

# OLL

**Dover**

For adults 50+ • Serving Kent County



JUNE 2017 | June 5 – 30

Curiosity has  
no age limit

**NEW LOCATION**  
  
**1201 College Park Drive  
Suite 101**



[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)

# Osher Lifelong Learning Institute

at the University of Delaware in Dover

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**On the cover:** *Serenity* by Jan Miller, OLLI Dover instructor

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## Mission and Vision

The Osher Lifelong Learning Institute at the University of Delaware in Dover (OLLI) offers opportunities for intellectual development, cultural stimulation, personal growth and social interaction for people age 50+ in an educational cooperative.

Members volunteer their wealth of talent and experience in planning and implementing high-quality educational experiences to form an educational cooperative. The members are the instructors and students, and through a volunteer structure guide the operating policies, develop curricula and help with daily operations. No educational prerequisites are needed and there are no grades or exams—just learning for the fun of it.



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[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)

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# Osher Lifelong Learning Institute

at the University of Delaware in Dover

## General Information

### About the UD Lifelong Learning Center

The University of Delaware Division of Professional and Continuing Studies opened the UD Lifelong Learning Center in the summer of 2016 at the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of Dover's Osher Lifelong Learning Institute. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.

### Books and Supplies

Most courses do not require purchased books or supplies. Course descriptions list textbooks and other supplies if suggested for the course. The cost of these materials is the responsibility of the student.

### Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids. Many of those items are purchased using the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your Council can direct it toward our greatest needs. You can include a gift with your registration.

### Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge. Auditing classes for the day is encouraged given available classroom space and approval from the instructor(s).

### Membership

Membership is open to men and women at least 50 years of age and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Members complete a registration form and pay the membership fee for the full year or the current term. Single term memberships expire on the first day of the subsequent term.

### Fees

June session membership: \$50

With your membership, you may request to take as many courses as you like. Course requests are granted based on members' priorities (see p. # for more information). OLLI depends almost entirely on membership fees, which are applied against operating expenses, including rent for classroom space, office and classroom supplies, staff salaries and the cost of catalog printing and postage.

### How to Register

You may register and pay online at [www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover), by mail, or in person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the June 2017 Registration Form and return to OLLI at UD, 1201 College Park Dr., Suite 101, Dover, DE 19904. Make checks payable to the University of Delaware. Priority registration deadline is May 18, 2017.

### Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be submitted in writing to the office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. There will be no refunds once the office has made final payments for trips and activities.

Refunds may take up to six weeks to process. Please direct any questions to the office.

### Waiting List

Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.

Follow us!



[facebook.com/OLLIDover](https://facebook.com/OLLIDover)

# June 2017 Courses



★ *New!*

## AA117 COLOR PENCIL

Mondays, Tuesdays, Wednesdays,  
Thursdays, 9 a.m.–11:45 a.m.  
Dates: 8 Sessions, June 5–June 15  
Instructor: Linda Medunick

Learn how to use and blend color pencils. You will need to bring a set of color pencils and a watercolor tablet. Prerequisites: a willingness to learn and try new things.

**Class limited to 10 students.**

★ *New!*

## AA118 PLEIN AIR

Fridays, 9 a.m.–2:15 p.m.  
Dates: 4 Sessions, June 9–June 30  
Facilitator: Jan Miller

We are taking art to the great outdoors to record nature's beauty. Whether you work on paper, board or canvas, this will be a memorable experience. All equipment is supplied by the students—including comfortable portable seating, beverage, snack, portable art supplies, surfaces and materials. There is no formal instruction. Feel free to stop by during the posted times as your schedule allows. Attendance at all sessions is not required. Weather permitting, the sites and time are predetermined. Transportation arranged individually. Carpooling is encouraged. **Held off-site.**

★ *New!*

## AA119 TRY IT! I THINK YOU'LL LIKE IT—BEGINNING OIL PAINTING WORKSHOP

Tuesdays, 10:30 a.m.–2:15 p.m.  
Dates: Session 1, June 13  
Instructors: Liisa Trala, Phyllis Shier

Tuesdays, 10:30 a.m.–2:15 p.m.  
Dates: Session 2, June 27  
Instructors: Liisa Trala, Phyllis Shier

Come spend about four hours with Phyllis and Liisa, then take home an oil painting. You will have the opportunity to paint one or two different paintings in a relaxed atmosphere. Bring your lunch or a snack and come paint!

