

Key: BHAN Departmental Breadth: Humanities and Communication Skills
 BHAN Departmental Breadth: Social Science

Hum/Comm

Social Science

BHAN Departmental Breadth: Biological and Natural Sciences and Mathematics

Bi/Na Sci & Math

Dept	#	Course Title	Dept Breadth
ANTH	201	VISUALIZING HUMANITY; ETHNOGRAPHIC FILM	Social Science
ANTH	205	ANTHROPOLOGY AND HUMAN NATURE (X-LISTED WITH CGSC205)	Social Science
ANTH	216	INTRODUCTION TO MATERIAL CULTURE STUDIES (X-LISTED WITH MCST216)	Social Science
ANTH	227	AMERICAN CULTURE	Social Science
ANTH	239	ARTS AND CRAFTS OF NATIVE NORTH AMERICA	Social Science
ANTH	251	INTRODUCTION TO THE ETHNIC ARTS	Social Science
ANTH	328	MAYAN ART AND ARCHITECTURE	Social Science
ANTH	338	ARTS AND CRAFTS OF NATIVE SOUTH AMERICA	Social Science
ANTH	381	VISIONS OF NATIVE AMERICANS	Social Science
ANTH	457	SUREY OF AFRICAN ART (X-LISTED WITH ARTH457)	Social Science
ART	129	DESIGN AND VISUAL AART	Hum/Comm
ART	138	PAINTING APPROACHES	Hum/Comm
ART	180	PHOTOGRAPHIC APPROACHES	Hum/Comm
ART	204	MEDIA/DESIGN/CULTURE	Hum/Comm
ART	212	DRAWING APPROACHES	Hum/Comm
ART	231	INTRODUCTION TO PAINTING	Hum/Comm
ART	243	INTRODUCTION TO PRINTMAKING	Hum/Comm
ART	246	SCREENPRINTING	Hum/Comm
ART	250	INTRODUCTION TO SCULPTURE	Hum/Comm
ART	280	INTRODUCTION TO PHOTO AND VIDEO	Hum/Comm
ART	290	INTRODUCTION TO CERAMICS	Hum/Comm
ARTH	101	VISUAL CULTURE	Hum/Comm
ARTH	150	MONUMENTS AND METHOD IN THE HISTORY OF ART	Hum/Comm
ARTH	151	MYTH, RELIGION AND ART	Hum/Comm
ARTH	153	INTRO TO ART HISTORY I	Hum/Comm
ARTH	154	INTRO TO ART HISTORY II	Hum/Comm
ARTH	162	HISTORY OF ARCHITECTURE	Hum/Comm
ARTH	203	ART OF THE AFRICAN DIASPORA	Hum/Comm
ARTH	213	ART OF THE NORTHERN RENAISSANCE	Hum/Comm
ARTH	219	ART OF THE ITALIAN RENAISSANCE	Hum/Comm
ARTH	237	ART OF TIBET	Hum/Comm
ARTH	243	AMERICAN DECORATAIVE ARTS, 1700-1900 (X-LISTED WITH MCST243)	Hum/Comm
ARTH	302	PRINTS AND SOCIETY	Hum/Comm
ARTH	307	SEURAT TO MATISSE: ART IN FRANCE	Hum/Comm
ARTH	319	PHOTOGRAPHY IN THE US	Hum/Comm
ARTH	457	SURVEY OF AFRICAN ART (X-LISTED WITH ANTH457)	Hum/Comm
BAMS	206	SURVEY OF AFRO-AMERICAN CULTURE	Social Science
BAMS	327	RACE, GENDER, SCIENCE (X-LISTED WITH CGSC327, PHIL327, WOMS327)	Social Science
BAMS	373	PSYCHOSOCIAL ELEMENTS OF HIP-HOP IN THE BLACK COMMUNITY	Social Science
CGSC	205	ANTHROPOLOGY AND HUMAN NATURE (X-LISTED WITH ANTH205)	

