



UNIVERSITY OF DELAWARE

FALL 2016 | September 6–November 16

Dover

For adults 50+

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Suite 101



8 *Creative and Performing Arts in the Black Community*



8 *The Bible as Literature*



11 *The Master of Cinema: The Films of Alfred Hitchcock*

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www.lifelonglearning.udel.edu/dover

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Osher Lifelong Learning Institute

at the University of Delaware in Dover

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Mission and Vision

The Osher Lifelong Learning Institute at the University of Delaware in Dover offers opportunities for intellectual development, cultural stimulation, personal growth and social interaction for people age 50+ in an educational cooperative.

Members volunteer their wealth of talent and experience in planning and implementing high quality educational experiences to form an educational cooperative. The members are the instructors and students, and through a volunteer structure guide the operating policies, develop curriculum and help with daily operations. No educational prerequisites are needed and there are no grades or exams—just learning for the fun of it.



1201 College Park Drive, Suite 101, Dover, DE 19904

Phone: 302-736-7450 • Email: LLL-dover@udel.edu

www.lifelonglearning.udel.edu/dover

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Osher Lifelong Learning Institute

at the University of Delaware in Dover

General Information

Membership

Membership is open to men and women at least 50 years of age and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Members complete a registration form and pay the membership fee for the full year or the current term. Single term memberships expire on the first day of the subsequent term, while full year memberships expire on September 1 of the following year.

Fees

Single term membership: \$160

Full year membership: \$275

Instructor discount: \$20 for each term taught

With your membership, you may request to take as many courses as you like. Course requests will be granted based on members' priorities (see p. 17 for more information). The program depends almost entirely on membership fees, which are applied against operating expenses, including rent for classroom space, office and classroom supplies, staff salaries and the cost of catalog printing and postage.

Financial Assistance

Need-based partial scholarships are available. For scholarship information or an application, contact the office at 302-736-7450.

Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be submitted in writing to the office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. Once the office has made final payments for trips and activities there will be no refunds.

Refunds may take up to six weeks to process. Questions should be directed to the office.

Volunteer Opportunities

As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.

To volunteer, please complete the "Volunteer Opportunities" section on the registration form, contact the office at 302-736-7450 or email LLL-dover@udel.edu.



Fall 2016 Course Schedule by Day

No classes November 8 (Election Day)

MONDAY

- AA134 Advanced Drawing—*J. Miller*
(9 a.m.–11:45 a.m.)
- SX101 Open Studio (1:00 p.m.–3:45 p.m.)
- SS131 The Normal Aging Swallow—*Crawford* (1 p.m.–3 p.m.,
three sessions, Sept 12–26)

TUESDAY

Period 1 (9 a.m.–10:15 a.m.)

- LA100 French for Travelers to French-Speaking Countries—*Cataldi*
- HX162 History of Aviation II—*Hain*
- AA115 Oil Painting—*J. Miller*
(9 a.m.–11:45 a.m.)
- EC122 Delaware Estates & Trusts—*B. Miller* (first five weeks)
- PS112 Our National Parks—Part III—*Jones*
- HU121 Interesting Issues in Constitutional Law—*Boyd*
(last five weeks)

Period 2 (10:30 a.m.–11:45 a.m.)

- LA209 Lafayette, Montesquieu and Chopin, Where Are You?—*Cataldi*
- HX215 Money—Ancient to Modern—*Bryan*
- PA116 Recorder Ensemble—*Neild*
- HX218 And the World Was Never the Same—Part III—*Jones*

Period 3 (1 p.m.–2:15 p.m.)

- PA131 Pantomime and Improvisation—*Poland*
- AA111 Exploring Oil Painting Techniques for the Beginner—*Trala & Shier* (1:00 p.m.–3:45 p.m.)
- MA110 Beethoven x 9—*Christensen*
- LS131 Who is Afraid of Controversial Issues—*Lathey* (last five weeks)

Period 4 (2:30 p.m.–3:45 p.m.)

- SX103 Theatre Appreciation Group
- SX106 Exploring Computers, Tablets and Smartphones
- PA112 Play the Recorder—*Neild*
- CS110 21st Century Security—*S. McLaughlin* (first five weeks)

WEDNESDAY

Period 1 (9 a.m.–10:15 a.m.)

- AA116 Play with Pastels—*J. Miller*
- HX168 Creative and Performing Arts in the Black Community—*Blakey*

Period 2 (10:30 a.m.–11:45 a.m.)

- HU229 Conversations on Poetry—*Johnston* (first six weeks)
- SS159 Earth and Its Passengers—*Apgar*
- SX101 Open Studio
- SX105 Seated Exercise
- HX167 Untold Stories of the Civil War—*Pritchett*

Period 3 (1 p.m.–2:15 p.m.)

- LS114 On Being a “Special” Grandparent—*Cohen* (first five weeks)
- AA130 Fundamentals of Drawing I—*Medunick*
- IS110 A Musical Journey Through Spain and Latin America—*Price*
- HX154 History of Presidency Through Portraits and Political Cartoons—*McLaughlin* (first five weeks)
- AA159 Women in Art—*McLaughlin*
(last five weeks)

Period 4 (2:30 p.m.–3:45 p.m.)

- HU102 Fairy Tales, Fables and More—*Kemmerle*
- SX386 Computer Users Workshop
- SX101 Open Studio
- PA125 The Master of Cinema: The Films of Alfred Hitchcock—*Pritchett*

THURSDAY

Period 1 (9 a.m.–10:15 a.m.)

- AA113 The Meditative World of Zentangle—*J. Miller*
- HU187 Nine Great Religions—Part II—*Cella*
- AA135 Let's Put Them to Use—Graphite—*Medunick*
- HX155 Meet George and Patsy—Wait!—Who?—*Jelich* (first five weeks)
- HU200 The Bible as Literature—*Heifetz*
- EC120 Financial and Estate Planning for Retirement—*Street* (last five weeks)

Period 2 (10:30 a.m.–11:45 a.m.)

- AA165 Color and Composition—*J. Miller*
- HX164 The Shot Heard 'Round the World—*D. Miller* (first five weeks)
- HX166 Top Ten Supreme Court Cases—*Grady* (last five weeks)
- AA136 Let's Put Them to Use—Color—*Medunick*
- LS121 Building Your Own Theology (BYOT)—*Chute*
- HU221 New York City—“It's a Helluva Town”: A Personal Journey—Part I—*Heifetz*

Period 3 (1 p.m.–2:15 p.m.)

- AA127 Fundamentals of Photography—*Hazzard*
- AA114 Introduction to Watercolors—*Zehnter*
- MA122 Sing Along with Broadway Musicals II—*Letavish*
- AA110 Introduction to Western Art—*A. McLaughlin*
- HU243 A “Fuller” View of American Transcendentalism—*Endo*
(last five weeks)

Period 4 (2:30 p.m.–3:45 p.m.)

- SX102 Knitter's Self-Help
- SX104 Sudoku
- AA137 Intermediate Watercolors—*Zehnter*
- HX163 The Eve of Destruction—A History of the Cold War—*McGrath*

Unless noted otherwise, courses are ten sessions in length.

