

FALL 2015 | September 8 – November 12



UNIVERSITY OF  
DELAWARE

Dover

For adults 50+

*Curiosity has no age limit*



5 *Color and Composition*



9 *Interesting Issues in  
U.S. Constitutional Law*



11 *Recorder Ensemble*

NEW THIS FALL

7 *Exploring the Heritage  
of the First State*

[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)



**Top  
10  
REASONS**



For more information and upcoming programming, visit [www.BiggsMuseum.org](http://www.BiggsMuseum.org) or call 302.674.2111.

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# Osher Lifelong Learning Institute

at the University of Delaware in Dover



## Mission and Vision

The Osher Lifelong Learning Institute at the University of Delaware in Dover offers opportunities for intellectual development, cultural stimulation, personal growth and social interaction for people age 50+ in an educational cooperative.

Members volunteer their wealth of talent and experience in planning and implementing high quality educational experiences to form an educational cooperative. The members are the instructors and students, and through a committee structure guide the operating policies, develop curriculum and help with daily operations. No educational prerequisites are needed and there are no grades or exams—just learning for the fun of it.

## Modern Maturity Center

1121 Forrest Avenue Dover, DE 19904 302-736-7450

Phone: 302-736-7450 • Email: [LLL-dover@udel.edu](mailto:LLL-dover@udel.edu)

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*A program of the  
Division of Professional and  
Continuing Studies*



# Osher Lifelong Learning Institute

at the University of Delaware in Dover

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## General Information

### Membership

Membership is open to men and women at least 50 years of age and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required.

Members complete a registration form and pay the membership fee for the full year or the current semester. Single semester memberships expire on the first day of the subsequent semester, while full year memberships expire on September 1 of the following year. Full year memberships are only available for purchase during the fall semester.

### Fees

Single semester membership: \$130  
Full year membership: \$225  
Instructor discount: \$15 for each semester taught

The membership fee entitles you to take as many courses as you like. The program depends almost entirely on registration fees, which are applied against operating expenses, including rent for the classroom spaces, office and classroom supplies, staff salaries and the cost of catalog printing and postage.

### Financial Assistance

Need-based partial scholarships are available. For scholarship information, contact the office for an application.

### Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be submitted in writing to the office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes.

Trip and activity refund requests will only be accepted prior to the event and must be submitted in writing to the office. Acceptance of refund requests will be granted based on the required minimum number of participants needed to cover the costs of the event. Once Osher has made final payments for trips and activities there will be no refunds.

Refunds may take up to six weeks to process. Questions should be directed to the office.

# Fall 2015 Course Schedule by Day

## TUESDAY

### Period 1 (9 a.m.–10:15 a.m.)

- HX209 A Most Precious Freedom—  
The Trial of John Peter Zenger—  
*Jelich (first five weeks)*
- HX207 Delaware African American  
History—*Blakey*
- LA110 French for Beginners—*Cataldi*
- HU241 Herbert & Donne after  
Shakespeare—*Endo*  
**(last five weeks)**
- PS110 Our National Parks—Part I—*Jones*

### Period 2 (10:30 a.m.–11:45 a.m.)

- HX212 And the World Was Never the  
Same—Part I—*Jones*
- AA112 Decorative Acrylics—*Trala*  
**(first five weeks, at Dover Art  
League) 10:45 a.m.–noon**
- LA206 Immigration in France—*Cataldi*
- AA166 Open Studio—Multimedia—  
*J. Miller*
- PA116 Recorder Ensemble—*Neild*  
**(starts Sept. 15)**
- LS131–2 Who's Afraid of Controversial  
Issues?—*Chute*

### Period 3 (1 p.m.–2:15 p.m.)

- CS110 21st Century Security—  
*S. McLaughlin*
- AA167 Beginning in Oils—*Trala*  
**(1 p.m.–3:45 p.m. at Dover Art  
League)**
- PS120 Human Behavior—*Hazzard*
- AA115 Oil Painting—*J. Miller*  
**(1 p.m.–3:45 p.m.)**
- PA119 Wagner's Ring—*Christensen*
- SS152 The Story of Us—Human  
Evolution—*Apgar*

### Period 4 (2:30 p.m.–3:45 p.m.)

- PS107 Golfing Out of Your Mind—  
*Malone (first five weeks)*
- HU156 Great Thinkers—*Thompson*  
**(last five weeks)**
- HX105 History of Rock and Roll—Part  
I—*A. McLaughlin*
- HU121 Interesting Issues in U.S.  
Constitutional Law—*Boyd*  
**(first five weeks)**

## WEDNESDAY

- AA132 Introduction to Pastels—*J. Miller*  
**(first five weeks, 10:30 a.m.–  
11:45 a.m.)**
- AA133 Introduction to Charcoals—  
*J. Miller*  
**(last five weeks, 10:30 a.m.–  
11:45 a.m.)**
- RR102-1 Chair Aerobics—*J. Miller*  
**(first five weeks, 1 p.m.–2 p.m.)**
- RR102-2 Chair Aerobics—*J. Miller*  
**(last five weeks, 1 p.m.–2 p.m.)**

### Offsite:

- HX151 Exploring the Heritage of the  
First State  
**(first five weeks, 10 a.m.–  
11 a.m.)**
- RR101 Exploring Bombay Hook—  
*Manchester*  
**(last five weeks, 10 a.m.–12 p.m.)**
- HX152 Stories of the Old State House  
**(last five weeks, 1 p.m.–2 p.m.)**

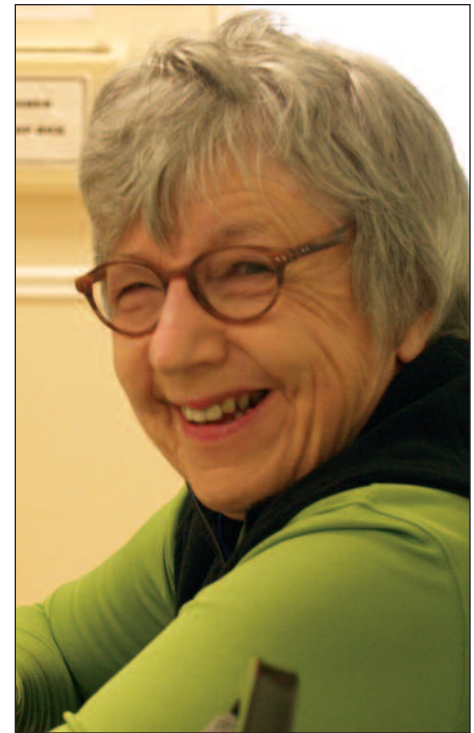
## THURSDAY

### Period 1 (9 a.m.–10:15 a.m.)

- HX241 African American History/  
Civil Rights—A Dialogue—  
*Brown*
- EC121 Elder Law—*Grady*  
**(last five weeks)**
- AA124 Elements of Sweater Knitting—  
*Dunn (starts Sept. 24)*
- EC120 Financial and Estate Planning  
for Retirement—*Street*  
**(first five weeks)**
- HX238 Turning Points of the Civil War—  
*Pritchett*
- LS131–1 Who's Afraid of Controversial  
Issues?—*Lathey*

### Period 2 (10:30 a.m.–11:45 a.m.)

- LS140 A Writer's Workshop—*Johnston*  
**(first five weeks)**
- SS154 Eating Well—Living Well—  
*Splane (last five weeks)*
- AA130 Fundamentals of Drawing I—  
*Medunick*