**Class limited to 10 students.**

★ *New!*

## AA138 DRAWING III

Tuesdays, 1 p.m.–3:45 p.m.  
Dates: 2 Sessions, June 20–June 27  
Instructor: Jan Miller

The focus will be on continuation of the joys of drawing with graphite. The instructor will teach several new techniques. At least one semester of study is recommended. There will be ample time to work on projects in the classroom accompanied by some demonstration, video and critique. The pencils, erasers, angles and blending tools remain the same as those required in previous study. You may want to bring material to inspire your choice of subject matter. We'll get down and dirty with graphite!

**Class limited to 12 students.**



★ *New!*

## AA141 COLOR THEORY

Tuesdays, Wednesdays, Thursdays,  
1 p.m.–3:45 p.m.  
Dates: 3 Sessions, June 6–June 8  
Instructor: Jan Miller

In this class, pigment will be explained as what, where, when, why and how to choose and use color. Hands-on mixing and blending is included. The color wheel will be explored. You will practice achieving specific colors. Color theory is beneficial to all color mediums: watercolor, color pencils, oils, acrylics and decorating.

**Class limited to 8 students.**

★ *New!*

## AA142 INTRODUCTION TO COMPOSITION

Tuesdays, Wednesdays, Thursdays,  
1 p.m.–3:45 p.m.  
Dates: 3 Sessions, June 13–June 15  
Instructor: Jan Miller

Original art is comprised of various inspirations. The masters recorded a variety of ways to compose art works to achieve balance, movement, continuity and perspective and to help the viewer see and appreciate the artist's efforts. We will address these and discuss their advantages.

**Class limited to 8 students.**

★ *New!*

**AA143 "PICTURING AMERICA WITH THE SMITHSONIAN AMERICAN ART MUSEUM"**

Wednesdays, 10:30 a.m.–Noon  
Dates: 4 Sessions, June 7–June 28  
Facilitator: Art McLaughlin

"Picturing America with the Smithsonian American Art Museum" will connect, engage and inspire adult learners at OLLI and lifelong learning sites across the country by exploring America's stories through highly interactive, artwork-driven videoconferences. OLLI members will examine America through the eyes of artists in four discussion-based sessions, each focused on a separate era: (1) To See Is To Think, (2) Early America, (3) Wars At Home and Abroad, and (4) Contemporary Life.

**Class is limited to 30 students.**



**COMPUTER SCIENCE**

★ *New!*

**CS150 QUICKBOOKS™, QUICKEN AND BOOKKEEPING**

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 4 Sessions, June 6–June 27  
Instructor: Kenneth Garber

QuickBooks is used extensively in the U.S. by small businesses and households to manage personal finances, financial records, business reports and taxes. It is an invaluable, essential tool for today's economy. In this course, students will develop QuickBooks skills for obtaining meaningful employment, managing their own small business or managing home finances and goals. Instructor will adapt the course to meet the individual goals of the students.

**Class limited to 5 students.**

★ *New!*

**CS151 CYBERSECURITY FUNDAMENTALS**

Tuesdays, 2:30 p.m.–3:45 p.m.  
Dates: 1 Session, June 6  
Instructor: Michael Lassiter

This course provides a brief introduction to the fundamentals of cyber security and the many related factors that affect our daily lives. Various topics will be discussed, and some technical scenarios may be demonstrated to the students.

**Class is limited to 50 students.**



**HISTORY**

★ *New!*

**HX101 PORTRAITS OF LEADERSHIP: FRANKLIN, LINCOLN, ROOSEVELT AND KENNEDY**

Mondays, Tuesdays, Wednesdays,  
Thursdays, 1 p.m.–2:15 p.m.  
Dates: 4 Sessions, June 12–June 15  
Instructor: Dan Pritchett

This class offers a closer look at four of the most interesting Americans of all time, and provides insights into the qualities that made them effective leaders, fascinating personalities and men whose words still resonate in the 21st century.