Monday courses run September 12–November 14

Tuesday courses run September 6–November 15 (no classes November 8)

Wednesday & Thursday courses run September 7–November 10

First five weeks: September 6–October 10

Last five weeks: October 11–November 15

Fall 2016 Courses



About the UD Lifelong Learning Center

The University of Delaware Division of Professional and Continuing Studies opened the UD Lifelong Learning Center this year at the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of Dover's Osher Lifelong Learning Institute. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.



AA110 INTRODUCTION TO WESTERN ART

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Art McLaughlin

The course will cover major monuments and genres of painting and sculpture from the time of ancient Greece to modern art. Intended for both those who desire an introduction to the Western art tradition, and those who desire a refresher on the historical sequence of that art.

★ *New!*

AA111 EXPLORING OIL PAINTING TECHNIQUES FOR THE BEGINNER

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Liisa Trala and Phyllis Shier
No class Nov. 8.

This course will be 10 weeks of alternating demonstration and explanation of five separate techniques; then putting these ideas to canvas to strengthen our art.

★ *New!*

AA113 THE MEDITATIVE WORLD OF ZENTANGLE

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Jan Miller

The Zentangle® Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Choose from over one hundred different patterns of relaxing doodles that take you away from some of the stresses that are so frequent in all of our lives.

AA114 INTRODUCTION TO WATERCOLORS

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Andrew Zehnter

This class is for anyone who believes they can't paint watercolors. We will cover basic techniques such as creating a wash, layering colors, composition and much more. The instruction will consist of detailed landscapes using photographs. It is recommended that students have basic drawing skills.

AA115 OIL PAINTING

Tuesdays, 9 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Jan Miller
No class Nov. 8.

Exploring the creative value of color, texture and shape in design. Experience producing art pieces from your own photos or inspiration from images on the web. Consider creating free-style development of your own masterpiece. Join other students in displaying in art shows in the area. Experience being a part of a group studying painting similar to the way the masters and impressionists lived and worked. Share ideas, critiques, your knowledge and skills.

★ *New!*

AA116 PLAY WITH PASTELS!

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Jan Miller

Learn various techniques for applying and manipulating both soft and hard pastels as well as pastel pencils to create your own renditions of images of your choice. Learn the use of fixatives, matting and framing.

★ *New!*

AA127 FUNDAMENTALS OF PHOTOGRAPHY

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Roger Hazzard

Using a DVD lecture series from Great Courses featuring National Geographic photographer Joel Sartore, you will learn the basics of your camera and how to get the pictures you want. Topics will include camera equipment, lenses and focal length, shutter speed, apertures, light (natural and artificial),

composition, and as Sartore says, “seeing well.” You will use your camera each week in class and also be given a “homework” assignment—we aren’t supposed to have homework, but believe me it’s fun and useful.

AA130 FUNDAMENTALS OF DRAWING I

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Linda Medunick

There is more to drawing than cartoons. Artists use graphite pencils and various strokes and shading techniques to produce drawings of all kinds—still life, portrait and landscape. This class brings out the artist inside of those who think they can’t draw a straight line (we will use rulers). A list of supplies will be distributed. Approximate supply cost will be \$30 for this class.

AA134 ADVANCED DRAWING

Mondays, 9 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 12–Nov. 14
Instructor: Jan Miller

Students who have taken several semesters of drawing will find challenges by using various mediums: charcoal, monochrome pastels, and pen and ink. Color pencils and watercolor will be included in multimedia works. The object is to stretch and expand the knowledge and expectations of each student.

★ *New!*

AA135 LET’S PUT THEM TO USE—GRAPHITE

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Linda Medunick

Pencil drawing: you have the knowledge and the tools. Let’s put them together and make some artworks.

Member Benefits

- Register for as many classes as you like.
- Participate in Osher sponsored trips and events.
- Enjoy our lunchtime speaker series.
- Audit one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Internet access, an email account and virus protection via the UD system.



★ *New!*

AA136 LET’S PUT THEM TO USE—COLOR

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Linda Medunick

Color pencil drawing: you have the knowledge and the tools. Let’s put them together and make some artworks.

AA137 INTERMEDIATE WATERCOLORS

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Andrew Zehnter

This class will be a follow up to “Introduction to Watercolors.” Requirements are basic drawing skills, a basic understanding of watercolor techniques, how to stretch paper, how to lay a wash and how to create color through the use of mixing primary colors. We will study color theory, more detailed painting techniques and create masterpieces together. At the end of this class students will leave with a portfolio of work that will inspire them to continue the journey.

★ *New!*

AA159 WOMEN IN ART

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructor: Art McLaughlin

The course will cover the work and backgrounds of specific women as artistic subjects and as artists beginning

with representations of women in ancient Greek art, up to the modern art movement.

AA165 COLOR AND COMPOSITION

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Jan Miller

This course will begin with a foundation of color theory. We will be covering what, where, when, why and how to use colors. The color wheel will become a good friend and resource. Blending and hands-on mixing color will help you learn to create any color you desire. Then the class will shift to composition, using formulas proven by the masters to create well balanced drawings and painting in various mediums: pencil, pastels, acrylics, watercolor and oils. We will study the suggested guidelines for creating a well constructed work of art.

Special Program

“The Peale Family— America’s ‘First Family’ of Painters”

Biggs Museum of American Art
Friday, November 18
10 a.m.–noon

Program will include a lecture
and tour of paintings

Free to OLLI Dover members
(advance registration is required)



COMPUTER SCIENCE

CS110 21ST CENTURY SECURITY

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Susan McLaughlin

We live in a remarkable world, propelled forward by rapid advances in technology. The thought of “keeping up” can often be overwhelming. In this five week series, perspectives on security will be presented from a variety of speakers on the following topics: cybersecurity, safe browsing habits, responsible digital citizenship, mobile device security, the “internet of things,” home security, identity theft and consumer fraud.



Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids. Many of those items are paid from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can focus them on our greatest needs. You can include a gift with your registration.



ECONOMICS/ FINANCE

EC120 FINANCIAL AND ESTATE PLANNING FOR RETIREMENT

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 13–Nov. 10
Instructor: Gerri Street

The course will explore many of the legal and financial issues that can occur during retirement and how to maximize your resources to have the highest quality of life possible. In particular, the course will analyze wills, trusts, legal processes of probate and guardianship, government benefits, housing options, Medicaid, financial options such as annuities, long term care insurance, reverse and traditional mortgages, how to design your plan, what it should include and who you should rely upon for advice.

★ *New!*

EC122 DELAWARE ESTATES & TRUSTS

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Beth Miller

This class will provide the nuts and bolts of what happens as a Delaware resident if you pass away. It answers many questions: Do I need a will? Can I disinherit that worthless son-in-law (or child or spouse)? I just inherited a boat-load of money from my rich uncle, do I have to give that to my spouse? What is a power of attorney and why do I need one? What is a living will and do I need one?