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- AA173 Open Studio—Knitting—*Dunn*  
**(starts Sept. 24)**
- HX211 The Assassination of John F.  
Kennedy—*Pritchett*
- HX239 Unique Qualities of Delaware—  
*Baxter*
- Period 3 (1 p.m.–2:15 p.m.)**
- AA165 Color and Composition—  
*Medunick/J. Miller*
- PA118 Sing Along with Broadway  
Musicals—*Letavish*
- HU202 Talkin' Baseball—*Ward*
- Period 4 (2:30 p.m.–3:45 p.m.)**
- HX208 Brother, Can You Spare a  
Dime?—*McGrath*
- CS386 Computer Users Workshop—  
*Watkins*
- AA131 Fundamentals of Drawing II—  
*J. Miller*
- SS151 Physical Geography—*D. Miller*

**Unless noted otherwise, all courses are ten weeks in length: September 8–November 12**  
**First five weeks: September 8–October 8**  
**Last five weeks: October 13–November 12**

# Fall 2015 Courses



★ *New!*

## AA112 DECORATIVE ACRYLICS

Tuesdays, 10:45 a.m.–noon  
5 Sessions, September 8–October 6  
Instructor: Liisa Trala

In this course, participants will take plain pieces of glass and/or ceramic and turn them into 'permanent' decorated useful pieces. They will make great one-of-a-kind gifts for family, friends, or even themselves! Classes will be held at the Dover Art League, 21 W. Loockerman Street in downtown Dover. **Class is limited to 15 students.**

## AA115 OIL PAINTING

Tuesdays, 1 p.m.–3:45 p.m. (*double period*)  
10 Sessions, September 8–November 10  
Instructor: Jan Miller

This class is for intermediate and experienced painters. It will examine how to get started, mixing colors, composition and how to care for brushes and tools. We will have ample time to paint in a relaxed atmosphere. It is recommended, but not required, that students have taken a color and composition as well as a drawing class. A list of supplies will be distributed. Approximate supply cost will be \$40. It is strongly recommended that students also enroll in Open Studio—Multimedia for extra guidance and time to work on projects. **Class is limited to 10 students.**

★ *New!*

## AA124 ELEMENTS OF SWEATER KNITTING

Thursdays, 9 a.m.–10:15 a.m.  
8 Sessions, September 24–November 12  
Instructor: Kathleen Dunn

This course will introduce participants to the basics of knitting a cardigan sweater. Participants will learn to knit and shape the pieces of the sweater, measure gauge, evaluate yarn/needle choices, make buttonholes, block and assemble the garment. This class will be hands-on with individual assistance as needed. While working on learning and improving knitting skills the class will discuss knitting's history and the various types and approaches to knitting sweaters in different cultures. Resources for assistance while not in class will be provided and some knitting may have to be completed as 'homework.' Patterns will be available from the instructor.

At the end of the class, participants will have completed a baby sweater. This size was selected to facilitate completion during the 10 weeks of class. If you have no use for such a garment, there are many charity organizations willing to accept them. Some knitting outside of class will be required. If desired, an adult size sweater may be knit, but participants selecting this option should be prepared to spend considerably more knitting time outside class in order to keep pace with the class and finish within the semester. **Class is limited to 10 students.**

## AA130 FUNDAMENTALS OF DRAWING I

Thursdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 10–November 12  
Instructor: Linda Medunick

There is more to drawing than cartoons. Artists use graphite pencils and various strokes and shading techniques to produce drawings of all kinds—still life, portrait and landscape. This class brings out the artist inside of those who think they can't draw a straight line (we will use rulers). A list of supplies will be distributed. Approximate supply cost will be \$30 for this class. **Class is limited to 8 students.**

★ *New!*

## AA131 FUNDAMENTALS OF DRAWING II

Thursdays, 2:30 p.m.–3:45 p.m.  
10 Sessions, September 10–November 12  
Instructor: Jan Miller

A continuation of the world of drawing, honing the basic skills from previous instruction. Instruction will consist of detailed landscape specifics using photographs and creating original works. It is strongly recommended that students also enroll in Open Studio—Multimedia for extra guidance and time to work on projects. **Class is limited to 14 students.**



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★ *New!*

### AA132 INTRODUCTION TO PASTELS

Wednesdays, 10:30 a.m.–11:45 a.m.  
5 Sessions, September 9–October 7  
Instructor: Jan Miller

Enjoy the forms of pastels and experiment with the many pastel techniques in still life, landscape and modern free form art. It is strongly recommended that students also enroll in Open Studio—Multimedia for extra guidance and time to work on projects. Prerequisite: Fundamentals of Drawing. **Class is limited to 14 students.**

★ *New!*

### AA133 INTRODUCTION TO CHARCOALS

Wednesdays, 10:30 a.m.–11:45 a.m.  
4 Sessions, October 14–November 4  
Instructor: Jan Miller

Experience the joy of using charcoal to create black and white renditions of your favorite landscape and still life images. It is strongly recommended that students also enroll in Open Studio—Multimedia for extra guidance and time to work on projects. **Class is limited to 14 students.**

### AA165 COLOR AND COMPOSITION

Thursdays, 1 p.m.–2:15 p.m.  
10 Sessions, September 10–November 12  
Instructors: Jan Miller, Linda Medunick

During this course, equal time will be spent on the subjects of color and composition. The first five weeks will be a hands-on study of the color wheel using acrylic paint and the last five weeks will cover the basic rules and guidelines in composition established by the masters. **Class is limited to 14 students.**

### AA166 OPEN STUDIO—MULTIMEDIA

Tuesdays, 10:30 a.m.–12:30 p.m.  
(2-hour class)  
10 Sessions, September 8–November 10  
Instructor: Jan Miller

This course is designed for painting, drawing, pastels and charcoal students to receive additional instruction and dedicate time to work on ongoing projects. Students can complete unfinished works, start new projects, work independently and practice new medium techniques. Students work in media of their choice and the instructor and other classmates will be available for guidance. **Class is limited to 12 students.**

### AA167 BEGINNING IN OILS

Tuesdays, 1 p.m.–3:45 p.m. (double period)  
10 Sessions, September 8–November 10  
Instructor: Liisa Trala

You always thought you'd like to try oil painting, but you haven't had the courage to take that first step. This class is for you! We will do a simple landscape painting together, and you will be able to add your personal touch while learning oil painting basics. The approximate cost of supplies will be \$10. You will receive a supply list at the first class. Classes will be held at the Dover Art League, 21 W. Loockerman Street in downtown Dover. **Class is limited to 6 students.**



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### AA173 OPEN STUDIO—KNITTING

Thursdays, 10:30 a.m.–11:45 a.m.  
8 Sessions, September 24–November 12  
Instructor: Kathleen Dunn

This course is designed for beginner through advanced knitters to work on projects or practice techniques with the support of an instructor. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem. The instructor can also provide support for those wishing to try out a new technique or unfamiliar project. Participants will need to provide their own materials, tools and patterns. May be taken concurrently with Sweater Knitting. **Class is limited to 15 students.**

## Volunteer Opportunities

**As an educational cooperative, the success of the program depends on engaged and enthusiastic volunteers.**

**Members are encouraged to offer new course ideas, serve as instructors and serve on committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community.**

**To get involved, please complete the volunteer opportunities section on the registration form, contact the office or speak with a council member.**





## COMPUTER SCIENCE

★ *New!*

### CS110 21st CENTURY SECURITY

Tuesdays, 1 p.m.–2:15 p.m.  
5 Sessions, September 8–October 6  
Facilitator: Susan McLaughlin

We live in a remarkable world, propelled forward by rapid advances in technology. The thought of “keeping up” can often be overwhelming. In this five week series, perspectives on security will be presented from a variety of speakers on the following topics: cybersecurity, safe browsing habits, responsible digital citizenship, mobile device security, the “internet of things,” home security, identity theft and consumer fraud. **Class is limited to 28 students.**

★ *New!*

### CS386 COMPUTER USERS WORKSHOP

Thursdays, 2:30–3:45 p.m.  
10 Sessions, September 10–November 12  
Facilitator: Larry Watkins

This workshop is designed to be an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal group environment. The content will be driven primarily by participants, so



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please bring your ideas, stories, and questions with you! A laptop or tablet of your own is recommended, though some computers will be available for use. Possible topics include options for managing passwords, a hands-on look inside of the computer and its components, Linux and “alternative” software, a look back at the history of computing and a look forward into the future. No particular skills are required to participate, just genuine interest and curiosity to learn new things.