**Class limited to 50 students.**

★ *New!*

**HX102 HISTORY IN ACTION AT A SMALL MUSEUM**

Mondays, 2:30 p.m.–3:45 p.m.  
Dates: 2 Sessions, June 19–June 26  
Instructor: Kimberly Fabbri

This course provides students the opportunity to learn about the history of Milton, Delaware as it relates to both national and international industries, like shipbuilding and button cutting. The class provides students with an up-close and personal introduction to artifacts relating to the history of Milton and is a fun opportunity to learn about the hidden details of the museum.

**Held off-site at Milton Historical Society, 210 Union Street, Milton, DE 19968.**

**Class limited to 20 students.**

## Fall 2017

September 5 – November 13

Fall 2017 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Spring 2017 semester.

Look for the Fall 2017 catalog in July!

### ★ *New!*

#### HX103 THE MAFIA AND ITS INFLUENCE UPON PHILADELPHIA POLITICS AND GOVERNMENT

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 2 Sessions, June 21–June 28

Instructor: Kenneth Garber

The instructor was deeply involved with the role and influence of the mafia in Philadelphia politics and government. He will provide a very candid and truthful disclosure of the life and the personalities. The course will contain graphic language. The instructor will describe his personal role and his way of handling the legal and personal problems.

**Class limited to 50 students.**



## HUMANITIES

### ★ *New!*

#### HU103 I'LL HAVE THAT PLAY! THE SHAKESPEARE 2017 SUMMER SEASON

Thursdays, 9 a.m.–10:15 a.m.

Dates: 4 Sessions, June 8–June 29

Instructor: John Gardner

Every summer there are several outdoor Shakespeare productions nearby. This year, Shore Shakespeare is presenting *A Midsummer Night's Dream* in June; Delaware Shakespeare Festival is showing *Henry V* in July; and Brown Box Project is bringing *Hamlet* in September—three of Will's greatest and most dissimilar plays. We will prepare for the season by discussing the plays, reading all or parts of them together and watching videos. Since we plan to see the first two plays, they will be emphasized. We will discuss characters, outdoor staging, prior productions by the three companies and other American Shakespeare companies, such as Annapolis Shakespeare and American Shakespeare center in Staunton, Virginia.

**Class limited to 25 students.**



## LIFE SKILLS

### ★ *New!*

#### LS116 ELDER LAW AND CAREGIVER ISSUES

Thursdays, 9 a.m.–10:15 a.m.

Dates: 4 Sessions, June 8–June 29

Instructor: Gerri Street

The course focuses on a variety of concerns experienced by seniors who are either retired, soon to retire or providing some level of care for another senior family member or friend. This includes: describing the various types of housing options (staying at home, assisted living, nursing homes, retirement communities, and reverse mortgage); government benefits (veterans benefits, Medicaid and Medicare) that may help pay for some of the options; financial planning to ensure what is saved will be enough to provide the quality of life the senior wishes to retain; and the role long-term care insurance can play. The course also features discussions on some of the challenges that confront today's caregivers and their solutions, including practical answers, guardianships and powers of attorney. The many benefits of trust planning are discussed, such as saving taxes, avoiding probate, preserving assets from various risks, and special needs trusts for disabled children or grandchildren.

**Class limited to 50 students.**



★ *New!*

### LS117 KNOW YOUR LOCAL LIBRARY

Wednesdays, 9 a.m.–10:15 a.m.  
Dates: 4 Sessions, June 7–June 28  
Instructor: Michelle Hughes and  
Dover Public Library Staff

Join staff from the Dover Public Library and learn what's going on at your local library. Sessions will discuss adult offerings, youth and family programming, and Inspiration Space offerings. Learn about organizations that help support the mission of the library. If you think the library is just a book warehouse, think again (although there are plenty of books in all interest areas for readers). The Dover Public Library is a 21st century library, providing a common learning space that encourages collaboration, exploration, and learning among members of the community.

**Held off-site at the Dover Public Library, 35 Loockerman Plaza, Dover in the 2nd Floor Small Business Center. Class is limited to 20 students.**

## Inclement weather

Classes may be canceled due to inclement weather. Please visit [lifelonglearning.udel.edu/dover](http://lifelonglearning.udel.edu/dover) for weather updates or cancellations, or call the office at 302-736-7450.