HISTORY

★ *New!*

HX154 HISTORY OF PRESIDENCY THROUGH PORTRAITS AND POLITICAL CARTOONS

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Art McLaughlin

The course will contrast how presidents chose to be portrayed officially and how they were portrayed in caricatures as a way of examining the major issues in each presidency, and the evolution of the power of the office.

★ *New!*

HX155 MEET GEORGE AND PATSY—WAIT!—WHO?

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 8–Oct. 6
Instructor: Beth Jelich

As a group, participants will learn about the love and lives of George and Martha Washington. Using numerous biographies, participants will discover who George and Martha were as people and as a couple. A trip to tour Mount Vernon will be available to participants as well. Come and meet George and his beloved “Patsy.” The following suggested books will provide details of their lives: *Washington: The Indispensable Man* by James Thomas Flexner, *Patriot Hearts: A Novel of the Founding Mothers* by Barbara Hambly, *Martha Washington* by Patricia Brady, and *Mount Vernon Love Story* by Mary Higgins Clark.

★ **New!**

HX162 HISTORY OF AVIATION—PART II

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Ray Hain
No class Nov. 8.

This course will be several semesters in extent. The course will introduce the early history of aviation. It will then introduce the people, places and ideas that brought the airplane to what it is today. There are many colorful characters who gave us some part of this history from inventing the airplane to actually flying them. The course will consider the many military and civilian uses to which airplanes have been put. It will end with the space age.

★ **New!**

HX163 THE EVE OF DESTRUCTION— A HISTORY OF THE COLD WAR

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Kevin McGrath

This multi-semester course will explore the key events of the Cold War. Utilizing a video series of both CNN and BBC that was shown in 1998, we will explore key events during the 1945-1995 timeframe. Such events as the Berlin

Airlift, Korea, Sputnik, the Cuban missile crisis, Vietnam, “star wars”, and similar topics will be reviewed and discussed. The program will include class participation and discussion, bibliography and chronology to examine the Cold War events in depth.

★ **New!**

HX164 THE SHOT HEARD ROUND THE WORLD

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 8–Oct. 6
Instructor: Doug Miller

This course will delve into the many events and causes for our war of independence. We will also investigate the lives and personalities of the many participants; mostly colonial and British. Many were very colorful and not without humor. How much do we really know about King George III? Who were Washington’s best officers? Who were the worst? Should Benedict Arnold’s name really be synonymous with “traitor”? Who were the Hessians, and what were they doing over here? How many African Americans took an active part in the conflict, and what were their names? And finally, who fired that first shot on Lexington Green?

★ **New!**

HX166 TOP TEN SUPREME COURT CASES

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Oct. 13–Nov. 10
Instructor: John Grady

This course will be comprised of a discussion of 10 significant Supreme Court decisions beginning with *Marbury v. Madison*.

HX167 UNTOLD STORIES OF THE CIVIL WAR

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Dan Pritchett

The United States’ bloodiest and most destructive war still fascinates and reverberates over 150 years later. This class will focus on some of the lesser-known aspects of the war, including the western front (using a terrific video series, *Civil War: The Untold Story*), unsung heroes, and a look at the Reconstruction era, when, in a very real way, the war continued beyond 1865.

Travel

**Mount Vernon—
Home of George and Martha Washington**

Monday, October 3 (HX155)

Trip includes bus transportation, driver gratuity, general admission, mansion and grounds guided tours and a voucher toward lunch (\$11). Cost: \$65 for members, \$70 for guests. Members enrolled in HX155—*Meet George and Patsy* will be given first priority.





Books and supplies

Most courses do not require purchased books or supplies. Course descriptions list textbooks and other supplies if suggested for the course. The cost of these materials is the responsibility of the student.

★ *New!*

HX168 CREATIVE AND PERFORMING ARTS IN THE BLACK COMMUNITY

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Don Blakey

This class will explore the arts in its many facets as they apply to the Black community in the areas of theatre, music, quilting, painting, carving and writing. Each week will bring to the students a unique perspective of the Black community as it continues to produce and make contributions to the larger community that in many ways go unnoticed.

HX215 MONEY—ANCIENT TO MODERN

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Terry Bryan
No class Nov. 8.

This course examines the physical and philosophical nature of money. Emphasis is placed on the art, symbolism, and technology of money, and on the financial basis of historical events. Sessions will feature artifacts, anecdotes, trivia, slides and illustrations presented in an informal manner. Students are encouraged to relate current news to the history presented in class. Find out why banks were invented before there was money. Find out why a shapely woman on a coin influenced the trade of an empire. Find out about money from your home town. Learn about money in Delaware history.

★ *New!*

HX218 AND THE WORLD WAS NEVER THE SAME—PART III

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Bill Jones
No class Nov. 8.

During this term we will explore the turning points in history between the industrial revolution and September 11, 2001. Using the Great Courses *The World Was Never the Same: Events That Changed History*, PowerPoint presentation and lecture, we will investigate the industrial revolution, Charles Darwin, Louis Pasteur, the stock market crash, Dr. King's march and other topics.



★ *New!*

HU102 FAIRY TALES, FABLES AND MORE

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Ann Kemmerle

This will be a fun course about fairy tales and fables and some of the themes that they represent. These tales provide important learning for children and adults of any age. We will explore the positive effects that these stories can have on all. Of course, there are some dark sides as well. Through PowerPoint, videos, books and discussion, new knowledge can be learned. Come join us in this "magical world."

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 11–Nov. 15
Instructor: Mary Boyd
No class Nov. 8.

A review and discussion of the philosophy and history behind the U.S. Constitution, including interpretations by the Supreme Court and amendments. This course takes a macro/micro approach to our founding documents and includes various interpretations by authors and commentators. Each course highlights a different aspect of constitutional thinking and is unique in itself. The goal is to widen one's thinking relative to facts and context as participants in representative government.

★ *New!*

HU187 NINE GREAT RELIGIONS—PART II

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: June Cella

In this course we will view the origins, concepts of deity, sacred texts, sects, basic beliefs and practices of Judaism, Christianity, Islam, Sikhism and Mormonism, utilizing lecture and discussion.

HU200 THE BIBLE AS LITERATURE

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Bob Heifetz

Explore the Bible (Hebrew Scriptures/Old Testament) as a wonderful collection of literary forms. We will examine epic literature, short stories, poetry and drama, and come to appreciate the Bible as a compendium of literary art. Bring your Bible, your curiosity and an open mind.

★ **New!**

**HU221 NEW YORK CITY—
“IT’S A HELLUVA
TOWN”—A
PERSONAL
JOURNEY—PART I**

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Bob Heifetz

Bob Heifetz will take participants on a journey to his hometown. The journey will include a brief history of this bewildering and some might say intimidating city. Participants will read and discuss short stories and poetry written about New York, from Whitman to Woody Allen. There will be a wide range of music, from Gershwin to Billy Joel. Finally, as the opportunity presents itself, we will view movie(s) that explore the grittiness and grandeur of this “Baghdad on the Hudson.” We will leave the option of a second semester as interest and time allows. Text: *Wonderful Town: New York Stories From the New Yorker*, ISBN-13: 978-0375757525.