**Workshop is limited to 25 students.**



## ECONOMICS/ FINANCE

### EC120 FINANCIAL AND ESTATE PLANNING FOR RETIREMENT

Thursdays, 9 a.m.–10:15 a.m.  
5 Sessions, September 10–October 8  
Instructor: Gerri Street

The course will explore many of the legal and financial issues that can occur during retirement and how to maximize your resources to have the highest quality of life possible. In particular, the course will analyze wills, trusts, legal processes of probate and guardianship, government benefits, housing options, Medicaid, financial options such as annuities, long term care insurance, reverse and traditional mortgages, how to design your plan, what it should include and who you should rely upon for advice. **Class is limited to 28 students.**

★ *New!*

### EC121 ELDER LAW

Thursdays, 9 a.m.–10:15 a.m.  
5 Sessions, October 15–November 12  
Instructor: John Grady

This course will cover various topics related to elder law, including wills, estates, trusts, powers of attorney, treble damages, social security and civil rights. **Class is limited to 20 students.**



## Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids. Many of those items are paid from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus it on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the Osher office.





## HISTORY

### HX105 HISTORY OF ROCK AND ROLL—PART I

Tuesdays, 2:30 p.m.–3:45 p.m.  
10 Sessions, September 8–November 10  
Instructor: Art McLaughlin

Explore the influence of Mississippi and Texas blues, country and western music, swing, jazz and rhythm and blues on the development of rock and roll. Special attention will be placed on the development of instruments and band personnel structure. **Class is limited to 28 students.**

#### ★ *New!*

### HX151 EXPLORING THE HERITAGE OF THE FIRST STATE

Wednesdays, 10 a.m.–11 a.m.  
5 Sessions, September 9–October 7  
Facilitator: First State Heritage Park Staff

This course entails a series of visits to five historical sites in the First State Heritage Park: Old State House, John Bell House, Johnson Victrola Museum, Legislative Hall, and Woodburn/Hall House (Governor's residence and guest house). Through the many tales of Dover's history, retold by period-dressed historical interpreters, participants in this course will come away with a deeper appreciation of the First State's rich heritage. The first session will meet at the Old State House. **Class is limited to 25 students.**

#### ★ *New!*

### HX152 STORIES OF THE OLD STATE HOUSE

Wednesdays, 1 p.m.–2 p.m.  
5 Sessions, October 14–November 11  
Facilitator: Division of Historical and Cultural Affairs

Join the historical interpreters of the Old State House in hearing and sharing true stories of the people and events that took place in the state's historic capitol building. Stories will include: *A Day with Dr. Sykes*, *The Civil War Told Through Delaware's Female Diarists*, *Courage and Freedom*, *The Trial of William White*, and *McLane and Washington*. Class will meet at the Old State House, 25 The Green, Dover. In conjunction with the Division's educational mission, this class will be open to the public. **Class is limited to 25 students.**

### HX207 DELAWARE AFRICAN AMERICAN HISTORY

Tuesdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 8–November 10  
Instructor: Don Blakey

Snippets of African American history in Delaware—this course will cover significant persons, places and events involving African Americans. **Class is limited to 15 students.**

#### ★ *New!*

### HX208 BROTHER, CAN YOU SPARE A DIME?

Thursdays, 2:30 p.m.–3:45 p.m.  
10 Sessions, September 10–November 12  
Instructor: Kevin McGrath

This class will give participants a basic understanding of the United States during the time of the Great Depression through lecture, discussion, videos and reading original source documents and other literature. This was the period that developed America's greatest generation. **Class is limited to 28 students.**



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## Member Benefits

- Register for as many classes as you like.
- Participate in Osher sponsored trips.
- Enjoy our Thursday lunchtime speaker series.
- Audit of one UD credit course in fall and spring semester on a space-available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Internet access, an email account and virus protection via the UD system.



★ *New!*

**HX209 A MOST PRECIOUS FREEDOM: THE TRIAL OF JOHN PETER ZENGER**

Tuesdays, 9 a.m.–10:15 a.m.  
5 Sessions, September 8–October 6  
Instructor: Elizabeth Jelich

Among all of our most precious freedoms is the freedom of the press. How did this freedom come about? Who was instrumental in making this freedom possible? Was it simply granted to us through the ratification of the Constitution? Or was there a past conflict that makes it possible for our newspapers to speak freely today? In this class we will seek to answer these questions and perhaps more. In 1733 a famous trial occurred. We will learn about its controversial beginnings and its famous participants. This trial continues to have lasting effects upon our lives. **Class is limited to 15 students.**

★ *New!*

**HX211 THE ASSASSINATION OF JOHN F. KENNEDY**

Thursdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 10–November 12  
Instructor: Dan Pritchett

The official verdict of the United States government about the assassination of President John F. Kennedy is, as the Warren Commission reported in 1964, that he was killed by a single gunman, Lee Harvey Oswald, acting alone, and shooting from the sixth floor of the Texas School Book Depository Building in Dallas. But it is only half true. The

House Select Committee on Assassinations, which unquestionably conducted a more thorough investigation, reported in 1979 that the president's murder was "the result of a probable conspiracy." Over the years much information has come to light which engenders even more doubts about this crime, which can easily justify the assertion that it is the greatest unsolved mystery of the twentieth century.

This class will take us back to 1963 and the horrific events of November 22, and examine some of the controversies, theories, and mysteries about the traumatic event that changed the United States forever. **Class is limited to 28 students.**

★ *New!*

**HX212 AND THE WORLD WAS NEVER THE SAME—PART 1**

Tuesdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 8–November 10  
Instructor: Bill Jones

Using lecture, PowerPoint and the Great Courses series "The World Was Never the Same," we will explore events in human history that in one way or another changed the course of history. Starting with the harnessing of fire, the development of agriculture and the invention of the wheel, we will trace the history of humankind right up to the dream of Dr. Martin Luther King and the modern gadgets that changed our lives. This is a three term course. **Class is limited to 28 students.**

**HX238 TURNING POINTS OF THE CIVIL WAR**

Thursdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 10–November 12  
Instructor: Dan Pritchett

This class will look at the key events that determined the outcome of the Civil War, and how each one was crucial to the ultimate Northern victory/Confederate defeat. Ken Burns' series, "The Civil War," will help bring these remarkable stories to life. **Class is limited to 28 students.**

**HX239 THE UNIQUE QUALITIES OF DELAWARE**

Thursdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 10–November 12  
Facilitator: Caroline Baxter

This course will explore the unique aspects of Delaware's culture, politics and environment. Using local authorities, the class will hear interesting details on major topics including Delaware's Native American population, agriculture, tourism—NASCAR to pumpkins, horseshoe crabs and migratory birds. **Class is limited to 28 students.**

**HX241 AFRICAN AMERICAN HISTORY/CIVIL RIGHTS—A DIALOGUE**

Thursdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 10–November 12  
Instructor: James Brown

An exploration of how African American history evolved into today's civil rights. **Class is limited to 25 students.**



**Books and supplies**

Most courses do not require purchased books or supplies. Course descriptions list textbooks and other supplies if suggested for the course. The cost of these materials is the responsibility of the student.