CGSC	320	THEORY OF KNOWLEDGE (X-LISTED WITH PHIL320)	
CGSC	327	RACE, GENDER, SCIENCE (X-LISTED WITH BAMS327, PHIL327, WOMS327)	
CGSC	421	PHILOSOPHY, BIOLOGY, SOCIETY (X-LISTED WITH PHIL 421)	
CGSC	450	RECENT TOPICS IN PHILOSOPHY OF MIND (X-LISTED WITH PHIL450)	
CISC	355	COMPUTERS, ETHICS AND SOCIETY	Bi/Na Sci & Math
COMM	486	MULTIMEDIA LITERACY (X-LISTED WITH EDUC485)	Hum/Comm
CMLT	320	VARYING AUTHORS AND GENRES (X-LISTED WITH FLLT320)	Hum/Comm
CRJU	335	CRIME AND JUSTICE IN FILM AND LITERATURE	Social Science
CRJU	336	THE DETECTIVE IN FILM AND FICTION	Social Science
DANC	101	INTRODUCTION TO THE ART OF DANCE	Hum/Comm
DANC	202	BEGINNING BALLET	Hum/Comm
DANC	203	BEGINNING MODERN DANCE	Hum/Comm
DANC	204	BEGINNING JAZZ DANCE	Hum/Comm
DANC	206	DANCE IN CULTURE AND SOCIETY	Hum/Comm
DANC	207	DANCE IMPROVISATION	Hum/Comm
DANC	208	DANCE COMPOSITION I	Hum/Comm
DANC	302	INTERMEDIATE BALLET	Hum/Comm
DANC	303	INTERMEDIATE MODERN DANCE	Hum/Comm
DANC	304	INTERMEDIATE JAZZ DANCE	Hum/Comm
DANC	305	HIP HOP	Hum/Comm
DANC	306	MUSICAL THEATRE STYLES	Hum/Comm
DANC	307	ETHNIC DANCE STYLES	Hum/Comm
DANC	309	REPERTORY	Hum/Comm
DANC	310	METHODS OF TEACHING DANCE	Hum/Comm
DANC	311	DANCE, DRAMA, AND LEARNING	Hum/Comm
DANC	312	THE BODY AND MOTION IN DANCE	Hum/Comm
EDUC	240	LEGAL AND ETHICAL ISSUES IN AMERICAN EDUCATION	
EDUC	470	TOPICS IN EDUCATION	
EDUC	485	MULTIMEDIA LITERACY (X-LISTED WITH COMM486)	
ENGL	101	TOOLS OF TEXTUAL ANALYSIS	Hum/Comm
ENGL	202	BIBLICAL AND CLASSICAL LITERATURE (X-LISTED WITH JWST202)	Hum/Comm
ENGL	207	INTRODUCTION TO POETRY	Hum/Comm
ENGL	208	INTRODUCTION TO DRAMA	Hum/Comm
ENGL	209	INTRODUCTION TO THE NOVEL	Hum/Comm
ENGL	210	INTRODUCTION TO SHORT STORY	Hum/Comm
ENGL	217	INTRODUCTION TO FILM	Hum/Comm
ENGL	280	APPROACHES TO LITERATURE	Hum/Comm
ENGL	284	SHAKESPEARE FOR NON-MAJORS	Hum/Comm
ENGL	285	INTRODUCTION TO POETRY FOR NON-MAJORS	Hum/Comm
ENGL	286	INTRODUCTION TO DRAMA FOR NON-MAJORS	Hum/Comm
ENGL	287	INTRODUCTION TO SHORT STORY FOR NON-MAJORS	Hum/Comm
ENGL	288	INTRODUCTION TO THE NOVEL FOR NON-MAJORS	Hum/Comm
ENGL	290	STUDIES IN LITERATURE FOR NON-MAJORS	Hum/Comm
ENGL	320	THE BIBLE AS LITERATURE	Hum/Comm
ENGL	324	SHAKESPEARE	Hum/Comm
ENGL	348	CONTEMPORARY JEWISH-AMERICAN LITERATURE (X-LISTED WITH JWST365)	Hum/Comm