**HU229 CONVERSATIONS ON
POETRY**

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 6 Sessions, Sept. 7–Oct. 12
Instructor: Gail Johnston

Course will examine the works of three contemporary poets—Mary Oliver, Linda Pastan and May Sarton. All three had a different lens through which they viewed the world. Course discussions will focus on comparing and contrasting these poets and their views on aging.

Travel

**Tenement Museum, New York City
Wednesday, November 16**

Trip includes bus transportation, driver gratuity, guided group tours of museum and guided walking tour of the neighborhood.

Lunch is on your own. Cost: \$65 for members, \$70 for guests.

Members enrolled in HU221—New York City—*It’s a Helluva Town* will be given first priority.



★ **New!**

**HU243 A “FULLER” VIEW
OF AMERICAN
TRANSCENDENTALISM**

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 13–Nov. 10
Instructor: Russ Endo

In *Moby Dick*, Melville’s Ishmael, from his masthead, urged us to “keep a look out for all strange, half-seen, gliding, beautiful things.” This beautiful influence of American transcendentalism upon the sea of American literature imparted its hue to writers as varied as Hawthorne, Melville, Whitman, Dickinson, onward. The father of American transcendentalism is doubtless Emerson, but Sarah Margaret Fuller is its unsung mother, perhaps even the intellectual “mother” of Emerson’s views. Fuller had renown as the most well-read reader in all New England in her time, and such was her intellectual reach that when she gave a cow to the famous utopian Brook Farm, Hawthorne described it as a “transcendental heifer.” Fuller sparked spunk, instigating the women’s movement, and irritating others. We’ll explore the unseen, beautiful gliding thing that is American transcendentalism and seek a “Fuller” picture.

 **INTERNATIONAL
STUDIES**

★ **New!**

**IS110 A MUSICAL JOURNEY
THROUGH SPAIN
AND LATIN AMERICA**

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Julie Price

We will listen to traditional music and watch video clips of dances from various countries, including Spanish flamenco, Peruvian music from both the Pacific coast and the Andes mountains, the Chilean New Song movement and jazz associated with traditional rhythms of Cuba and Brazil. The class will be taught in both English and Spanish.



Instructor Discount

Instructors are offered a membership discount of \$20 per term. The discount may only be applied in the term you are teaching. Two terms of the discount (\$40) may be applied to a full year membership provided that you teach in both the fall and the spring.

Guests



Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge. Auditing classes for the day is encouraged given available classroom space and approval from the instructor(s).



LANGUAGE

★ *New!*

LA100 FRENCH FOR TRAVELERS TO FRENCH-SPEAKING COUNTRIES

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Alice Cataldi
No class Nov. 8.

Participants will acquire the basic communicative skills they need to interact with French speakers in France, as well as in Canada or Martinique. Extensive practice will provide opportunities for mastering the French sound system. Handouts will be provided. No prior knowledge of the language is required.

★ *New!*

LA209 LAFAYETTE, MONTESQUIEU AND CHOPIN, WHERE ARE YOU?

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Alice Cataldi
No class Nov. 8.

Participants in this course will enhance their skills in French while they expand their knowledge of the contributions made by Lafayette, Montesquieu and Chopin. They will learn about Lafayette's role in the American Revolutionary War; they will examine the influence of Montesquieu on the Bill of Rights, and enjoy the music of Chopin provided by a fellow OLLI member, Carol Giarmo. Students will be encouraged to attend a field trip to Lafayette's headquarters in Chadds Ford, Pennsylvania.



LIFE SKILLS

★ *New!*

LS114 ON BEING A "SPECIAL" GRANDPARENT

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Jeff Cohen

This course is designed for all grandparents and grandparents-to-be. A grandparent is more than just a family title. It is a unique treasured role with unique responsibilities. Together, the class will explore and discover what it means to be a special grandparent; identify its unique role, responsibilities and qualities. The course will involve interactive class discussion supported by written questionnaires, in class show and tell and a do-it-yourself special project. At the completion of the course each student will be empowered to seek to be a "special" grandparent.

★ *New!*

LS121 BUILDING YOUR OWN THEOLOGY (BYOT)

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Greg Chute

The Unitarian Universalist Association has developed an interfaith curriculum for those interested in exploring how to create their own systematic theology. Building on world wisdom traditions, personal experiences and individual value systems the program looks at perspectives on human nature, ultimate reality, morals and ethics, meaning making and life's imperatives. The goal is for participants to be able to write a personal statement/creed at the end of the course which summarizes where they each are currently on their own spiritual journey. There will be one suggested book for reading.

LS131 WHO IS AFRAID OF CONTROVERSIAL ISSUES?

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 11–Nov. 15
Instructor: Robb Lathey
No class Nov. 8.

This course deals with issues that may present deep conflicts among us. Often these controversial issues can generate strong opinions and emotions. The task for the class members is to develop a greater understanding of how their own opinions have developed over the years. In addition, the goal is to have a greater understanding of how others have come to their opinions and to learn to be open to listening to opposing views.

MUSIC APPRECIATION

★ *New!*

MA110 BEETHOVEN X 9

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: George Christensen
No class Nov. 8.

An introductory survey of Beethoven's nine symphonies; emphasis will be on the less familiar works (e.g. what comes after "da da da DAH"?)

★ *New!*

MA122 SING ALONG WITH BROADWAY MUSICALS II

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 10
Instructor: Sue Letavish

If you love Broadway musicals and singing, this is the class for you. Ten new shows will be presented, including "Annie Get Your Gun," "Oliver," "Annie" and "Jersey Boys." Each week after a brief presentation we will "drop the needle" and sing along with some great music.

PERFORMING ARTS

PA112 PLAY THE RECORDER

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Carol Neild
No class Nov. 8.

Keep the brain cells active! Playing the recorder can introduce you to music of the Renaissance and Baroque periods, as well as music of the nineteenth and twentieth centuries. The ability to read music along with the purchase of a soprano or alto recorder and instruction book is necessary.

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Carol Neild
No class Nov. 8.

Students will continue their progress and increase their skill in playing the recorder. Class will cover folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

★ *New!*

PA125 THE MASTER OF CINEMA: THE FILMS OF ALFRED HITCHCOCK

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Dan Pritchett

Alfred Hitchcock's directing career spanned more than 50 years, from 1925 to 1976. Best known as the "master of suspense," his unsurpassed genius for the art of cinema was too often unappreciated during his lifetime: most notably, he never won an Academy Award for best director. In this class, we

will discuss his brilliance as a filmmaker and look at scenes from several of his masterpieces, including *Rear Window*, *North by Northwest* and *Psycho*. The final class time will be extended in order to watch, in its entirety, the instructor's choice (which may surprise you) of Mr. Hitchcock's best film.

★ *New!*

PA131 PANTOMIME AND IMPROVISATION

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Jack Poland
No class Nov. 8.

Students will participate in a variety of pantomiming games and improvisational situations in hopes of improving skills and becoming more comfortable and confident when on stage. No experience is necessary—only the ability to do some movement and a willingness to participate.

PSYCHOLOGY/ SOCIAL STUDIES

PS112 OUR NATIONAL PARKS—PART III

Tuesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
Instructor: Bill Jones
No class Nov. 8.