★ *New!*

### LS133 WRITING A MEMOIR

Mondays, 10:30 a.m.–11:45 a.m.  
Dates: 4 Sessions, June 5–June 26  
Instructor: Rae Tyson

Of all the forms of nonfiction, memoir writing is the most personal. Among those old enough to qualify for OLLI programs, it has also become one of the most popular forms of written expression. The *New York Times* recently noted that heightened interest in memoirs is tied to an array of motivations, including a desire to leave a personal legacy for friends and family. However, writing a good memoir can be a challenge. To guide that journey, this course will help you master the basics of writing a good, readable memoir.

**Class limited to 12 students.**



## MUSIC APPRECIATION

★ *New!*

### MA111 MUSIC THEORY FOR BEGINNERS—ABRIDGED

Mondays, 9 a.m.–10:15 a.m.  
Dates: 4 Sessions, June 5–June 26  
Instructor: Tim Plimpton

Have you ever wanted to learn to read music? This course is designed for beginners with little to no musical background who want to learn. Two main topics will be introduced: the modern Western musical notation system, including notes, rhythms, key signatures and time signatures; and basic aural skills, like sight singing and simple rhythmic and melodic dictation. If your goal is to master and utilize these skills, significant practice time outside of class is required.

**Class limited to 50 students.**

## June 2017 Calendar

Thursday, May 18—Priority registration deadline, 2 p.m.

Tuesday, May 23—Instructor meeting, 9:30 a.m.–11:30 a.m.

Wednesday, May 24—New Member Orientation, 10 a.m.–11 a.m.

Monday, May 29—Office closed, Memorial Day

Monday, June 5—First day of classes

Friday, June 30—Last day of classes



## SCIENCE/HEALTH MATH

★ *New!*

### SS101 TREE CLASSIFICATION

Mondays, 10:30 a.m.–11:45 a.m.  
Dates: 4 Sessions, June 5–June 26  
Instructor: Douglass Miller

We will classify and identify trees common to Delaware using a dichotomous key and the art of observation. We will demonstrate differences between angiosperm and gymnosperm, evergreen and deciduous, alternate and opposite leaves and compound and simple leaf arrangements. We will meet at OLLI Dover for the first class and the Dover City Park for the remaining three classes.

**Class limited to 25 students.**

★ *New!*

### SS160 DEPARTMENT OF AGRICULTURE SPEAKER SERIES

Wednesdays, 10:30 a.m. – 11:45 a.m.  
Dates: 4 Sessions, June 7–June 28  
Instructor: Department of Agriculture speakers

The Delaware Department of Agriculture’s staff strives to effectively and efficiently sustain and promote the viability of food, fiber and agricultural industries in Delaware through quality services that protect and enhance the environment, health and welfare of the general public. Four informational sessions will be presented as follows: (1) Delaware Forest Service, (2) Delaware Farmers’ Markets, (3) Environmental–Plant Industries Section, and (4) Weights and Measures Section.

**Class limited to 50 students.**



## SPECIAL INTEREST GROUPS

★ *New!*

### SX103 THEATRE APPRECIATION GROUP— BROADWAY ON FILM

Tuesdays, 1:00 p.m.–3:45 p.m.  
Dates: 4 Sessions, June 6–June 27  
Facilitator: George Christensen

Join this theatre appreciation class and see Katherine Hepburn in “A Delicate Balance” (Albee); “The Last of Mrs. Lincoln” (Prideaux) with Julie Harris; Sada Thompson in “The Skin of our Teeth” (Wilder); and “Sunday in the Park With George” (Sondheim) with Bernadette Peters and Mandy Patinkin.

**Class limited to 25 students.**

### SX386 COMPUTER USERS WORKSHOP

Thursdays, 9 a.m.–10:15 a.m.  
Dates: 4 Sessions, June 8–June 29  
Instructor: Larry Watkins

This workshop is an opportunity for confident computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal group environment. The content is driven primarily by participants, so please bring your ideas, stories, and questions! A laptop or tablet of your own is recommended, though some computers will be available for use. Possible topics include options for managing passwords, a hands-on look inside of the computer and its components, Linux and “alternative” software, a look back at the history of computing and a look forward into the future. No particular skills are required to participate, just genuine interest and curiosity to learn new things.

