at www.lifelonglearning.udel.edu/gift-certificate or in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are non-refundable and may be used only for the semester for which they are purchased.



Refunds

For full refunds, requests must be made in writing before July 10, 2018. Refund requests will be processed as soon as administratively possible. If you registered online, please include a copy of your email receipt with the request.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **May 11** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **May 11** will be processed on a first-come, first-served basis, subject to class availability.





MATH AND SCIENCES

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

★ *New!*

Q01 A MATTER OF BALANCE*

Tuesday AND Thursday: 10:30 a.m.–12:30 p.m.

Instructor: Susan Fox

An award-winning program designed to manage falls and increase activity levels. Each two-hour session includes group discussion, problem-solving strategies, DVDs, gentle physical exercise and a visit from a physical therapist. This program is sponsored by the State Office of Volunteerism and Division of Services for Aging and Adults with Physical Disabilities (DSAAPD). **Note:** This class meets twice a week. **Limited to 16 students.**

Q02 PILATES FOR CORE STRENGTH*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Duer

Materials required: Yoga mat

Pilates is a mind-body practice designed to strengthen the core muscles and align, lengthen and stabilize the entire body. The practice builds strength and flexibility necessary to protect the back and joints and to improve overall function and stability. The exercises are taught progressively—basic through intermediate—and include standing, mat work and optional use of a chair. **Limited to 20 students.**

★ *New!*

Q03 YOGA: NATURAL AND EARTH FRIENDLY*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Barbara Bareford

Materials required: Yoga mat

Connect a series of gentle, Earth-friendly yoga poses with nature and the natural world. **Limited to 60 students.**

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 COMPLETE FINANCIAL MANAGEMENT WORKSHOP*

Tuesday: 10:30 a.m.–noon

Instructor: Michael Briglia

Learn seven keys to financial success. Take an in-depth tour of topics, including retirement income planning, key investment concepts and risk management, tax minimization and estate planning, and long-term care and advanced planning strategies for wealth maximization and distribution to the next generation. Basic concepts and approaches are presented at a usable, practical level for participants. **Limited to 60 students.**



KATHY ATKINSON

★ *New!*

S02 GREAT DECISIONS 2018 SAMPLER*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik, Bob Fisher

This class consists of a DVD presentation followed by discussion. Topics are selected from the waning of Pax Americana; Russia's foreign policy; China and America, the new geopolitical equation; media and foreign policy; Turkey, a partner in crisis; U.S. global engagement and the military; South Africa's fragile democracy; and progress and challenges in global health. Text provided.

★ *New!*

S03 SWITZERLAND: FINANCIAL SUPERPOWER**

Tuesday: 10:30 a.m.–noon

Instructor: William Lawrence

Switzerland's currency and stock market persistently levitate. Interest rates are low and sometimes negative. Fluency in several languages is common. Most citizens perform military service and keep a rifle in the home. The scenery is superb. Can there be a dark side? Come to class to find out.

★ *New!*

S04 CONSTITUTIONAL ISSUES IN THE NEWS

Tuesday: 9 a.m. – 10:15 a.m.

Instructor: Mary Brigid McManamon

Explore current constitutional issues, such as the second amendment and sanctuary cities, that are currently in the news.

Thank you to our Summer 2018 volunteer instructors!

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian church. (Q03)

BERNARD, CAROL—M.S., human development, University of Delaware; retired UD employee as OLLI Wilmington manager and UD Center for Disabilities training coordinator; former social worker in foster care and adoption; coordinator of volunteers at Hagley Museum; lab tech and supervisor at Bausch and Lomb Optical. (D02)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for more than 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C01)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Certified Financial Planner (CFP); CPA.; B.S., accounting, University of Delaware; M.B.A., finance and economics, University of Chicago Booth School of Business. (S01)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G01)

CANNON, MARY—B.S., M.S., Ph.D., University of Delaware. Retired after 23 years with the State of Delaware. Lifelong interest in the arts, newfound passion for collage through OLLI courses and other workshops. Active

member of Newark Arts Alliance, Delaware Contemporary and National Collage Society. (B01)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. Her work is currently shown at Bellefonte Arts. She also teaches art at Aquinas Academy, grades 1–12 and encaustic art at the University of Delaware. (B06)

CHERRIN, SUE—Ph.D., sociology, University of Delaware. Taught courses in women's status in both the U.S. and globally in the Department of Women and Gender Studies at the University of Delaware. Led a People to People mission to China and two study abroad programs to Argentina. Co-author of *Women, Families and Feminist Politics: A Global Exploration*. Interests include gender representation in film, how gender influences politics, and gender roles in social dance. (F04)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (O01)

DILLNER, PEGGY—Director of the Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in

Delaware public schools, mostly as a school librarian. (H03)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (K02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S02)

DUER, SUSAN—Has been teaching fitness classes for more than 20 years. Jay and Martha Newlon at OLLI were her first yoga mentors. Currently holds national certifications in Balletone, barre and Pilates, and teaches mat Pilates at Kennett Area YMCA. Plays concert fortepiano and holds a D.M.A. from Peabody Conservatory. (Q02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H04)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *OLLI Newsletter*. (G04)