We complete our grand tour with a potpourri of interesting and magnificent parks. We will study animal behavior in the parks, visit the Appalachian mountains and even make a side trip to Canada. For one class period, the students will vote on which of three lectures to hear. We will finish the term with a three week visit to Yellowstone National Park, the crown jewel of our national parks.



SCIENCE/HEALTH MATH

★ *New!*

SS131 THE NORMAL AGING SWALLOW

Mondays, 1 p.m.–3 p.m.

Dates: 3 Sessions, Sept. 12–Sept. 26

Instructor: Terlenda Crawford

Do you like to eat and drink? Getting older is inevitable. We often take eating for granted not realizing there is a science behind enjoying a meal. As we age, so do the swallow muscles. It is imperative everyone is aware of the signs and symptoms related to abnormal swallowing which could lead to respiratory complications, modifications that occur during the aging swallow process, and precautions related to swallowing disorders in general.

SS159 EARTH AND ITS PASSENGERS

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 7–Nov. 9

Instructor: Mike Apgar

Earth and life have co-existed and co-evolved for billions of years. Over this 'deep time,' continuous processes—interspersed by often dramatic, dynamic events—have shaped and reshaped our planet. Plate tectonics, driven by heat circulation from the still-molten core, continues to create new crust and build mountains, which have in turn been broken down and transported by water, wind and temperature fluctuations, into extensive blankets of sediment. These continual changes of geology and climate have acted—with the process of evolution by natural selection—to produce our current, familiar world. The nature of this story has developed—and been confirmed—over the past century through intense, interdisciplinary application of new tools to careful

fieldwork, laboratory analysis and data interpretation. This course will trace the progress in our understanding of the physical and biological processes that together have shaped—and continue to drive—the evolution of our planet and ourselves. Implications for our current beliefs and possible futures will be featured.



SPECIAL INTEREST GROUPS

New! Members may join these groups as their schedules permit and interest directs. They do not count toward your priority selections.

SX101 OPEN STUDIO

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 7–Nov. 9

Instructor: Linda Medunick

Wednesdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 7–Nov. 9

Instructor: Linda Medunick

Mondays, 1 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 12–Nov. 14

All students in a visual arts class are welcome to use this time to complete works for their next class and receive guidance or assistance from instructors or peers. Any and all art students are eligible for this time to hone their skills. Specific instructor availability may vary.

★ *New!*

SX102 KNITTER'S SELF-HELP

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 8–Nov. 10

This course is designed for beginner through advanced knitters to work on projects or practice techniques. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem. Participants will need to provide their own materials, tools and patterns.

★ *New!*

SX103 THEATRE APPRECIATION GROUP

Tuesdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 6–Nov. 15

Explore elements of a play, namely, language, content, character development, set and costume by means of script reading, discussion, guest speakers and field trips. Structure will be based on the 2016–17 UD Resident Ensemble Players season which, this fall, includes *God of Carnage*, *Waiting for Godot* and *Clybourne Park*. This will incur an extra cost.

★ *New!*

SX104 SUDOKU

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 8–Nov. 10

The object of Sudoku is to put the numbers 1-9 in every row, column and 3 x 3 square block. These puzzles can be tricky and confusing at first, but they really are not as complicated as they look. The key to success is to systematically apply a specific solving strategy. Have you ever wanted to solve a Sudoku puzzle but didn't know how to begin? Have you started one but then got stuck and gave up? Can you figure out easy puzzles, but just don't understand how anyone can complete a hard one? After joining this group, you will be well on your way to becoming an expert at solving any Sudoku puzzle. You don't need to know math, but you do need a lot of patience. Sudoku cannot be rushed, and one must be able to think logically.

★ *New!*

SX105 SEATED EXERCISE

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 7–Nov. 9

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who

specializes in senior physical health. Sessions are used with increased intensity in succession. The hands, back, neck, arms and shoulders are targeted in each session. The program facilitator has had experience with this program for over 15 years.

★ **New!**

SX106 EXPLORING COMPUTERS, TABLETS AND SMARTPHONES

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 15
No class Nov. 8.

This interest group is designed for less advanced users to collaboratively explore the capabilities and features of personal computing devices including laptops, tablets and smartphones. Plan to bring your device(s) of choice with you, along with an open mind and curiosity about others' devices.

SX386 COMPUTER USERS WORKSHOP

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 7–Nov. 9

This workshop is designed to be an opportunity for confident computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal group environment. The content will be driven primarily by participants, so please bring your ideas, stories, and questions with you! A laptop or tablet of your own is recommended, though some computers will be available for use. Possible topics include options for managing passwords, a hands-on look inside of the computer and its components, Linux and "alternative" software, a look back at the history of computing and a look forward into the future. No particular skills are required to participate, just genuine interest and curiosity to learn new things.

Special Speaker Thursdays

Noon–12:50 p.m.

Join us on Thursdays for interesting special speakers on a wide array of topics. These programs are free for members. You are welcome to attend every program or select the ones that most interest you. Bring a lunch and enjoy!

Schedule is subject to change

**September 8—
Emergency Management**

Kay Sass, City of Dover

**September 15—
Senior Health Update**

Claudia Johnson, RN, MSN, NP

**September 22—
The Underground Railroad in Kent County**

Robin Krawitz

**September 29—
What the Frack?—The Pros and Cons of Fracking**

Mike Apgar

**October 6—
Daughters of the American Colonists**

Beth Jelich

**October 13—
Delaware Election Commission—The Electoral College**

Elaine Manlove

**October 20—
What Motivates Quakers?
Quakers and their Influence on American Life**

Russ Endo

**October 27—
The Zika Virus—Are We Prepared?**

Delaware Division of Public Health

**November 3—
So You Think You Know Everything About the Pilgrims**

Ann Happoldt

**November 10—
Honoring our Delaware Veterans**

Dave Skocik

Fall 2016 Instructors

Mike Apgar received an A.B. in geology from Rutgers and an M.S. in geology-geochemistry from Penn State. After a career as a geologist focused on groundwater issues in both consulting and in government roles, Mike has continued to pursue his interests in geology, history and religion in retirement. His course will address each of these fields.

Don Blakey is a retired public school administrator and university educator with more than 50 years of service in Delaware. He and his wife Dolores are the founders of DonDel Enterprises, Inc., a children's theatre company. A world traveler, Don specializes in life in East Africa, especially Kenya and Tanzania. His hobbies include writing, photography, languages and playing the ukulele.

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

Terry Bryan is a dentist with a mobile practice to nursing care facilities, and a lifelong Delaware resident. He is a past member of several Delaware medical committees and current member of several numismatic and historical-interest organizations. Terry is a member of the Dover Symphony Orchestra, the Milford Community Band and other music groups. He is a dedicated collector of Delaware ephemera and antique sheet music and a frequent speaker on Delaware history topics. A number of his numismatic articles have appeared in national journals. He has presented previous Osher courses in Dover and Lewes.

