

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** \_\_\_\_\_Matthew J. Kinservik\_\_phone number\_\_x3657\_\_\_\_\_

**Department:** English\_\_\_\_\_email address\_matthewk@udel.edu

**Action: Revision in MA in English**

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective**

**term**\_\_\_\_\_05F\_\_\_\_\_

(use format 04F, 05W)

**Current degree**\_\_MA In English\_\_\_\_\_

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_\_\_\_\_

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:**\_\_\_\_\_MA in English\_\_\_\_\_

Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

**Revising or Deleting:**

**Undergraduate major / Concentration:**\_\_\_\_\_

(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:**\_\_\_\_\_

(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:**\_\_revise graduation requirements\_\_

(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:**\_\_\_\_\_

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:**\_\_\_\_\_

**List program changes for curriculum revisions:**

1. require ENGL 684, Introduction to Literary Theory
2. add a comprehensive exam requirement

**List new courses required for the new or revised curriculum:**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

ENGL 684, Literary Theory and Criticism, is now a required course for the MA degree. The course and number are not new, but the requirement is. ENGL 685, Cultural Theory and Criticism (also an existing name and number), will be used for other theory courses from now on. The division between literary and cultural theory is no longer very clear, and courses taught under the 685 number usually have a more specialized title on the transcript, so there should be no confusion between 684 and 685.

**Other affected units:**

(List other departments affected by this new or revised curriculum. Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Rationale:**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

First, our program is about twenty years out of date in terms of requiring instruction in literary theory. Second, we currently require neither a thesis nor an exam for the MA degree. Adding the theory course and the MA comprehensive exam will make this a more rigorous program and will provide a better, more useful degree to the diverse population in our MA program, including students who are seeking a terminal M.A., those who plan to pursue the Ph.D., and those who plan to teach on the secondary level.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the present curriculum.)

**1. Require ENGL 684.**

All M.A. students must satisfy the following distribution requirements: one course in literature pre-1700; one course in literature 1700-1900; one course in literature 1900-present; and one course in literary or cultural theory. At least one of these courses must be in British and one in American literature. “Methods of Research” (ENGL600) is a required course and should be scheduled in the first semester of graduate study. “Teaching Composition” (ENGL688) or its equivalent is required for all students teaching composition courses. “Introduction to Literary Theory” (ENGL684) is a required course and should be taken in the first year of graduate study.

**2. Add a comprehensive examination**

Between the first and second semesters of their second year in the M.A. program, students will take a written comprehensive exam that is designed to ensure that they have the broad knowledge of the discipline that provides the most effective base for a career in teaching or publishing, as well as for specialized study in the doctoral program. The exam will be based on a list of sixty-one items, covering British and American literature. A copy of the MA comprehensive exam list is available in the Graduate Office and on the program’s Web site.

The exam will be graded as High Pass, Pass, Low Pass, or Fail. Any students who fail have the opportunity to retake the exam (with new questions) before March 1<sup>st</sup> in order to

pass and be eligible for admission into the Ph.D. program. Any student who fails twice will be recommended for dismissal according to university rules as stated on pp. 238-239 of the 2005-2006 Graduate Catalogue).

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 11/03/04 /khs