**Class limited to 25 students.**





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# June 2017 Instructors

**George Christensen** received a B.A. from the University of Hawaii in 1972 and an M.A. from the University of Delaware in 2012. He enlisted in the U.S. Navy in 1956 and completed 23 years' active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991–2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his spouse, Steve, have lived in Dover for 15 years.

**Kimberly Fabbri** recently graduated with a Ph.D. in history. Her specializations include the religious history of Latin America, the African American experience, colonial America and the Caribbean. She is working as the executive director of the Milton Historical Society, putting knowledge of history into action.

**Jack (John) Gardner** taught history at Delaware State University from 1962 to 2003. He is a lifelong music lover and first read and loved Shakespeare in the fourth grade. He has some amateur theatre experience and is a great fan of group reading aloud.

**Kenneth Garber** has an accounting degree from the Wharton School, University of Pennsylvania. He taught computerized accounting and bookkeeping to adults for the U.S. Department of Labor program. He is an Intuit, QuickBooks Pro adviser with many years experience as CFO, treasurer and accountant for businesses, large and small.

**Michael Lassiter** is a cybersecurity engineer. He holds a master of science in information assurance.

**Art McLaughlin** holds B.A.s in both political science and art history and an M.A. in art history from the University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is author of six textbooks on medically-related topics and also is a National League for Nursing approved college instructor in science.

**Linda Medunick** has attended Osher art classes from the first day they were offered and began teaching them in 2014. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Her artistic journey has included the Norristown (Penn.) Art League; Brain Injury Association Art Club; Art Therapy Express Program, Inc.; Arts in the Estuary and the Biggs Museum of American Art. Linda was recently inducted into the National League of American Pen Women. Linda has had a one-person show and participated in numerous live showcases demonstrating different mediums at the Dover Public Library. Her work was included in the first annual statewide Osher art exhibit, and continues her enriching involvement in the Osher Dover art program.

**Doug Miller** is a former fifth grade science teacher in the Caesar Rodney School District. He also taught Air Force reservists as communication and navigational specialists. Doug attended Penn State forestry school at Mont Alto, Pennsylvania and would like to classify trees from the air.

**Jan Miller** came to OLLI in 2013 looking to take an art class and, after learning that there weren't any in Dover yet, proceeded to offer the Dover program's first art class. Jan has accumulated 55 years of study and practice in painting, has taken many college-level classes and has taught general and private lessons in various venues. Jan worked at the Peninsula Regional Medical Center and Johns Hopkins as a registered radiologic technologist. She retired from Unitrack Industries as a computer drafter and programmer.

**Tim Plimpton** is a native of Cherry Hill, N.J., and received his bachelor of music degree in trombone performance from the University of Delaware. He is currently completing a master of music degree at Boston University. Tim is on the music faculty at Wesley College, and performs frequently as a keyboardist with his wife, Steffi Holmes, who is a professional vocalist and music teacher. Tim and Steffi live with their daughter in Dover and provide the music ministry at the Dover Air Force Base Catholic Chapel.

**Dan Pritchett** received a B.S. in social studies education from Concord College, and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

**Phyllis Shier** has been an oil painting instructor for over 18 years, turning a lifelong hobby into a full-time pursuit after she retired. The wet-on-wet painting technique has helped her to grow as an artist and relax as a person.

**Gerald Street** has been a licensed Delaware attorney since 1972. He has gained substantial additional training in financial planning, government benefits, veterans' benefits and Medicaid planning, trust planning and elder law. He has also helped care for his parents and in-laws with housing and aging so that he understands both the practical requirements and the laws, regulations, etc.

**Liisa Trala** has a lifetime of artistic endeavors, which includes drafting, illustrating and cake decorating. She has taught classes on beginner oil painting and decorative acrylics at OLLI, Maime A. Warren Senior Center and the Dover Art League.