## HUMANITIES

### HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 2:30 a.m.–3:45 p.m.  
5 Sessions, September 8–October 6  
Instructor: Mary Boyd

A review and discussion of the philosophy and history behind the U.S. Constitution, including interpretations by the Supreme Court and amendments. This course takes a macro/micro approach to our founding documents and includes various interpretations by authors and commentators. Each course highlights a different aspect of constitutional thinking and is unique in itself. The goal is to widen one's thinking relative to facts and context as participants in representative government. **Class is limited to 28 students.**

★ *New!*

### HU156 GREAT THINKERS AT KEY MOMENTS—A DISCUSSION OF NOTEWORTHY LETTERS

Tuesdays, 2:30 p.m.–3:45 p.m.  
5 Sessions, October 13–November 10  
Instructor: Patricia Thompson

If you want to see some famous souls undressed, join us for a discussion of letters written by figures of international note as well as their friends and loved ones. Written for a wide variety of purposes, the letters reveal moments of passion, poverty, grief, jubilation and much more. From Pliny to Presley, authors male and female as well as their associates may shock, inform, amuse, touch, or awe us. We will read select letters each week and discuss them using the "EOCV" method—Each One of us Contributes Voluntarily. Our basis will



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be the book *Letters of Note* by Shawn Usher (ISBN: 978-1452134253), with supplemental sources to be provided. Each participant should obtain a copy of this bestseller and bring it to all sessions including the first. For greatest ease in class, a hard or soft cover version of *Letters of Note* is recommended rather than the Kindle or other electronic version. **Class is limited to 28 students.**

★ *New!*

### HU202 TALKIN' BASEBALL—WHICH STORIES DO YOU WANT? THE TRUE ONES OR THE OTHER ONES?

Thursdays, 1 p.m.–2:15 p.m.  
10 Sessions, September 10–November 12  
Instructor: Randall Ward

*"The whole history of baseball has the quality of mythology."* (Bernard Malamud)  
The beautiful game of baseball has been part of America since the early 19th century. This ten week course explores its rich past and introduces you to colorful characters through storytelling, music, film, books, media,

and your own experiences. "Who's on first?" Join me and find out. **Class is limited to 28 students.**

★ *New!*

### HU241 HERBERT AND DONNE AFTER SHAKESPEARE—POETRY EXPLORATIONS

Tuesdays, 9 a.m.–10:15 a.m.  
5 Sessions, October 13–November 10  
Instructor: Russell Endo

This past spring, we inhabited Shakespeare's sonnets, mouthing his meters and rhymes as he worked through his obsessions, his language compass spinning wildly yet precisely on its point of origin. Now off to explore John Donne and George Herbert, poets and Anglican cleric and priest, respectively, who delved further into our soul's experiences via poetry. We'll also learn some about Donne's and Herbert's time period, for poets live in their time, while we, their readers, pass poems onward! **Class is limited to 15 students.**

## New! Instructor Discount

Instructors are now offered a membership discount of \$15 per semester. The discount may only be applied in the semester you are teaching. Two semesters of the discount (\$30) may be applied to a full year membership provided that you teach in both the fall and the spring.





## Travel

**WHERE:** Grounds for Sculpture, Hamilton, NJ

**WHEN:** Friday, October 9, 8 a.m. departure from MMC

**WHAT:** Admission to grounds, guided tour, bus ride and driver gratuity are included (lunch is on your own).

**COST:** \$48 for members, \$53 for guests

**HOW:** Sign up online or in the office to reserve your spot. Space is limited. Registration will be available at the Open House on August 11.



## LANGUAGE

### LA110 FRENCH FOR BEGINNERS

Tuesdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 8–November 10  
Instructor: Alice Cataldi

In this interactive course, participants will revisit the fundamentals of French phonetics and basic language functions. They will practice greeting, leave-taking, thanking, apologizing, asking for directions and information and ordering food. Role play and skits will provide the means for practicing what they have learned. One semester of French or the equivalent are recommended. **Class is limited to 15 students.**

### ★ *New!*

### LA206 IMMIGRATION IN FRANCE

Tuesdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 8–November 10  
Instructor: Alice Cataldi

In this interactive course, students will examine the historical events and circumstances that motivated North Africans to emigrate into France. Participants will become familiar with the cultural and religious issues that followed. They will also have opportunity to compare and contrast immigration in France with its counterpart in the United States. Excerpts from the documentary “Mémoires d’Immigrés” by Yamina Benguigui will serve as a reference source. Four semesters of French or the equivalent are recommended. **Class is limited to 15 students.**



## LIFE SKILLS

### LS131 WHO IS AFRAID OF CONTROVERSIAL ISSUES?

Section 1  
Thursdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 10–November 12  
Facilitator: Robert Lathey

Section 2  
Tuesdays, 10:30 a.m.–11:45 a.m.  
10 Sessions, September 8–November 10  
Facilitator: Greg Chute

This course deals with issues that may present deep conflicts among us. Often these controversial issues can generate strong opinions and emotions. The task for the class members is to develop a greater understanding of how their own opinions have developed over the years. In addition, the goal is to have a greater understanding of how others have come to their opinions and to learn to be open to listening to opposing views. **Class is limited to 15 students.**

### LS140 WRITER’S WORKSHOP— WRITING IN PROGRESS CONTINUES

Thursdays, 10:30 a.m.–11:45 a.m.  
5 Sessions, September 10–October 8  
Instructor: Gail Johnston

A classroom workshop continues for writers with some experience in reminiscence/memoir writing, with the focus on fine tuning skills. Individual presentations to the class for critiquing with class discussion each session. Some classroom instruction with emphasis on individual problem areas. Students should have some writing experience in this genre. **Class is limited to 10 students.**



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## PERFORMING ARTS

### PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.  
9 Sessions, September 15–November 10  
Instructor: Carol Neild

Students will continue their progress and increase their skill in playing the recorder. Class will cover folk music as well as music of the Renaissance and Baroque periods. Prerequisite: students should have taken a past semester's recorder class or have equivalent proficiency on the recorder. **Class is limited to 10 students.**

★ *New!*

### PA118 SING ALONG WITH BROADWAY MUSICALS

Thursdays, 1 p.m.–2:15 p.m.  
10 Sessions, September 10–November 12  
Facilitator: Sue Letavish

If you love Broadway musicals and singing, you will love this class. After a brief presentation, we will drop the needle on an album and sing along with some great music. Some of the shows will include "Show Boat," "Oklahoma," "West Side Story" and "The Music Man." **Class limited to 20 students.**

★ *New!*

### PA119 WAGNER'S RING CYCLE: THE WORDS AND THE MUSIC

Tuesdays, 1 p.m.–2:15 p.m.  
10 Sessions, September 8–November 10  
Instructor: George Christensen

Is this 15+ hour monumental work a high water mark of European musical culture? Or is it the monstrous mish mash of an egomaniacal diseased imagination? Come and judge for yourselves. **Class is limited to 28 students.**



## PSYCHOLOGY/ SOCIAL STUDIES

★ *New!*

### PS107 GOLFING OUT OF YOUR MIND

Tuesdays, 2:30 p.m.–3:45 p.m.  
5 Sessions, September 8–October 6  
Instructor: Chris Malone