ENGL	365	STUDIES IN LITERARY GENRES, TYPES AND MOVEMENTS (X-LISTED WITH JWST365)	Hum/Comm
ENGL	380	WOMEN WRITERS	Hum/Comm
FLLT	202	BIBLICAL AND CLASSICAL LITERATURE	Hum/Comm
FLLT	316	CLASSICAL MYTHOLOGY: GODS, HEROES AND MONSTERS	Hum/Comm
FLLT	319	FRENCH LITERATURE IN TRANSLATION (X-LISTED WITH WOMS319)	Hum/Comm
FLLT	320	VARYING AUTHORS AND GENRES	Hum/Comm
FLLT	321	ANTI-HEROES IN CHINESE LITERATURE	Hum/Comm
FLLT	322	TOPICS: CLASSICAL LITERATURE IN TRANSLATION (X-LISTED WITH CMLT322)	Hum/Comm
FLLT	326	HISPANIC LITERATURE IN TRANSLATION	Hum/Comm
FLLT	327	TOPICS: RUSSIAN LITERATURE IN TRANSLATION	Hum/Comm
FLLT	328	TOPICS: JAPANESE LITERATURE IN TRANSLATION	Hum/Comm
FLLT	329	TOPICS: ITALIAN LITERATURE IN TRANSLATION	Hum/Comm
FLLT	331	INTRODUCTION TO CHINESE FILMS	Hum/Comm
FLLT	337	BRAZIL THROUGH FILM	Hum/Comm
FLLT	338	LIGHT AND SHADOW: JAPANESE FILMS	Hum/Comm
FLLT	380	JAPANESE CULTURE IN TRANSLATION	Hum/Comm
FLLT	436	POLITICS AND LITERATURE (X-LISTED WITH POSC436 AND WOMS436)	Hum/Comm
FREN	211	FRENCH READING AND COMPOSITION	Hum/Comm
GEOG	203	INTRODUCTION TO CULTURAL GEOGRAPHY	Bi/Na Sci & Math
GEOG	345	CULTURAL GEOGRAPHY	Bi/Na Sci & Math
GEOG	346	URBAN CULTURAL GEOGRAPHY	Bi/Na Sci & Math
GREK	301	ANCIENT PROSE: ADVANCED INTERMEDIATE GREEK	Hum/Comm
GREK	302	ANCIENT POETRY: ADVANCED INTERMEDIATE GREEK	Hum/Comm
GRMN	211	GERMAN READING AND COMPOSITION: SHORT FICTION	
HIST	216	INTRODUCTION TO MATERIAL CULTURE STUDIES	Social Science
HLTH	241	ETHICAL ASPECTS OF HEALTH CARE	
ITAL	211	ITALIAN READING AND COMPOSITON: SHORT FICTION	Hum/Comm
ITAL	212	ITALIAN READING AND COMPOSITION: DRAMA AND PROSE	Hum/Comm
JAPN	204	THE ART OF JAPANESE CALLIGRAPHY	Hum/Comm
JWST	202	BIBLICAL AND CLASICAL LITERATURE (X-LISTED WITH ENGL202)	Hum/Comm
JWST	208	INTRODUCTION TO JEWISH PHILOSOPHY (X-LISTED WITH PHIL208)	Hum/Comm
JWST	348	CONTEMPORARY JEWISH AMERICAN LITERATURE (X-LISTED WITH ENGL348)	Hum/Comm
JWST	350	STUDIES IN JEWISH LITERATURE (X-LISTED WITH ENGL350)	Hum/Comm
JWST	365	STUDIES IN LITERARY GENRES, TYPES AND MOVEMENTS (X-LISTED WITH ENGL365)	Hum/Comm
LATN	301	ADVANCED INTERMEDIATE LATIN PROSE	Hum/Comm
LATN	302	ADVANCED INTERMEDIATE LATIN POETRY	Hum/Comm
MCST	243	AMERICAN DECORATIVE ARTS 1700-1900 (X-LISTED WITH ARTH243)	
MUSC	101	APPRECIATION OF MUSIC	Hum/Comm
MUSC	102	APPRECIATION OF MUSIC	Hum/Comm
MUSC	103	INTRODUCTION TO ITALIAN OPERA	Hum/Comm