**Rae Tyson** has been a professional writer for over 40 years and has worked for newspapers, wire services, magazines and online publications. Currently, he writes for *Delaware Beach Life* and the *Delmarva Media Group*, serving the *Wilmington News Journal* and *Salisbury Daily Times*. Prior to his writing career, Tyson taught science in public schools. He also was an adjunct faculty member at the State University of New York and the University of Maryland. Tyson has been teaching at OLLI since 2014.

**Larry Watkins** is a retired software design engineer with over 30 years' experience in the design and installation of electronic systems containing embedded computers. Since retirement, he has been trained as a master gardener (University of Maine) and has done volunteer computer related work with Owls Head Transportation Museum, FIRST Robotics (as mentor for high school students), and the Delaware Division of Historical and Cultural Affairs. Larry has also built his own computer as a home media server.



# June 2017 Registration Form

**PLEASE CLEARLY FILL IN ALL INFORMATION**

NAME (Please Print) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

**IN CASE OF EMERGENCY OR ILLNESS CALL:**

NAME \_\_\_\_\_

TELEPHONE \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

**EDUCATION:**  H.S.  Some college, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.  Ed.D.

**MEMBERSHIP DUES:**  New Member  Returning Member

\$ \_\_\_\_\_ June membership \$50  I am a current full year member

\$ \_\_\_\_\_ Donation to Scholarship Fund

\$ \_\_\_\_\_ Donation to Gift Fund

\$ \_\_\_\_\_ Total (**Make check(s) payable to "University of Delaware."**) Check # \_\_\_\_\_

Credit Card:  American Express  Discover  MasterCard  VISA

Amount: \$ \_\_\_\_\_ Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Print Name: \_\_\_\_\_

Authorized cardholder signature: \_\_\_\_\_ Exp. date: \_\_\_\_\_

**NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?**

Newspaper article  Newspaper ad  Friend  Library display  Radio ad  TV  Internet

Other \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE** \_\_\_\_\_

# Course Selection Form

Please rank your courses in order of priority to you

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY(1,2,3,...)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**DO NOT repeat any numbers when ranking your courses—this will jeopardize your assignments.**

**Please indicate if you were previously waitlisted for your first priority course selection.**

- Rank your classes clearly **in order of priority** on the Course Selection Form
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**May 18**) will be allocated based on the priorities indicated.
  - Every effort will be made to accommodate everyone’s first choice
  - Only after all priorities have been allocated, a computerized lottery will attempt to resolve any space conflicts.
- Registrations received after the priority deadline (**May 18**) will be processed on a space-available basis.
- Course requests will not be processed until a membership fee is paid.

## VOLUNTEER OPPORTUNITIES

As an educational cooperative, members have the opportunity to support OLLI’s mission through team efforts and by serving as class leaders or instructors. As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.

Count on me to:

Teach or facilitate a course in \_\_\_\_\_

- Support the following volunteer team:  Course Development  Community Relations  Faculty Relations  
 Member Relations  Special Events  Travel  Diversity & Inclusion  Administrative Assistance

# June 2017 Registration Form

**PLEASE CLEARLY FILL IN ALL INFORMATION**

NAME (Please Print) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

**IN CASE OF EMERGENCY OR ILLNESS CALL:**

NAME \_\_\_\_\_

TELEPHONE \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

**EDUCATION:**  H.S.  Some college, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.  Ed.D.

**MEMBERSHIP DUES:**  New Member  Returning Member

\$ \_\_\_\_\_ June membership \$50  I am a current full year member

\$ \_\_\_\_\_ Donation to Scholarship Fund

\$ \_\_\_\_\_ Donation to Gift Fund

\$ \_\_\_\_\_ Total (**Make check(s) payable to "University of Delaware."**) Check # \_\_\_\_\_

Credit Card:  American Express  Discover  MasterCard  VISA

Amount: \$ \_\_\_\_\_ Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Print Name: \_\_\_\_\_

Authorized cardholder signature: \_\_\_\_\_ Exp. date: \_\_\_\_\_

**NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?**

Newspaper article  Newspaper ad  Friend  Library display  Radio ad  TV  Internet

Other \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE** \_\_\_\_\_

# Course Selection Form

Please rank your courses in order of priority to you

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY(1,2,3,...)