This course takes a different approach to improving your golf skills. The objective of the course is to develop the mental aspects of one's golf game. Everyone has heard the old cliché "the game is 10% physical and 90% mental." Isn't it about time you started to practice the 90%? Students will develop a "mental tool box" to help them golf out of their minds. **Class is limited to 15 students.**

### PS110 OUR NATIONAL PARKS—PART I

Tuesdays, 9 a.m.–10:15 a.m.  
10 Sessions, September 8–November 10  
Instructor: Bill Jones

Using lecture, PowerPoint and DVDs, we will journey through the National Park System, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Many of the lectures have been updated and some new lectures have been added. This is a three term course. **Class is limited to 28 students.**



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### PS120 HUMAN BEHAVIOR

Tuesdays, 1 p.m.–2:15 p.m.  
5 Sessions, October 13–November 10  
Instructor: Roger Hazzard

Why did I do that? Sound familiar? In this class we will take a look at the sources of human behavior with an emphasis on the workings in the brain. We will explore some of the unusual things that happen in brains like synesthesia (cross senses), quirks of memory, placebos—how they work, left-brain/right-brain—is it for real?, how some blind people can "see," why people persist in believing things that just aren't true, Alzheimer's disease and more. **Class is limited to 28 students.**

## Inclement weather

Classes are canceled whenever the Modern Maturity Center is closed due to inclement weather. Please visit [www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover) for weather updates or cancellations, or call the Osher office at 302-736-7450.





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parking lot at Bombay Hook. **Class is limited to 12 students.**

★ *New!*

### RR102 CHAIR AEROBICS

Wednesdays, 1:30 p.m.–2:30 p.m.  
Section 1: 5 Sessions, September 9–October 7  
Section 2: 4 Sessions, October 14–November 4  
Facilitator: Jan Miller

This video-based chair aerobics class involves the use of light hand weights, stretch bands, canes, towels and medium size beach balls. There will be stretches, strengthening repetitions, as well as joint manipulation to combat the pain of arthritis. Most exercises are set to music. The exercises bring an increase in serotonin and adrenaline. Expect to have fun! Students may enroll in either or both five-week sections. Section 1 and Section 2 videos will be different. **Class is limited to 10 students.**

## SCIENCE/HEALTH MATH

★ *New!*

### SS151 PHYSICAL GEOGRAPHY

Thursdays, 2:30 p.m.–3:45 p.m.  
10 Sessions, September 10–November 12  
Instructor: Douglass Miller

We will be using observation and classification techniques to investigate trees and insects. We will also investigate weather patterns and the history of land formations. We will answer questions such as what part of the earth has the capability to end global warming? Was that creature that went down the back of your neck really an insect? You will leave class with the answers, but you will also leave with more questions. **Class is limited to 28 students.**

★ *New!*

### SS152 THE STORY OF US (HUMAN EVOLUTION)

Tuesdays, 1 p.m.–2:15 p.m.  
10 Sessions, September 8–November 10  
Instructor: Mike Apgar

The appearance and subsequent spread of modern humans on the Earth has taken billions of years. An overwhelming amount of fossil and biological evidence—most of it discovered in the last half century—support our current understanding of this process. Combining geologic, fossil and biologic interpretation makes the story of humans amazing and enjoyable (with lots of cool graphics thrown in!) This course traces human evolution from its humble origins with images and films to explain who we are, how we got here and our possible future. **Class is limited to 15 students.**

## RECREATION

★ *New!*

### RR101 EXPLORING BOMBAY HOOK

Wednesdays, 10 a.m.–12 p.m.  
5 Sessions, October 14–November 11  
Instructor: Janet Manchester

Participants will get into a 12-passenger van and spend two hours exploring the refuge. The group will walk short trails and climb observation towers if they are able. We will look for wildlife and discuss the habitat and management practices at the refuge. Class will meet in the visitor center

## Guests



Visitors and prospective members (age 50 and over) who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge. Auditing classes for the day is encouraged given available classroom space and approval from the instructor(s).

## Scholarship Fund



It is the intent of the Osher Lifelong Learning Institute to extend the program to all adults over 50 years of age in the greater Dover community who desire to continue the pursuit of knowledge in their individual areas of interest.

We rely on contributions to continue this commitment.

You are invited to consider a tax-deductible gift to the scholarship fund with your registration.

## SS154 EATING WELL— LIVING WELL

Thursdays, 10:30 a.m.–11:45 a.m.

5 Sessions, October 15–November 12

Instructor: Kathleen Splane and team

This course is a series of five classes on various topics:

1. *Mindful Eating*—Information on sensible eating for good health and general nutrition centered around MyPlate.
2. *Cooking for One or Two*—How to keep cooking for one or two fresh and interesting. Ways to reduce recipes and still prepare something special are featured.
3. *Eating Heart Smart*—How healthy eating can impact heart disease. Heart healthy eating tips and recipe will be shared.
4. *Getting the Most Out of Eating Locally*—Examines availability of locally grown foods and how to use them.
5. *Would Your Kitchen Pass a Food Safety Inspection?*—Learn how food should be handled to reduce your risk of foodborne illness due to contamination with harmful microbes.

Cost of materials is \$10. **Class is limited to 15 students.**

## Special Speaker Thursdays

### Noon–12:50 p.m.

Join us on Thursdays for interesting special speakers on a wide array of topics. These programs are free for members. You are welcome to attend every program or select the ones that most interest you. Bring a lunch and enjoy! *Schedule is subject to change.*

**September 10—Yoga for Seniors**, Betsy Gustafson

**September 17—U.S. Railroad System**, Paul Buckley

**September 24—Fire Safety**, Paul Eichler

**October 1—Dover, What's Happening?** Mayor Robin Christiansen

**October 8—Simple Backyard Gardens**, Kent County Master Gardeners

**October 15—Renewables are Ready**, Patricia Hynes

**October 22—Duck Decoy Carving**, George Williams

**October 29—Homelessness in Kent County**, Diane Cahill

**November 5—Selections from Bizet's Carmen**, Carole Giarmo and Cecilia Angell

**November 12—Humor in Traffic**, Larry Klepner



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# Fall 2015 Instructors

**Mike Apgar** received an A.B. in geology from Rutgers and an M.S. in geology-geochemistry from Penn State. After a career as a geologist focused on groundwater issues in both consulting and in government roles, Mike has continued to pursue his interests in geology, history and religion in retirement. Mike's teaching covers at least two of these areas.

**Caroline Baxter** is a retired public employee with a degree in business administration. A native Delawarean, Caroline has always had a keen interest in its history.

**Don Blakey** is a retired public school administrator and university educator with more than 50 years of service in Delaware. He and his wife Dolores are the founders of DonDel Enterprises, Inc., a children's theatre company. A world traveler, Don specializes in life in East Africa, especially Kenya and Tanzania. His hobbies include writing, photography, languages and playing the ukulele.

**Mary Boyd** is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

**Jim Brown** has a degree in biochemistry and a Juris Doctor from Howard University. He is a certified teacher in the state of New York in the areas of biology, chemistry and general science. He is a retired lawyer and retired civil, federal and military judge. He served his country as a Vietnam combat veteran and a U.S. Army reservist.

**Alice Cataldi's** first language of literacy is French. As such, she is passionate about the subject matter she has taught for many years. She retired from the University of Delaware

where she taught French and trained future teachers of languages. In addition to promoting the French language and culture, Alice enjoys travel, visiting museums, reading, gardening and cooking ethnic meals for family and friends. She is the recipient of numerous teaching and advocacy awards. In recognition of her contributions to the promotion of the French culture and language, the French government named Alice a Chevalier Knight of the Academic Palms.