FILIPKOWSKI, JUDY—M.S., M.A. history, Temple University. Retired Philadelphia teacher and architectural tour guide. Delaware Art Museum and Rockwood Museum guide. (G07)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S02)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B03)

GETZAN, BRUCE—Retired professor of history, archivist, editor and commentator. Director, dean, vice president and national speaker on issues in continuing education. Developed and delivered Elderhostel training and travel programs worldwide. B.A., M.A., University of Michigan; Ed.D., University of Delaware. (G06)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O02)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A., philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air

and Space Museum docent. Interested in scale modeling since age 12. (G08)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C01)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges, including Hunter College. Former executive director of Delaware Heritage Commission. (G05)

INNES, WILLIAM—B.A., religion; Ph. D., church history; M.B.A., international economic development. 42 years in technology sales and marketing with a parallel life as seminary instructor in religious history; former pastor; international instructor in economic development. (J02)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B02)

KRUM, JIM—Has attended male awareness workshops led by Robert Bly, James Hillman and Robert Moore, and has participated in several men's groups. Taught The Male Experience in the freshman honors program at University of Delaware. (F03)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (S03)

LEWIS, CRAIG—A lifelong fan of the theatre and motion pictures—dramatic, comedic and musicals. (C02)

MEDINILLA, MYRIAM—Guatemala native; B.A., elementary and high school biology teacher in Guatemala. In the U.S., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O03)

MCMANAMON, MARY BRIGID—B.A., history, Yale University; J.D., Cornell University. Professor of law at Widener University Delaware Law School. Has taught courses in legal history and constitutional law for more than 30 years. (S04)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline Academy, Wilmington Friends School and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Division of Motor Vehicles (DMV). (D01)

PATIBANDA, SUGUNA—Worked as a pediatrician. Experienced in authentic southern Indian cooking that is simple, healthy and tastes good. (F01)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools.

Interests include gardening, traveling and reading. (C03)

SHIH, CHI-KAI—M.S., Ph.D., chemical engineering, University of Rochester; B.S., National Taiwan University. Retired senior fellow, DuPont, research experience in polymer physical chemistry and engineering; fellow of Society of Plastic Engineers; visiting scholar at the University of Delaware investigating the science of cooking. Enjoys traveling, hiking, biking and history of scientific discoveries. (G02)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (G03)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. Has taught more than 20 semesters at OLLI. (F02)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. In-home studio profiled on WHYY TV Channel 12. (B05)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. Artist profile on WHYY-TV Channel 12. (B04)

TEVEBAUGH, JAMES—Registered architect. B.A., Colgate University; M.Arch., University of Pennsylvania. Founder and president of the Friends of the Furness Railroad District. (A01)

THERANGER, JOSEPH—B.A., French with a minor in classical language and a master's in theology. Has taught language and worked as a systems engineer in telecom industry. Has published two books: *Can We Obey Our Way Into Heaven?* and *What are We Then To Do?* (J01)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for more than 20 years. Children's theatre director. Interests include violin and rowing. (G05)

WORLEY, REBECCA—Retired English professor from University of Delaware with an avid interest in information design, the arts and humanities, and literature and reading, particularly mystery novels. Published author of book, book chapters and scholarly articles on academic topics, including historical research. (H02)

YOUKERS, JEAN—B.A., psychology; M.B.A., Penn State University. Previous employment includes social work, admissions and marketing positions in hospitals, mental health and long-term care facilities. Creative writing was always a hobby. Currently writes fiction, humorous nonfiction and poetry. (K01)



EMILY REED

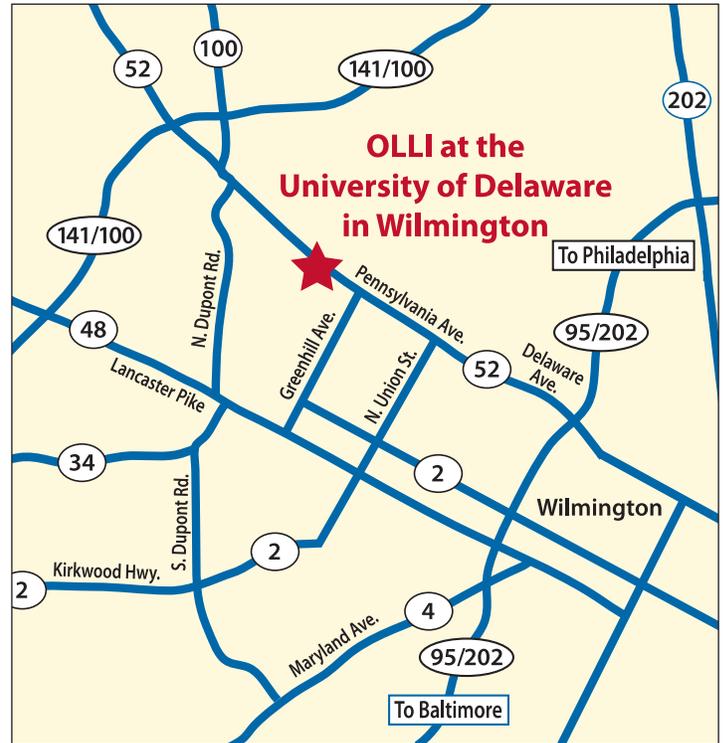
Directions

**Osher Lifelong Learning Institute (OLLI)
at the University of Delaware in Wilmington
2700 Pennsylvania Avenue
Wilmington, DE 19806**

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



Give the gift of lifelong learning!

Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available at each location and can be purchased online at www.lifelonglearning.udel.edu/gift-certificate or by emailing or calling:

Wilmington—Arsht Hall, 2700 Pennsylvania Avenue • LLL-wilm@udel.edu • 302-573-4486

Dover—College Business Park, 1201 College Park Drive • LLL-dover@udel.edu • 302-736-7450

Lewes—Fred Thomas Building, 520 Dupont Avenue • LLL-lewes@udel.edu • 302-645-4111

Ocean View—Town Hall & Community Center, 32 West Avenue • LLL-lewes@udel.edu • 302-645-4111



WILMINGTON



DOVER



LEWES



OCEAN VIEW

Summer 2018 Registration Form • July 10–August 2

HOW TO REGISTER

- You may request up to six courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Registration forms received by the **priority deadline (May 11)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (May 11)** will be processed on a space-available basis.
- Registrations will not be processed until a registration fee is paid.

Please print clearly. New Returning

Name _____
Last First Middle

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

- American Indian or Alaska Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White Are you Hispanic/Latino? Yes No

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required: _____

SUMMER REGISTRATION FEE: AMOUNT: Fee \$ _____

- 2018 Summer Session \$90 Instructor Summer Session \$65

PAYMENT OPTIONS:

1. Check payable to: **University of Delaware**
2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

- GIFTS:** Yes, I want to support the: Gift Fund Scholarship Funds GIFT AMOUNT: \$ _____
 Check payable to: **University of Delaware.** Donation using above credit card.

TEAR HERE

THREE WAYS TO REGISTER:

MAIL

OLLI at UD, Wilmington
2700 Pennsylvania Ave.
Wilmington, DE 19806

IN-PERSON

April 16–20
9 a.m.–12:30 p.m.

ONLINE

April 16–May 11
www.lifelonglearning.udel.edu/wilm

Online registration assistance available

Mon.–Fri., April 16–May 11
8:30 a.m.–4 p.m.

BY EMAIL
OET-help@udel.edu

BY PHONE
302-831-8162

Summer 2018 Course Sign-up Form

Print Name: _____ **Phone:** (_____) _____

Academic Courses: Choose up to SIX in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

Thinking of becoming an instructor?

• Would you consider sharing your interests by becoming an instructor? Yes Maybe No

• If yes, what would you consider teaching? _____

Summer 2018 Registration Form • July 10–August 2

HOW TO REGISTER

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Please print clearly. New Returning

Name _____
Last First Middle

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

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Credit Card No.: _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

- GIFTS:** Yes, I want to support the: Gift Fund Scholarship Funds GIFT AMOUNT: \$ _____
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2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

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Join us this fall and spring

All fall and spring members enjoy the following benefits while their membership is active, in addition to receiving a discount when paying the full-year membership in the fall.

Lifelong Learning Membership Benefits

Members may request up to five courses each semester and any number of extracurricular activities. There are almost 300 courses and activities to choose from.

- Trips
- Art Exhibits
- Lectures
- Musical Performances
- Social Events

Members also enjoy:

- Auditing UD courses*
- UD Student Fitness Center*
- UD email account
- UD ID card* and library privileges
- Lectures and events

Enjoy your summer with us.

www.lifelonglearning.udel.edu/wilm

** additional fees apply*





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 Delaware

**Osher Lifelong Learning Institute
 at the University of Delaware in Wilmington**

115 Arsht Hall
 2700 Pennsylvania Avenue
 Wilmington, Delaware 19806-1169

Living, learning,
 loving it!

SUMMER 2018

REGISTRATION

Mon., April 16–Fri., May 11
 Priority mail-in and online registration.

**Mon., April 16–Fri., April 20,
 9 a.m.–12:30 p.m.**
 In-person registration.

CLASS CONFIRMATIONS

Week of May 29
 Class registration letters mailed.
 Arsht Hall closed to members
 Monday, May 14–Friday, May 18
 and Friday, June 15.

**DROP/ADD AND LATE
 REGISTRATION**

**Mon., June 11–Wed., June 13,
 9 a.m.–12:30 p.m.**



EMILY REED

SUMMER SESSION

Tues., July 10–Thurs., August 2

FALL 2018

REGISTRATION

**Tues., July 31–Fri., August 3,
 10 a.m.–2 p.m.**
 In-person registration.

OPEN HOUSE

Thurs., August 2, 10 a.m.–1 p.m.

FALL SEMESTER

**Tues., September 4–
 Fri., December 7, 2018**

302-573-4417 • LLL-wilm@udel.edu • www.lifelonglearning.udel.edu/wilm