**DO NOT repeat any numbers when ranking your courses—this will jeopardize your assignments.**

**Please indicate if you were previously waitlisted for your first priority course selection.**

- Rank your classes clearly **in order of priority** on the Course Selection Form
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**May 18**) will be allocated based on the priorities indicated.
  - Every effort will be made to accommodate everyone’s first choice
  - Only after all priorities have been allocated, a computerized lottery will attempt to resolve any space conflicts.
- Registrations received after the priority deadline (**May 18**) will be processed on a space-available basis.
- Course requests will not be processed until a membership fee is paid.

## VOLUNTEER OPPORTUNITIES

As an educational cooperative, members have the opportunity to support OLLI’s mission through team efforts and by serving as class leaders or instructors. As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.

Count on me to:

Teach or facilitate a course in \_\_\_\_\_

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- Member Relations     Special Events     Travel     Diversity & Inclusion     Administrative Assistance

# June 2017 Course Schedule by Day

## MONDAY

### Period 1 (9 a.m.–10:15 a.m.)

AA117 Color Pencil—*L. Medunick*  
(9 a.m.–11:45 a.m.)  
June 5 & June 12

MA111 Music Theory for Beginners—  
Abridged—*T. Plimpton*

### Period 2 (10:30 a.m.–11:45 a.m.)

LS133 Writing a Memoir—*R. Tyson*

SS101 Tree Classification—*D. Miller*  
(on-site—June 5; off-site on  
June 12, June 19, June 26)

### Period 3 (1 p.m.–2:15 p.m.)

HX101 Portraits of Leadership: Franklin,  
Lincoln, Roosevelt & Kennedy—  
*D. Pritchett*—June 12

### Period 4 (2:30 p.m.–3:45 p.m.)

HX102 History in Action at a Small  
Museum—*K. Fabbri*—  
June 19 & June 26—(off-site)

## TUESDAY

### Period 1 (9 a.m.–10:15 a.m.)

AA117 Color Pencil—*L. Medunick*  
(9 a.m.–11:45 a.m.) June 6 &  
June 13

### Period 2 (10:30 a.m.–11:45 a.m.)

AA119 Try It! I Think You'll Like It—  
Beg. Oil Painting Workshop—  
*L. Trala & P. Shier*

**Session 1—June 13—  
10:30 a.m.–2:15 p.m.**

**Session 2—June 27—  
10:30 a.m.–2:15 p.m.**

CS150 QuickBooks, Quicken and  
Bookkeeping—*K. Garber*

### Period 3 (1 p.m.–2:15 p.m.)

AA138 Drawing III—*J. Miller*  
(1 p.m.–3:45 p.m.)  
June 20 & June 27

AA141 Color Theory—*J. Miller*  
(1 p.m.–3:45 p.m.) June 6

AA142 Introduction to Composition—  
*J. Miller* (1 p.m.–3:45 p.m.)  
June 13

HX101 Portraits of Leadership: Franklin,  
Lincoln, Roosevelt & Kennedy—  
*D. Pritchett*—June 13

SX103 Theatre Appreciation Group—  
Broadway on Film—  
*G. Christensen* (1 p.m.–3:45 p.m.)

### Period 4 (2:30 p.m.–3:45 p.m.)

CS151 Cybersecurity Fundamentals—  
*M. Lassiter*—June 6

## WEDNESDAY

### Period 1 (9 a.m.–10:15 a.m.)

AA117 Color Pencil—*L. Medunick*  
(9 a.m.–11:45 a.m.)  
June 7 & June 14

LS117 Know Your Local Library  
(off-site)

### Period 2 (10:30 a.m.–11:45 a.m.)

AA143 Picturing America with the  
Smithsonian Art Museum  
(10:30 a.m.–12 p.m.)