MUSC	104	INTRODUCTION TO OPERA	Hum/Comm
MUSC	105	FUNDAMENTALS OF MUSIC I	Hum/Comm
MUSC	106	FUNDAMENTALS OF MUSIC II	Hum/Comm
MUSC	108	UNIVERISTY SINGERS	Hum/Comm
MUSC	109	SCHOLA CANTORUM	Hum/Comm
MUSC	110	CHORALE	Hum/Comm
MUSC	111	CONCERT CHOIR	Hum/Comm
MUSC	112	UNIVERSITY STRINGS	Hum/Comm
MUSC	113	MARCHING BAND	Hum/Comm
MUSC	114	SYMPHONIC BAND	Hum/Comm
MUSC	115	WIND ENSEMBLE	Hum/Comm
MUSC	116	JASS ENSEMBLE	Hum/Comm
MUSC	117	SYMPHONY ORCHESTRA	Hum/Comm
MUSC	118	PERCUSSION ENSEMBLE	Hum/Comm
MUSC	120	PEP BAND	Hum/Comm
MUSC	123	STEEL BAND	Hum/Comm
MUSC	124	ADVANCED STEEL BAND	Hum/Comm
MUSC	125	COLLEGIUM MUSICUM	Hum/Comm
MUSC	126	CHAMBER ORCHESTRA	Hum/Comm
MUSC	150	FRESHMAN HONORS PRIVATE STUDY	Hum/Comm
MUSC	177	CLASSICAL GUITAR I	Hum/Comm
MUSC	178	CLASSICAL GUITAR II	Hum/Comm
MUSC	179	ORGAN CLASS	Hum/Comm
MUSC	181	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES I	Hum/Comm
MUSC	182	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES II	Hum/Comm
MUSC	197	JAZZ HARMONY	Hum/Comm
MUSC	209	HISTORY OF SPANISH MUSIC	Hum/Comm
MUSC	213	FRENCH MUSICAL CULTURE	Hum/Comm
MUSC	281	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES III	Hum/Comm
MUSC	310	CHURCHES AND CATHEDRALS OF LONDON	Hum/Comm
PHIL	100	PHILOSOPHIES OF LIFE	Hum/Comm
PHIL	102	INTRO TO PHILOSOPHY	Hum/Comm
PHIL	105	CRITICAL THINKING	Hum/Comm
PHIL	125	TOPICS: PHILOSOPHY IN POPULAR CULTURE	Hum/Comm
PHIL	200	BUSINESS ETHICS	Hum/Comm
PHIL	201	SOCIAL AND POLITICAL PHILOSOPHY	Hum/Comm
PHIL	202	CONTEMPORARY MORAL PROBLEMS	Hum/Comm
PHIL	203	ETHICS	Hum/Comm
PHIL	204	WORLD RELIGIONS	Hum/Comm
PHIL	208	INTRO TO JEWISH PHILOSOPHY (X-LISTED WITH JWST208)	Hum/Comm
PHIL	209	PHILOSOPHY OF RELIGION	Hum/Comm
PHIL	216	INTRO TO FEMINIST THEORY	Hum/Comm
PHIL	241	ETHICAL ISSUES IN HEALTH CARE	Hum/Comm
PHIL	244	PHILOSOPHY OF ART	Hum/Comm
PHIL	246	PHILOSOPHICAL PERSPECTIVES OF MEDICINE	Hum/Comm
PHIL	306	PHILOSOPHY OF SCIENCE	Hum/Comm
PHIL	307	BLACK THOUGHT AND PHILOSOPHY	Hum/Comm
PHIL	308	TOPICS IN JEWISH THEOLOGY	Hum/Comm
PHIL	309	INDIAN RELIGION AND PHILOSOPHY	Hum/Comm
PHIL	310	CHINESE RELIGION AND PHILOSOPHY	Hum/Comm
PHIL	313	KILLING AND LETTING DIE	Hum/Comm
PHIL	315	METAPHYSICS	Hum/Comm

