

Key:	BHAN Departmental Breadth: Humanities and Communication Skills	Hum/Comm
	BHAN Departmental Breadth: Social Science	Social Science
	BHAN Departmental Breadth: Biological and Natural Sciences and Mathematics	Bi/Na Sci & Math

Dept	#	Course Title	Dept Breadth	Multi-cultural
ANTH	201	VISUALIZING HUMANITY; ETHNOGRAPHIC FILM	Social Science	
ANTH	205	ANTHROPOLOGY AND HUMAN NATURE (X-LISTED WITH CGSC205)	Social Science	
ANTH	216	INTRODUCTION TO MATERIAL CULTURE STUDIES (X-LISTED WITH MCST216)	Social Science	
ANTH	227	AMERICAN CULTURE	Social Science	
ANTH	239	ARTS AND CRAFTS OF NATIVE NORTH AMERICA	Social Science	
ANTH	251	INTRODUCTION TO THE ETHNIC ARTS	Social Science	MC
ANTH	328	MAYAN ART AND ARCHITECTURE	Social Science	
ANTH	338	ARTS AND CRAFTS OF NATIVE SOUTH AMERICA	Social Science	MC
ANTH	381	VISIONS OF NATIVE AMERICANS	Social Science	MC
ANTH	457	SUREY OF AFRICAN ART (X-LISTED WITH ARTH457)	Social Science	MC
ART	129	DESIGN AND VISUAL AART	Hum/Comm	
ART	138	PAINTING APPROACHES	Hum/Comm	
ART	180	PHOTOGRAPHIC APPROACHES	Hum/Comm	
ART	204	MEDIA/DESIGN/CULTURE	Hum/Comm	
ART	212	DRAWING APPROACHES	Hum/Comm	
ART	231	INTRODUCTION TO PAINTING	Hum/Comm	
ART	243	INTRODUCTION TO PRINTMAKING	Hum/Comm	
ART	246	SCREENPRINTING	Hum/Comm	
ART	250	INTRODUCTION TO SCULPTURE	Hum/Comm	
ART	280	INTRODUCTION TO PHOTO AND VIDEO	Hum/Comm	
ART	290	INTRODUCTION TO CERAMICS	Hum/Comm	
ARTH	101	VISUAL CULTURE	Hum/Comm	
ARTH	150	MONUMENTS AND METHOD IN THE HISTORY OF ART	Hum/Comm	
ARTH	151	MYTH, RELIGION AND ART	Hum/Comm	
ARTH	153	INTRO TO ART HISTORY I	Hum/Comm	
ARTH	154	INTRO TO ART HISTORY II	Hum/Comm	
ARTH	162	HISTORY OF ARCHITECTURE	Hum/Comm	
ARTH	203	ART OF THE AFRICAN DIASPORA	Hum/Comm	MC
ARTH	213	ART OF THE NORTHERN RENAISSANCE	Hum/Comm	
ARTH	219	ART OF THE ITALIAN RENAISSANCE	Hum/Comm	
ARTH	237	ART OF TIBET	Hum/Comm	MC
ARTH	243	AMERICAN DECORATAIVE ARTS, 1700-1900 (X-LISTED WITH MCST243)	Hum/Comm	
ARTH	302	PRINTS AND SOCIETY	Hum/Comm	
ARTH	307	SEURAT TO MATISSE: ART IN FRANCE	Hum/Comm	
ARTH	319	PHOTOGRAPHY IN THE US	Hum/Comm	
ARTH	457	SURVEY OF AFRICAN ART (X-LISTED WITH ANTH457)	Hum/Comm	MC
BAMS	206	SURVEY OF AFRO-AMERICAN CULTURE	Social Science	MC
BAMS	327	RACE, GENDER, SCIENCE (X-LISTED WITH CGSC327, PHIL327, WOMS327)	Social Science	MC
BAMS	373	PSYCHOSOCIAL ELEMENTS OF HIP-HOP IN THE BLACK COMMUNITY	Social Science	
CGSC	205	ANTHROPOLOGY AND HUMAN NATURE (X-LISTED WITH ANTH205)	Social Science	
CGSC	320	THEORY OF KNOWLEDGE (X-LISTED WITH PHIL320)	Hum/Comm	
CGSC	327	RACE, GENDER, SCIENCE (X-LISTED WITH BAMS327, PHIL327, WOMS327)	Social Science	MC
CGSC	421	PHILOSOPHY, BIOLOGY, SOCIETY (X-LISTED WITH PHIL 421)	Hum/Comm	
CGSC	450	RECENT TOPICS IN PHILOSOPHY OF MIND (X-LISTED WITH PHIL450)	Hum/Comm	
CISC	355	COMPUTERS, ETHICS AND SOCIETY	Bi/Na Sci & Math	
COMM	486	MULTIMEDIA LITERACY (X-LISTED WITH EDUC485)	Hum/Comm	
CMLT	320	VARYING AUTHORS AND GENRES (X-LISTED WITH FLLT320)	Hum/Comm	
CRJU	335	CRIME AND JUSTICE IN FILM AND LITERATURE	Social Science	
CRJU	336	THE DETECTIVE IN FILM AND FICTION	Social Science	