Alice Cataldi's first language of literacy is French. As such, she is passionate about the subject matter she has taught for many years. She retired from the University of Delaware

where she taught French and trained future teachers of languages. In addition to promoting the French language and culture, Alice enjoys travel, visiting museums, reading, gardening and cooking ethnic meals for family and friends. She is the recipient of numerous teaching and advocacy awards. In recognition of her contributions to the promotion of the French culture and language, the French government named Alice a Chevalier Knight of the Academic Palms.

June Cella is a retired nurse educator. June holds a B.S.N. from Villanova University, an M.S.N. from the University of Pennsylvania, and an Ed.D. from Temple University.

George Christensen received a B.A. from the University of Hawaii in 1972 and an M.A. from the University of Delaware in 2012. He enlisted in the U.S. Navy in 1956 and completed 23 years' active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991-2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his husband, Steve, have lived in Dover for 15 years.

Greg Chute is a semiretired Unitarian minister. Greg has degrees from the University of Massachusetts and Andover-Newton Theological School. He has organized service projects in Mexico, Belize, the Cheyenne River Reservation, along the Gulf Coast (post Katrina), Appalachia and South Africa. Greg remains active in many social justice areas and continues to organize, lobby and show up for political events. He is committed to the idea that each one of us can make a difference.

Jeff Cohen is a four-year graduate of Southern Illinois University with a B.A. in American history. He is a successful

business and sales executive. In his business career he was a valued mentor and enjoyed public speaking. Among his interests are life coaching and being a frustrated writer. He derives tremendous pleasure from being a grandparent to two amazing and wonderful active "munchkins," Zachary, 5 and Alexa, 2 with another grandchild debuting around August-September.

Terlenda Crawford, M.A., CCC-SLP is a New York native and classically trained pianist. She is a member of the Delaware Medical Reserves and an ASHA certified speech language pathologist. Active within her field, she is also a member of the ASHA Hispanic Caucus, ASHA Native American Caucus, ASHA Asian-American Caucus, and the vice president of the Neurogenic Special Interest Group of the National Black Association of Speech Language and Hearing.

Russ Endo, a professional poet, received his B.A. in combined literature from Yale College. He obtained a juris doctor from the University of Pennsylvania Law School. Russ has been published in many publications including *Journal of Biological Chemistry*, *American Friends Delegation Report on China After Tiananmen Square*, *American Poetry Review*, *The Antioch Review*, *Ploughshares* and *The Philadelphia Inquirer*. His poem *Susumu, My Name* was the basis for a jazz orchestration by Sumi Tonooka that appeared on PBS. He currently sits on the boards of Wilmington Friends School and Greene Street Friends School in Philadelphia.

Roger Hazzard received a B.A. in political science from American University in D.C. and an M.A. in psychology from Washington College in Chestertown, Md. He taught in the social studies department at Dover

High School for 30 years. He also taught psychology and human development at Delaware Technical Community College Terry Campus, and general psychology for the University of Delaware. Roger is a self-described "enthusiastic amateur" photographer, thinks that photography is fun and hopes to convey that in his course.

John Grady graduated from St. Joseph's University in 1966 and Georgetown University Law Center in 1969. He retired effective July 1, 2016. He has litigated in the state and federal courts. His areas of interest were personal injury, real estate, civil rights, employment, wills and estates and social security.

Ray Hain is a retired Air Force officer and a retired engineer for a major aerospace company. His time in the Air Force was spent on active duty as a pilot and in the reserve as an engineer. Ray has been interested in airplanes since he was 12. He holds a B.S. in aeronautical engineering, an M.A. in military studies in airpower and an M.A. in philosophy. Ray has been involved with aerospace for 40 years.

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years, the American literature honors program for over 20 years, and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. His hobbies include bicycling, hiking, kayaking and bird watching. He enjoys traveling and spending time with family and friends.

Elizabeth Jelich is a graduate of Wesley College and the University of Delaware where she earned her bachelor's and master's degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31

years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive.

Gail Johnston was born in Baltimore, Md., and lived there most of her adult life. She graduated from the University of Maryland with degrees in sociology and English literature and later obtained her graduate degree in social work. Although she worked for many years as a geriatric social worker, she always felt writing was her true avocation. She especially enjoys poetry, journaling and personal essay. After retiring, she wrote and published a memoir of her childhood, *Make a Lot of Noise and Don't Go on the Porch*. In 2009, she published a collection of poetry and essays, *Early Evening*. Some of her poetry and essays have appeared in the *Delmarva Quarterly* and other local publications. Astrology and enneagram interpretations have been hobbies for some time.

Bill Jones is a graduate of Cornell University. He worked at DuPont for 31 years, first as an auditor and later in supply chain management. After retirement from DuPont, he worked with three consulting firms before managing his own change management consulting company. Now finally retired, Bill and his wife Dot travel extensively. Besides the travel, Bill enjoys our natural environment, reading and history.

Ann Kemmerle earned a B.A. in speech correction from Douglass College and an M.Ed. from William Paterson University. She was an educator for 29+ years of mostly special education early learning and elementary aged children. Reading to children has always been her passion. She has been an active OLLI Dover member since 2010 and strongly believes in all the benefits that lifelong learning provides. She is a former OLLI Dover council member and is currently on the special events team.

Robb Lathey was a clinical psychologist for 35 years. He received his undergraduate degree from Syracuse University, his master's degree from Columbia University and his doctorate from the University of North Texas. He has worked in a number of clinical settings, including private practice and community mental health. He has taught courses in group process at Wright State University in Ohio. Currently, Dr. Lathey is a volunteer mediator at the Center for Community Justice at People's Place in Milford.

Sue Letavish has been a musician all her life. She started with piano at age four, which she followed with learning the cello and singing in church and school choirs and has played handbells for almost 30 years. Sue has been retired from the field of speech/language pathology for 15 years. Sue has been an active member of the Dover Osher program since 2013. One of her drawings won a people's choice ribbon at the first annual statewide Osher art exhibit in 2015.

Linda Medunick has attended Osher art classes from the first day they were offered and began teaching in 2015. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Her artistic journey has included the Norristown (Penn.) Art League; Brain Injury Association Art Club; Art Therapy Express Program, Inc.; Arts in the Estuary and the Biggs Museum of American Art. Linda was recently inducted into the National League of American Pen Women. This past year, Linda had a personal show and participated in a live showcase oil painting demonstration at the Dover Public Library. Her work was included in the first annual statewide Osher art exhibit, and continues her enriching involvement in the Osher Dover program.

Kevin McGrath received a B.A. in history from Mt. Carmel College, Niagara Falls, Ontario. He retired as a human resources management professional, and has held management positions with ITT, Nortel Networks and Comshare. His interests include American history and reading.

Art McLaughlin holds B.A.s in both political science and art history from the University of Delaware. He recently completed an M.A. in art history from University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is author of six textbooks on medically-related topics and a National League for Nursing approved college instructor in science.

Susan McLaughlin received her bachelor's degree from the University of Delaware and a master of information sciences degree from the University of Pittsburgh. She worked as a systems analyst and programmer for the City of Pittsburgh before returning to Delaware. Susie has taught at Duquesne University, Robert Morris College, University of Pittsburgh and at Delaware Technical Community College for 22 years. She currently teaches courses at Wilmington University in the technology department.