PHIL	316	TIME TRAVEL	Hum/Comm
PHIL	317	AMERICAN PHILOSOPHY	Hum/Comm
PHIL	320	THEORY OF KNOWLEDGE (X-LISTED WITH CGSC320)	Hum/Comm
PHIL	322	EXISTENTIALISM	Hum/Comm
PHIL	327	RACE, GENDER, SCIENCE (X-LISTED WITH CGSC327, BAMS327 AND WOMS327)	Hum/Comm
PHIL	340	CROSS CULTURAL ENVIRONMENTAL ETHICS	Hum/Comm
PHIL	341	ETHICS OF ENGINEERING PROFESSION	Hum/Comm
PHIL	344	SCIENCE AND RELIGION	Hum/Comm
PHIL	389	TOPICS: WOMEN AND HEALTH ISSUES	Hum/Comm
PHIL	421	PHILOSOPHY, BIOLOGY, SOCIETY	Hum/Comm
PHIL	448	ENVIRONMENTAL ETHICS	Hum/Comm
PHIL	450	RECENT TOPICS IN PHILOSOPHY OF MIND (X-LISTED WITH CGSC450)	Hum/Comm
PLSC	103	LANDSCAPE AND FIELD SKETCHING	
PLSC	232	BASIC LANDSCAPE DESIGN	
POSC	436	POLITICS AND LITERATURE (X-LISTED WITH FLLT436, WOMS436)	Social Science
RUSS	211	RUSSIAN READING AND COMPOSITION: SHORT FICTION	Hum/Comm
SOCI	220	SOCIOLOGY OF POPULAR CULTURE	Social Science
SOCI	350	SOCIAL INEQUALITY AND FILM	Social Science
THEA	102	INTRO TO PERFORMANCE	Hum/Comm
THEA	104	INTRO TO THEATRE AND DRAMA	Hum/Comm
THEA	106	THEATRICAL EXPERIENCE ABROAD	Hum/Comm
THEA	200	INTRO TO THEATRE PRODUCTION	Hum/Comm
THEA	202	INTRO TO THEATRE DESIGN	Hum/Comm
THEA	203	INTRO TO COSTUMING	Hum/Comm
THEA	204	INTRO TO VOICE AND SPEECH	Hum/Comm
THEA	205	INTRO TO STAGE MOVEMENT	Hum/Comm
THEA	206	INTRO TO DANCE	Hum/Comm
THEA	226	FUNDAMENTALS OF ACTING I	Hum/Comm
THEA	227	FUNDAMENTALS OF ACTING II	Hum/Comm
THEA	236	FUNDAMENTALS OF JAZZ DANCE	Hum/Comm
THEA	242	PAGE TO STAGE: MAKING THEATRE	Hum/Comm
THEA	300	FUNDAMENTALS OF STAGECRAFT	Hum/Comm
THEA	301	FUNDAMENTALS OF PROPERTIES CONSTRUCTION	Hum/Comm
THEA	302	FUNDAMENTALS OF STAGE LIGHTING	Hum/Comm
THEA	303	FUNDAMENTALS OF SCENE PAINTING	Hum/Comm
THEA	304	FUNDAMENTALS OF AUDIO FOR THEATRE	Hum/Comm
THEA	305	FUNDAMENTALS OF COSTUME CONSTRUCTION	Hum/Comm
THEA	306	FUNDAMENTALS OF PATTERNMAKING	Hum/Comm
THEA	307	FUNDAMENTALS OF DRAPING FOR STAGE	Hum/Comm
THEA	308	FUNDAMENTALS OF COSTUME CRAFTS	Hum/Comm
THEA	309	FUNDAMENTALS OF STAGE MANAGEMENT	Hum/Comm
THEA	310	FUNDAMENTALS OF MASKMAKING	Hum/Comm
THEA	311	FUNDAMENTALS OF SCENE DESIGN	Hum/Comm
THEA	340	AFRICAN AMERICAN THEATRE	Hum/Comm
THEA	360	FUNDAMENTALS OF ORAL INTERPRETATION	Hum/Comm
THEA	410	FUNDAMENTALS OF DRAMATURGY	Hum/Comm
THEA	420	FUNDAMENTALS OF STAGE DIRECTING	Hum/Comm

WOMS	205	WOMEN IN THE ARTS AND HUMANITIES	Hum/Comm
WOMS	319	FRENCH LITERATURE IN TRANSLATION (X-LISTED WITH FLLT319)	
WOMS	326	HISPANIC LITERATURE IN TRANSLATION (X-LISTED WITH FLLT326)	Hum/Comm
WOMS	327	RACE GENDER, SCIENCE (X-LISTED WITH CGSC327, PHIL327, BAMS327)	Hum/Comm
WOMS	332	WOMEN, RACE AND ETHNICITY	
WOMS	336	FEMINIST CULTURAL STUDIES	
WOMS	436	POLITICS AND LITERATURE (X-LISTED WITH POSC436, FLLT436)	Hum/Comm

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