**George Christensen** received a B.A. from the University of Hawaii in 1972 and an M.A. from the University of Delaware in 2012. He enlisted in the U.S. Navy in 1956 and completed 23 years' active duty, retiring in 1979 as a lieutenant commander. George worked for 10 years (1991-2001) as an R.N. in an acute care setting for hospice AIDS patients. He and his spouse, Steve, have lived in Dover for 14 years.

**Greg Chute** is a semi-retired Unitarian minister. Greg has degrees from the University of Massachusetts and Andover-Newton Theological School. He has organized service projects in Mexico, Belize, the Cheyenne River Reservation, along the Gulf Coast (post Katrina), Appalachia and South Africa. Greg remains active in many social justice areas and continues to organize, lobby and show up for political events. He is committed to the idea that each one of us can make a difference.

**The Division of Historical and Cultural Affairs** is committed to preserving Delaware's heritage and showcasing the historic legacy of our state. Through active historic preservation efforts, engaging educational programs, stimulating exhibits and superior customer

service, the Division is committed to enhancing Delaware's quality of life by helping people connect with those aspects of our past that have made this state what it is today.

**Kathleen Dunn** is a retired teacher of home economics, computer programming and technology. During the height of the space shuttle program, she taught a graduate school course for educators in aerospace education at the University of Alabama in Huntsville. She also was technology coordinator for a Delaware school district and Delaware's Christa McAuliffe Fellow for a project that introduced image processing to Delaware schools. She has been teaching knitting for 46 years and especially enjoys cabled and ski sweaters or lace. She also creates her own patterns. Her retirement project is to earn the Master Hand Knitter certificate from the Knitting Guild Association. About 300 knitters worldwide have achieved this level of proficiency. Kathleen is about two-thirds of the way there.

**Russ Endo**, a professional poet, received his B.A. in combined literature from Yale College. He obtained a Juris Doctor from the University of Pennsylvania Law School. Russ has been published in many publications including *Journal of Biological Chemistry*, *American Friends Delegation Report on China after Tiananmen Square*, *American Poetry Review*, *The Antioch Review*, *Ploughshares* and *The Philadelphia Inquirer*. His poem "Susumu, My Name" was the basis for a jazz orchestration by Sumi Tonooka that appeared on PBS. He currently sits on the boards of Wilmington Friends School and Greene Street Friends School in Philadelphia.

**The First State Heritage Park** at Dover is Delaware's first urban park without



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boundaries, linking historic and cultural sites in the city that has been the seat of state government since 1777. It is a partnership of state and city agencies under the leadership of Delaware State Parks. Tours are led by historical interpreters in period dress who uncover many tales from Dover's history.

**John Grady** graduated from St. Joseph's University in 1966 and Georgetown University Law Center in 1969. He was admitted to the Supreme Court of Delaware in 1969. He has litigated in all the state courts and federal courts in Delaware, Pennsylvania and the District of Columbia. John is of counsel with Grady and Hampton. His areas of interest include personal injury, real estate, civil rights, employment, wills and estates and social security.

**Roger Hazzard** received a B.A. in political science from American University in D.C. and an M.A. in psychology from Washington College in Chestertown, Md. He taught in the social studies department at Dover High School for 30 years. He also taught psychology and human development at Delaware Technical Community College Terry Campus, and general psychology for the University of Delaware.

**Elizabeth Jelich** is a graduate of Wesley College and the University of Delaware where she earned her bachelor's and master's degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive.

**Gail Johnston** was born in Baltimore, Md., and lived there most of her adult life. She graduated from the University of Maryland with degrees in sociology and English literature and later obtained her graduate degree in social

work. Although she worked for many years as a geriatric social worker, she always felt writing was her true avocation. She especially enjoys poetry, journaling and personal essay. After retiring, she wrote and published a memoir of her childhood, *Make a Lot of Noise and Don't Go on the Porch*. In 2009, she published a collection of poetry and essays, *Early Evening*. Some of her poetry and essays have appeared in the *Delmarva Quarterly* and other local publications. Astrology and enneagram interpretations have been hobbies for some time.

**Bill Jones** is a graduate of Cornell University. He worked at DuPont for 31 years, first as an auditor and later in supply chain management. After retirement from DuPont, he worked with three consulting firms before managing his own change management consulting company. Now finally retired, Bill and his wife Dot travel extensively. Besides the travel, Bill enjoys our natural environment, reading and history.

**Robb Lathey** was a clinical psychologist for 35 years. He received his undergraduate degree from Syracuse University, his master's degree from Columbia University and his doctorate from the University of North Texas. He has worked in a number of clinical settings, including private practice and community mental health. He has taught courses in group process at Wright State University in Ohio. Currently, Dr. Lathey is a volunteer mediator at the Center for Community Justice at People's Place in Milford.

**Sue Letavish** has been a musician all her life. She started with piano at age four, which she followed with learning the cello and singing in church and school choirs and has played handbells for almost 30 years. Sue has been retired from the field of speech/language pathology for 15 years. Sue has been an active member of the Dover Osher

program since 2013. One of her drawings won a people's choice ribbon at the first annual statewide Osher art exhibit in 2015.

**Chris Malone** has a Ph.D. in sport psychology. He has coached at the youth, high school, collegiate and international levels. As a sport psychologist he has been a college professor and dean. He is now retired but still teaches part-time at Penn State University—Brandywine Campus and continues working as a sport psychology consultant.

**Janet Manchester** received a B.A. in French from the University of Delaware and an M.S. in environmental science from Drexel University. Janet retired from the Delaware Department of Natural Resources and Environmental Control, where she worked as an environmental scientist. She has been a long-time volunteer at Bombay Hook National Wildlife Refuge and has served as president and a board member of the Friends of Bombay Hook.

**Kevin McGrath** received a B.A. in history from Mt. Carmel College, Niagara Falls, Ontario. He retired as a human resources management professional, and has held management positions with ITT, Nortel Networks and Comshare. His interests include American history and reading.

**Art McLaughlin** holds B.A.s in both political science and art history from the University of Delaware. He is currently a graduate student in art history at the University of Delaware. He also holds an A.S. in respiratory therapy and an M.S. in community health and wellness administration. In addition, he is author of six textbooks on medically-related topics and a National League for Nursing approved college instructor in science.

**Susan McLaughlin** received her bachelor's degree from the University of Delaware and a master of information

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sciences degree from the University of Pittsburgh. She worked as a systems analyst and programmer for the City of Pittsburgh before returning to Delaware. Susie has taught at Duquesne University, Robert Morris College, University of Pittsburgh and at Delaware Technical Community College for 22 years. She currently teaches courses at Wilmington University in the technology department.

**Linda Medunick** has attended Osher art classes from the first day they were offered. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Her artistic journey has included the Norristown (Penn.) Art League, Brain Injury Association Art Club, Art Therapy Express Program, Inc., Arts in the Estuary and the Biggs Museum of American Art. Linda was recently inducted into the National League of American Pen Women. This past year, Linda had a personal show and participated in a live showcase oil painting demonstration at the Dover Public Library. Her work was included in the first annual Statewide Osher Art Exhibit, and she continues her enriching involvement in the Osher Dover program.

**Doug Miller's** career includes teaching fifth grade social studies and science in the Caesar Rodney School District. He has conducted communication/navigation equipment training for Dover Air Force Base reservists. Doug has served as a historical interpreter at the John Dickinson Plantation. His interest in American history stems from his children living near Valley Forge.