Beth Miller has been an attorney practicing in the trusts and estates area for 22 years. She has her master's in tax degree (LL.M.) from Georgetown Law where she graduated with distinction. Beth focuses on wills and estates because the best part of her practice area is finding innovative solutions to family "situations." Beth says, "I love what I do because I get to meet and work with the best part of Kent County—men and women who have built our country."

Doug Miller's career includes teaching fifth grade social studies and science in the Caesar Rodney School District. He has conducted communication/

navigation equipment training for Dover Air Force Base reservists. Doug has served as a historical interpreter at the John Dickinson Plantation. His interest in American history stems from living near Valley Forge as a child.

Jan Miller has over three years' experience teaching at the Osher Lifelong Learning Institute at the University of Delaware. She came to the program in 2013 looking to take an art class and, after learning that there weren't any in Dover yet, proceeded to offer the Dover program's first art class. Jan has accumulated 55 years of study and practice in painting, has taken many college level classes and has taught general and private lessons in various venues. Jan worked at the Peninsula Regional Medical Center and Johns Hopkins as a registered radiologic technologist. She retired from Unitrack Industries as a computer drafter and programmer.

Carol Neild is a retired elementary teacher/reading specialist. She has been active in musical activities since childhood, singing and playing several instruments from choirs, school band and orchestra to community symphony. Nearly 30 years ago she became involved with early music and has attended numerous workshops as well as Pinewoods and Amherst Early Music weeks. As a founding member of the Holly Consort, weekly rehearsals and a few gigs a year continue this interest.

Jack Poland has taught high school drama for 41 years in Williamsburg and Yorktown, Virginia. He has also taught English and public speaking and was active in community theatre as both an actor and director. Jack holds a B.A. in English from Lynchburg College and a master's degree in education from The George Washington University.

Julie Price has a B.A. in psychology from Antioch College and an M.A. in Spanish and English from the University of Cincinnati. She learned to speak Spanish in Spain and has also

traveled and conducted research in Latin America. Currently retired, Julie has taught Spanish at all levels. In her spare time, she enjoys singing with the Delaware Choral Society.

Dan Pritchett received a B.S. in social studies education, Concord College, and an M.A. in American history, University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

Phyllis Shier has been an oil painting instructor for over 18 years, turning a lifelong hobby into a full-time pursuit, after she retired. The wet on wet technique has helped her to grow as an artist and relax as a person.

Gerald Street has been a licensed Delaware attorney since 1972. He has gained substantial additional training in financial planning, government benefits, veterans' benefits and Medicaid planning, trust planning and elder law, to name a few. He has also helped care for his parents and in-laws with housing and aging so that he understands both the practical and the laws, regulations, etc.

Liisa Trala has a lifetime of artistic endeavors which include working as a draftsman doing detail and illustrations as well as a cake decorator (painting with icing). January 2012, Liisa took her first step, and signed up for an oil painting class. Just over a year later she entered the Delaware State Senior Art Exhibit and won a third place novice ribbon. Liisa has taught classes on beginning oil painting and decorative acrylics at the Osher Lifelong Learning Institute, Maime A. Warren Senior Center and the Dover Art League.

How to register

Have you tried online registration?
lifelonglearning.udel.edu/dover

- You may request as many courses as you like
- Rank your classes clearly **in order of priority** on the Course Selection Form
- Be sure to include the course code, course title and day/time for each class
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**August 25**) will be allocated based on the priorities indicated.
 - Every effort will be made to accommodate everyone's first choice
 - Only after all priorities have been allocated, a computerized lottery will attempt to resolve any space conflicts.
 - If a class had a waiting list in the past, it probably will this semester as well
- Registrations received after the priority deadline (**August 25**) will be processed on a space-available basis.
- Course requests will not be processed until a membership fee is paid.
- Waiting list—Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.

Mail the registration form to Osher Lifelong Learning Institute, 1201 College Park Drive, Suite 101, Dover, DE 19904. Online registration is available at lifelonglearning.udel.edu/dover. Additional forms may be obtained by visiting our website or by calling the office at 302-736-7450. In-person registration is also available at the UD Lifelong Learning Center (Tuesdays and Thursdays, 9 a.m.-2 p.m.). Registration by telephone is not available.

Fall 2016 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) _____

HOME PHONE _____ CELL PHONE _____

EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DATE OF BIRTH _____

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

TELEPHONE _____ RELATIONSHIP _____

EDUCATION: H.S. Some college, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

MEMBERSHIP DUES: New Member Returning Member

\$_____ Full year membership (best value) \$275

\$_____ Fall semester membership \$160

\$_____ Donation to Scholarship Fund

\$_____ Donation to Gift Fund

\$_____ Instructor discount – \$20

\$_____ Total (**Make check(s) payable to "University of Delaware."**) Check # _____

Credit Card: American Express Discover MasterCard VISA

Amount: \$_____ Credit Card No.: _____ - _____ - _____ - _____

Authorized cardholder signature: _____ Exp. date: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article Newspaper ad Friend Library display Radio ad TV

Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED _____ **DATE** _____

Course Selection Form

Please rank your courses in order of your priority

COURSE CODE	COURSE TITLE	DAY/TIME	MY PRIORITY(1,2,3,...)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Special Interest Groups: (do not count toward priority selections)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

DO NOT repeat any numbers when ranking your courses--this will jeopardize your assignments.

Please indicate if you were previously waitlisted for your first priority course selection.

VOLUNTEER OPPORTUNITIES

As an educational cooperative, members have the opportunity to support its mission through team efforts and by serving as class leaders or instructors.

Count on me to:

Teach or facilitate a course in _____

Support the following volunteer team: Course Development Community Relations Faculty Relations

Member Relations Special Events Travel Diversity and Inclusion

How to register

Have you tried online registration?
lifelonglearning.udel.edu/dover

- You may request as many courses as you like
- Rank your classes clearly **in order of priority** on the Course Selection Form
- Be sure to include the course code, course title and day/time for each class
- Request only the courses that you actually intend to take
- DO NOT request multiple courses in the same time slot
- Courses have a limited number of seats, so use your top priorities wisely
- All course requests received by the priority deadline (**August 25**) will be allocated based on the priorities indicated.
 - Every effort will be made to accommodate everyone's first choice
 - Only after all priorities have been allocated, a computerized lottery will attempt to resolve any space conflicts.
 - If a class had a waiting list in the past, it probably will this semester as well
- Registrations received after the priority deadline (**August 25**) will be processed on a space-available basis.
- Course requests will not be processed until a membership fee is paid.
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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 Member Relations Special Events Travel Diversity and Inclusion