SS160 Delaware Department of  
Agriculture Series

### Period 3 (1 p.m.–2:15 p.m.)

AA141 Color Theory—*J. Miller*  
(1 p.m.–3:45 p.m.) June 7

AA142 Introduction to Composition—  
*J. Miller* (1 p.m.–3:45 p.m.)  
June 14

HX101 Portraits of Leadership: Franklin,  
Lincoln, Roosevelt & Kennedy—  
*D. Pritchett*—June 14

HU103 The Mafia and Its Influence  
Upon Philadelphia Politics and  
Government—*K. Garber*—  
June 21 & June 28

## THURSDAY

### Period 1 (9 a.m.–10:15 a.m.)

AA117 Color Pencil—*L. Medunick*  
(9 a.m.–11:45 a.m.)  
June 8 & June 15

HU103 I'll Have That Play! The Shake-  
speare '17 Summer Season—  
*J. Gardner*

LS116 Elder Law & Caregiver Issues—  
*Gerri Street*

SX386 Computer Users Workshop—  
*L. Watkins*

### Period 3 (1 p.m.–2:15 p.m.)

AA141 Color Theory—*J. Miller*  
(1 p.m.–3:45 p.m.) June 8

AA142 Introduction to Composition—  
*J. Miller* (1 p.m.–3:45 p.m.)  
June 15

HX101 Portraits of Leadership: Franklin,  
Lincoln, Roosevelt & Kennedy—  
*D. Pritchett*—June 15

## FRIDAY

### Period 1 (9 a.m.–10:15 a.m.)

AA118 Plein Air (9 a.m.–2:15 p.m.)  
(off-site)



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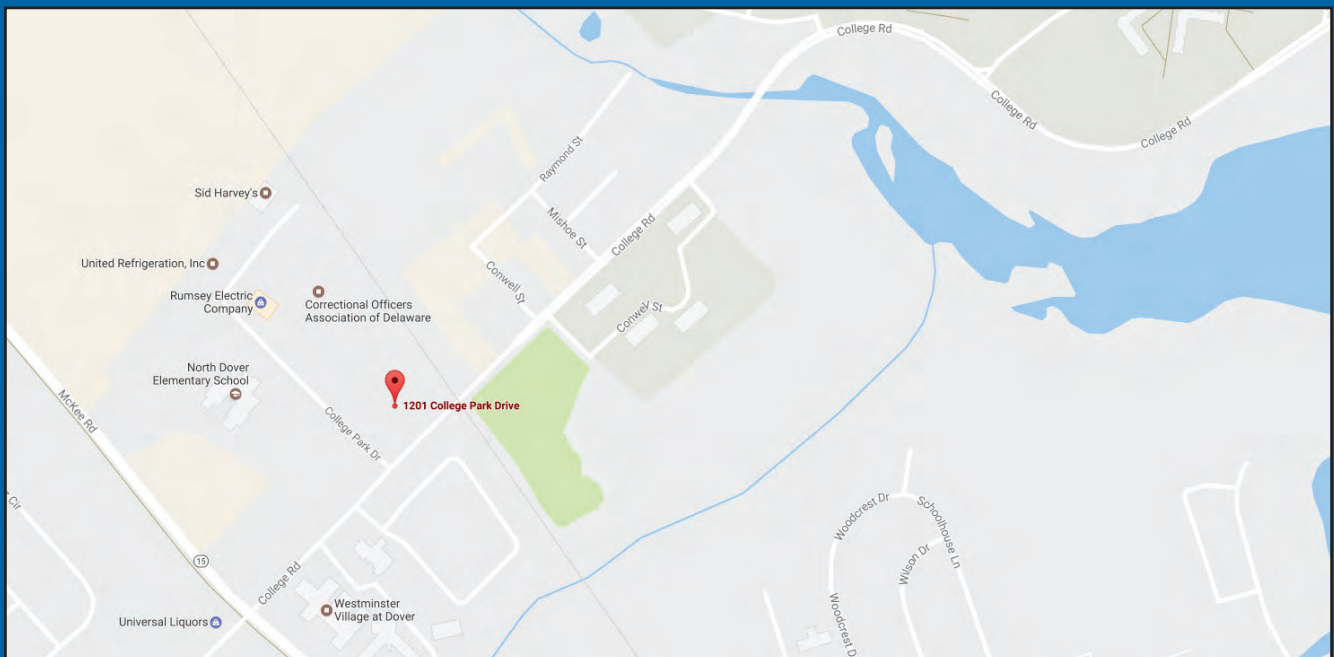
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