**Jan Miller** has over two years' experience teaching at the Osher Lifelong Learning Institute at the University of Delaware. She has 55 years of study and practice in painting, has taken many college level classes and has taught general and private lessons in various venues. Jan worked at the Peninsula Regional Medical Center and

Johns Hopkins as a registered radiologic technologist. She retired from Unitrack Industries as a computer drafter and programmer.

**Carol Neild** is a retired elementary teacher/reading specialist. She has been active in musical activities since childhood, singing and playing several instruments from choirs, school band and orchestra to community symphony. Nearly 30 years ago she became involved with early music and has attended numerous workshops as well as Pinewoods and Amherst Early Music weeks. As a founding member of the Holly Consort, weekly rehearsals and a few gigs a year continue this interest.

**Dan Pritchett** received a B.S. in social studies education, Concord College, and an M.A. in American history, University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. He later taught at Wilmington and Delaware State Universities. He is a member of the Lincoln Forum, one of the foremost national organizations dedicated to the study of Abraham Lincoln and his era.

**Kathleen Splane** is an extension educator with Kent County Cooperative Extension and has had 19 years' experience bringing nutrition and food safety education out to the public. She will be teaching along with Master Food Educators volunteers from various walks of life who are trained in nutrition and food safety.

**Gerald Street** has been a licensed Delaware attorney since 1972. He has gained substantial additional training in financial planning, government benefits, veterans' benefits and Medicaid planning, trust planning and elder law, to name a few. He has also helped care for his parents and in-laws with housing and aging so that he understands both the practical and the laws, regulations, etc.

**Patricia Thompson** considers small group discussions, gentle idea exchanges and smile power among her chief pleasures. After her teaching career in Delaware high schools and colleges plus a few years in public school administration, Pat's focus has been on family, freelance writing/photography, pre-college coaching and the arts. She holds a B.A. in English (William and Mary), an M.A. in literature (University of Delaware) and advanced degrees in counseling and administration (Wilmington University.) She's also a nationally certified life coach with Circle of Life.

**Liisa Trala** has a lifetime of artistic endeavors which include working as a draftsman doing detail and illustrations as well as a cake decorator (painting with icing). January 2012, Liisa took her first step, and signed up for an oil painting class. Just over a year later she entered the Delaware State Senior Art Exhibit and won a third place novice ribbon. Liisa has taught classes on beginning oil painting and decorative acrylics at Osher, Maime A. Warren Senior Center and the Dover Art League.

**Randall Ward** is a native Delawarean who enjoys people. He earned his B.S. and M.Ed. from the University of Delaware and was a Delaware educator for 34 years. He is passionate about many things and has been in love with baseball for almost as long as he can remember.

**Larry Watkins** is a retired software design engineer with over 30 years experience in the design and installation of electronic systems containing embedded computers. Since retirement, he has been trained as a Master Gardener (University of Maine) and has done volunteer computer related work with Owls Head Transportation Museum, FIRST Robotics (as mentor for high school students), and the Delaware Division of Historical and Cultural Affairs. Larry has also built his own computer as a home media server.

## How to register

Have you tried online registration?  
[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)

- You may register for as many courses as you like.
- Rank your classes in order of priority by clearly filling in the Course Selection Form (*on reverse side*).
- Be sure to include the course code, course title and day/time for each class.
- Select only the number of courses that you intend to take.
- DO NOT sign up for multiple courses in the same time slot.
- Courses have a limited number of seats, so use your top priorities wisely.
- Registration forms received by the **priority deadline (August 20)** will be processed using the priorities you indicated on your form.
- Every effort will be made to accommodate your first choice.
- The smaller the class limit the greater likelihood of a waiting list.
- If a class had a waiting list in the past, it probably will this semester as well.
- Only after priorities have been processed, a computerized lottery will attempt to resolve any conflicts.
- Registrations received after the **priority deadline (Aug. 20)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.
- Waiting list—Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.

Mail the registration form to the address shown at the top of the form. Additional forms may be obtained by visiting our website or by calling the office at 302-736-7450. In-person registration is also available in the Osher Dover Lifelong Learning Office at the Modern Maturity Center (Tuesdays and Thursdays, 9 a.m.-2 p.m.). Registration by telephone is not available.

# Fall 2015 Registration Form

## PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

**PREFERRED METHOD OF COMMUNICATION:**  Email  Home phone  Cell phone  U.S. mail

### IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME \_\_\_\_\_

TELEPHONE \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

**EDUCATION:**  H.S.  Some college, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.

**MEMBERSHIP DUES:**  New Member  Returning Member

\$ \_\_\_\_\_ Full Year Membership \$225 (includes Fall and Spring Semester)

\$ \_\_\_\_\_ Fall Semester Membership \$130

\$ \_\_\_\_\_ Donation to Gift Fund

\$ \_\_\_\_\_ Donation to Scholarship Fund

\$ \_\_\_\_\_ Instructor Discount \$15

\$ \_\_\_\_\_ Instructor Discount \$30 (*only with full year membership and if teaching both semesters*)

\$ \_\_\_\_\_ Total (**Make check(s) payable to "University of Delaware."**) Check # \_\_\_\_\_

Credit Card:  American Express  Discover  MasterCard  VISA

Amount: \$ \_\_\_\_\_ Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Authorized cardholder signature: \_\_\_\_\_ Exp. date: \_\_\_\_\_

### NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article  Newspaper ad  Friend  Library display  Radio ad  TV

Internet  Other \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE** \_\_\_\_\_



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- Rank your classes in order of priority by clearly filling in the Course Selection Form (*on reverse side*).
- Be sure to include the course code, course title and day/time for each class.
- Select only the number of courses that you intend to take.
- DO NOT sign up for multiple courses in the same time slot.
- Courses have a limited number of seats, so use your top priorities wisely.
- Registration forms received by the **priority deadline (August 20)** will be processed using the priorities you indicated on your form.
- Every effort will be made to accommodate your first choice.
- The smaller the class limit the greater likelihood of a waiting list.
- If a class had a waiting list in the past, it probably will this semester as well.
- Only after priorities have been processed, a computerized lottery will attempt to resolve any conflicts.
- Registrations received after the **priority deadline (Aug. 20)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.
- Waiting list—Members who were not enrolled in a class during the previous semester because of over-subscription will be given preference this semester if the identical class is offered again. However, you must register for the class by the priority registration deadline and rank the class as your first priority on your registration form.

Mail the registration form to the address shown at the top of the form. Additional forms may be obtained by visiting our website or by calling the office at 302-736-7450. In-person registration is also available in the Osher Dover Lifelong Learning Office at the Modern Maturity Center (Tuesdays and Thursdays, 9 a.m.-2 p.m.). Registration by telephone is not available.