Directions to 1201 College Park Drive

Osher Lifelong Learning Institute at the University of Delaware in Dover

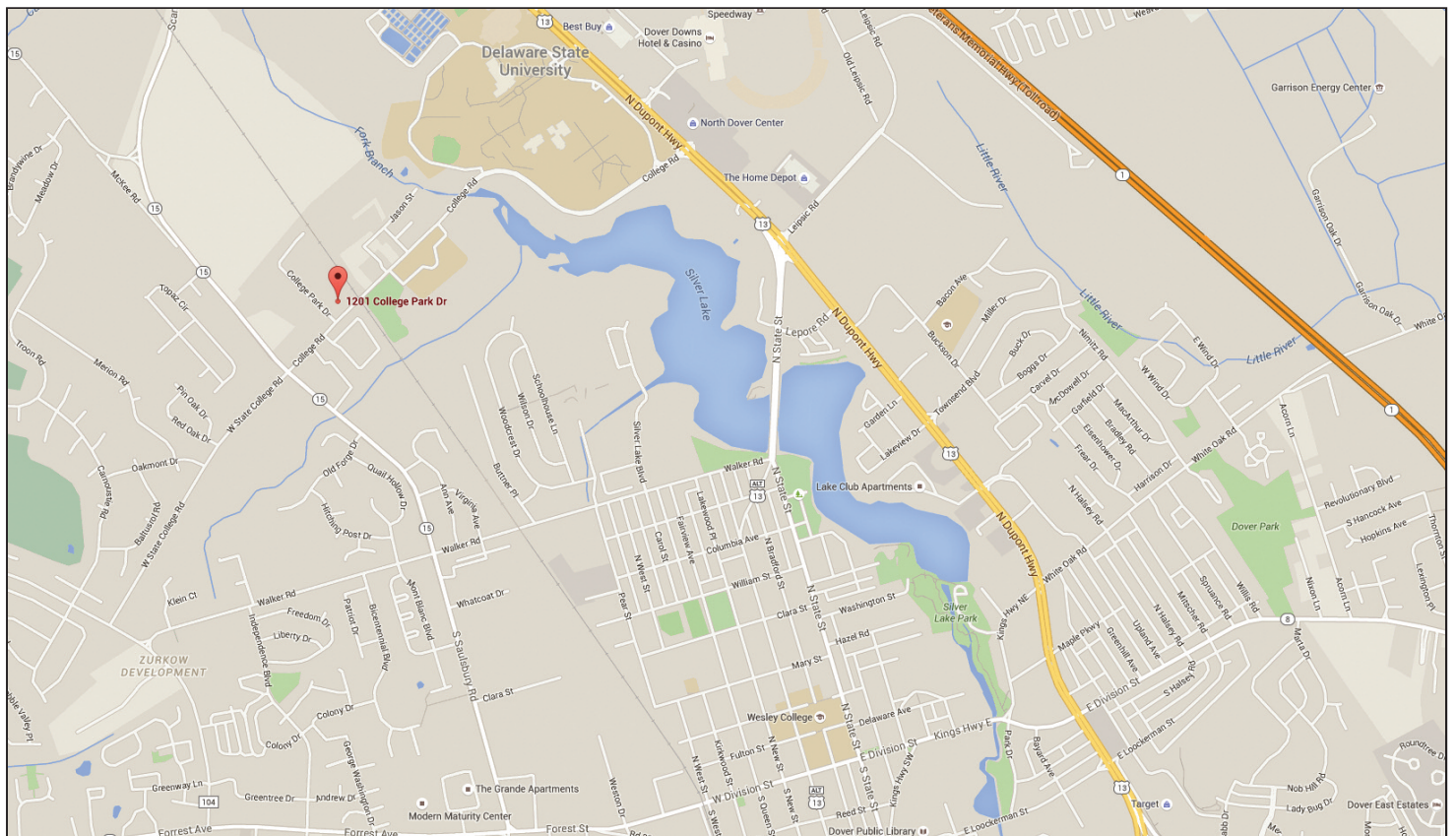
1201 College Park Drive, Suite 101, Dover, DE 19904
302-736-7450

From Route 1 Southbound:

- Take Exit 104 (US 13, Rt. 8, Scarborough Rd., N. Dover) on the right.
- Continue onto Scarborough Rd.
- Continue onto Rt. 15 (McKee Rd.)
- Turn left onto College Rd.
- Turn left onto College Park Drive (College Business Park)
- Building is on the right

From Route 1 Northbound:

- Take Exit 95 (Rt. 10 W Dover/Camden) on the right.
- Continue onto US 113 N. (S. Bay Rd.); street becomes US 13 N. (S. Dupont Hwy.)
- Turn left onto College Rd.
- Turn right onto College Park Drive (College Business Park)
- Building is on the right





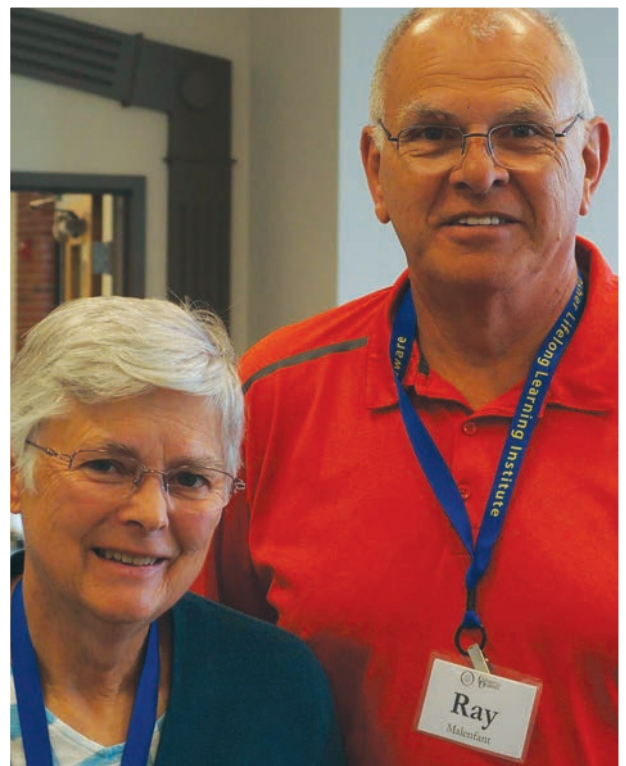
**Osher Lifelong Learning Institute
at the University of Delaware in Dover**

1201 College Park Drive, Suite 101
Dover, DE 19904

Nonprofit Org.
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University of
Delaware

Fall 2016 Calendar

- July 19, Tuesday**—Open House, 10 a.m.–noon
- August 2, Tuesday**—Open House, 1–3 p.m.
- August 17, Wednesday**—Open House, 10 a.m.–noon
- August 23, Tuesday**—Instructor meeting, 9:30–11:30 a.m.
- August 25, Thursday**—Priority registration deadline, 2 p.m.
- August 30, Tuesday**—New member orientation, 10–11:30 a.m.
- September 6, Tuesday**—First day of classes
- October 3, Monday**—Bus trip to Mount Vernon
- November 8, Tuesday**—Election Day—office closed, no classes
- November 11, Friday**—End of semester celebration
- November 15, Tuesday**—Last day of classes
- November 16, Wednesday**—Bus trip to New York City
- November 18, Friday**—Special lecture at the Biggs Museum



lifelonglearning.udel.edu/dover • 302-736-7450