# Fall 2015 Registration Form

## PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (Please Print) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

**PREFERRED METHOD OF COMMUNICATION:**  Email  Home phone  Cell phone  U.S. mail

### IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME \_\_\_\_\_

TELEPHONE \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

**EDUCATION:**  H.S.  Some college, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.

**MEMBERSHIP DUES:**  New Member  Returning Member

\$ \_\_\_\_\_ Full Year Membership \$225 (includes Fall and Spring Semester)

\$ \_\_\_\_\_ Fall Semester Membership \$130

\$ \_\_\_\_\_ Donation to Gift Fund

\$ \_\_\_\_\_ Donation to Scholarship Fund

\$ \_\_\_\_\_ Instructor Discount \$15

\$ \_\_\_\_\_ Instructor Discount \$30 (*only with full year membership and if teaching both semesters*)

\$ \_\_\_\_\_ Total (**Make check(s) payable to "University of Delaware."**) Check # \_\_\_\_\_

Credit Card:  American Express  Discover  MasterCard  VISA

Amount: \$ \_\_\_\_\_ Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Authorized cardholder signature: \_\_\_\_\_ Exp. date: \_\_\_\_\_

### NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper article  Newspaper ad  Friend  Library display  Radio ad  TV

Internet  Other \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

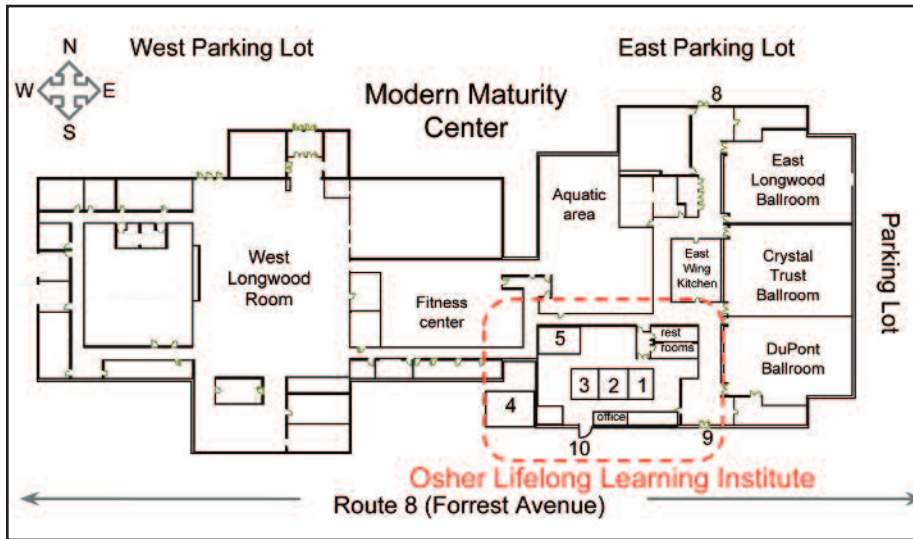
**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE** \_\_\_\_\_



# Directions to Modern Maturity Center

## Osher Lifelong Learning Institute at the University of Delaware in Dover

Modern Maturity Center, 1121 Forrest Avenue, Dover, DE 19904  
302-736-7450

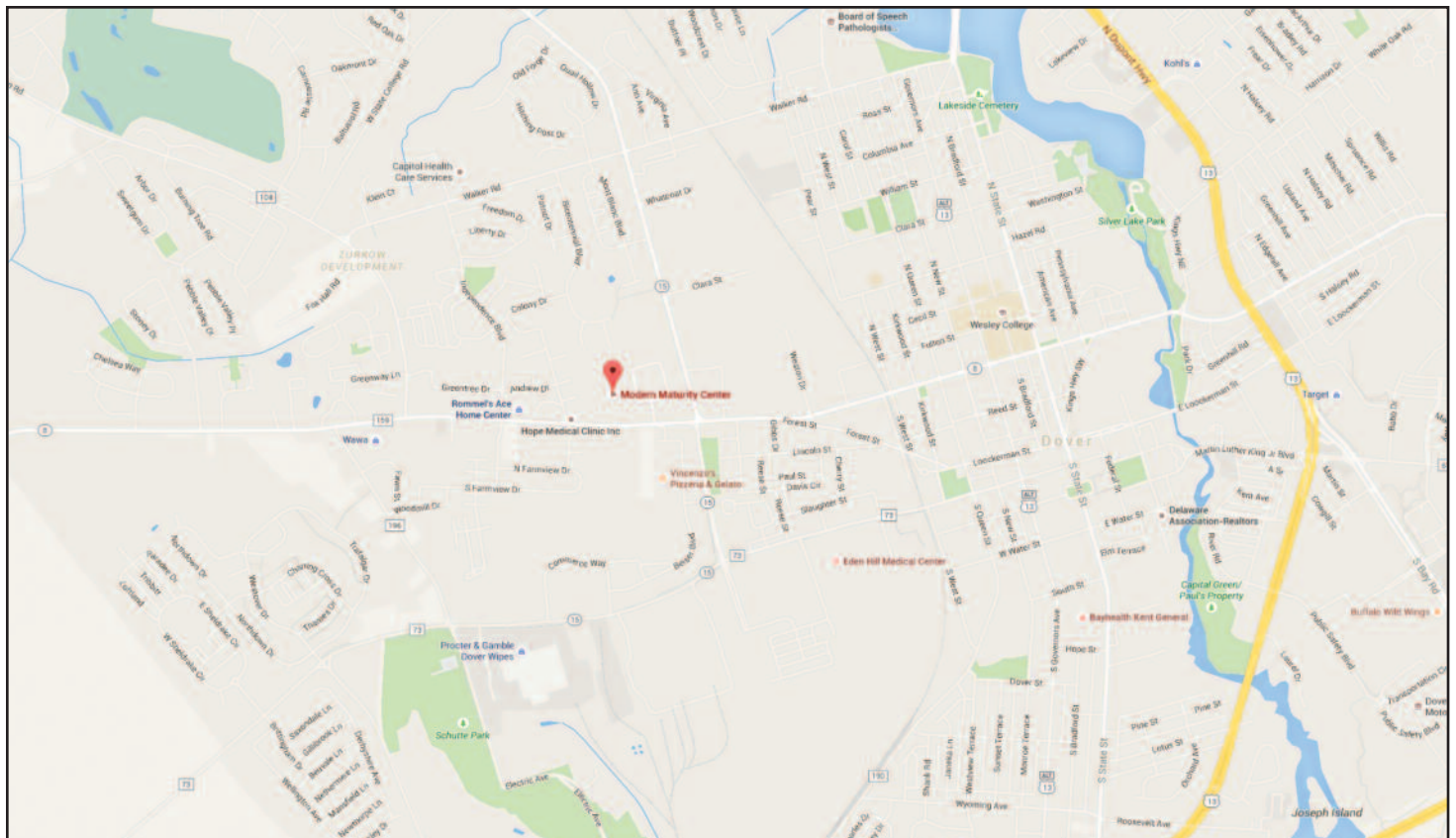


### From Route 1 Southbound (Coastal Highway):

- Take Exit 104 (US 13, Rt. 8, Scarborough Rd., N. Dover) on the right.
- Continue onto Scarborough Rd.
- Continue onto Rt. 15 (McKee Rd.)
- Turn right onto Rt. 8 (Forrest Ave.)
- Modern Maturity Center is on the right.

### From Route 1 Northbound (Coastal Highway):

- Take Exit 95 (Rt. 10 W Dover/Camden) on the right.
- Continue onto US 113 N. (S. Bay Rd.); street becomes US 13 N. (S. Dupont Hwy.)
- Turn left onto Rt. 8 (E. Division St.)
- Modern Maturity Center is on the right.





Nonprofit Org.  
**U.S. POSTAGE PAID**  
University of  
Delaware

**Osher Lifelong Learning Institute  
at the University of Delaware in Dover**

1121 Forrest Avenue  
Dover, Delaware 19904



## FALL 2015 CALENDAR

- August 11, Tuesday—**  
Open House and Registration,  
10 a.m.–noon (MMC)
- August 20, Thursday—**  
Priority Registration closes
- August 25, Tuesday—**  
Instructor orientation, 9 a.m.–noon (MMC)
- August 27, Thursday—**  
Class assignments sent to registered members
- September 8, Tuesday—**  
First day of classes
- October 9, Friday—**  
Bus trip to Grounds for Sculpture
- November 12, Thursday—**  
Last day of classes
- November 13, Friday—**  
End of semester celebration at the Delaware  
Agricultural Museum