DANC	101	INTRODUCTION TO THE ART OF DANCE	Hum/Comm	
DANC	202	BEGINNING BALLET	Hum/Comm	
DANC	203	BEGINNING MODERN DANCE	Hum/Comm	
DANC	204	BEGINNING JAZZ DANCE	Hum/Comm	
DANC	206	DANCE IN CULTURE AND SOCIETY	Hum/Comm	MC
DANC	207	DANCE IMPROVISATION	Hum/Comm	
DANC	208	DANCE COMPOSITION I	Hum/Comm	
DANC	302	INTERMEDIATE BALLET	Hum/Comm	
DANC	303	INTERMEDIATE MODERN DANCE	Hum/Comm	
DANC	304	INTERMEDIATE JAZZ DANCE	Hum/Comm	
DANC	305	HIP HOP	Hum/Comm	
DANC	306	MUSICAL THEATRE STYLES	Hum/Comm	
DANC	307	ETHNIC DANCE STYLES	Hum/Comm	
DANC	309	REPERTORY	Hum/Comm	
DANC	310	METHODS OF TEACHING DANCE	Hum/Comm	
DANC	311	DANCE, DRAMA, AND LEARNING	Hum/Comm	
DANC	312	THE BODY AND MOTION IN DANCE	Hum/Comm	
EDUC	240	LEGAL AND ETHICAL ISSUES IN AMERICAN EDUCATION		
EDUC	470	TOPICS IN EDUCATION		
EDUC	485	MULTIMEDIA LITERACY (X-LISTED WITH COMM486)	Hum/Comm	
ENGL	101	TOOLS OF TEXTUAL ANALYSIS	Hum/Comm	
ENGL	202	BIBLICAL AND CLASSICAL LITERATURE (X-LISTED WITH JWST202)	Hum/Comm	MC
ENGL	207	INTRODUCTION TO POETRY	Hum/Comm	
ENGL	208	INTRODUCTION TO DRAMA	Hum/Comm	
ENGL	209	INTRODUCTION TO THE NOVEL	Hum/Comm	
ENGL	210	INTRODUCTION TO SHORT STORY	Hum/Comm	
ENGL	217	INTRODUCTION TO FILM	Hum/Comm	
ENGL	280	APPROACHES TO LITERATURE	Hum/Comm	
ENGL	284	SHAKESPEARE FOR NON-MAJORS	Hum/Comm	
ENGL	285	INTRODUCTION TO POETRY FOR NON-MAJORS	Hum/Comm	
ENGL	286	INTRODUCTION TO DRAMA FOR NON-MAJORS	Hum/Comm	
ENGL	287	INTRODUCTION TO SHORT STORY FOR NON-MAJORS	Hum/Comm	
ENGL	288	INTRODUCTION TO THE NOVEL FOR NON-MAJORS	Hum/Comm	
ENGL	290	STUDIES IN LITERATURE FOR NON-MAJORS	Hum/Comm	
ENGL	320	THE BIBLE AS LITERATURE	Hum/Comm	
ENGL	324	SHAKESPEARE	Hum/Comm	
ENGL	348	CONTEMPORARY JEWISH-AMERICAN LITERATURE (X-LISTED WITH JWST365)	Hum/Comm	
ENGL	350	STUDIES IN JEWISH LITERATURE (X-LISTED W/JWST 349)		
ENGL	365	STUDIES IN LITERARY GENRES, TYPES AND MOVEMENTS (X-LISTED WITH JWST365)	Hum/Comm	
ENGL	380	WOMEN WRITERS	Hum/Comm	MC
FLLT	202	BIBLICAL AND CLASSICAL LITERATURE	Hum/Comm	MC
FLLT	316	CLASSICAL MYTHOLOGY: GODS, HEROES AND MONSTERS	Hum/Comm	
FLLT	319	FRENCH LITERATURE IN TRANSLATION (X-LISTED WITH WOMS319)	Hum/Comm	
FLLT	320	VARYING AUTHORS AND GENRES	Hum/Comm	
FLLT	321	ANTI-HEROES IN CHINESE LITERATURE	Hum/Comm	
FLLT	322	TOPICS: CLASSICAL LITERATURE IN TRANSLATION (X-LISTED WITH CMLT322)	Hum/Comm	
FLLT	326	HISPANIC LITERATURE IN TRANSLATION	Hum/Comm	
FLLT	327	TOPICS: RUSSIAN LITERATURE IN TRANSLATION	Hum/Comm	
FLLT	328	TOPICS: JAPANESE LITERATURE IN TRANSLATION	Hum/Comm	
FLLT	329	TOPICS: ITALIAN LITERATURE IN TRANSLATION	Hum/Comm	
FLLT	331	INTRODUCTION TO CHINESE FILMS	Hum/Comm	MC
FLLT	337	BRAZIL THROUGH FILM	Hum/Comm	MC
FLLT	338	LIGHT AND SHADOW: JAPANESE FILMS	Hum/Comm	MC
FLLT	380	JAPANESE CULTURE IN TRANSLATION	Hum/Comm	
FLLT	436	POLITICS AND LITERATURE (X-LISTED WITH POSC436 AND WOMS436)	Hum/Comm	
FREN	211	FRENCH READING AND COMPOSITION	Hum/Comm	
GEOG	203	INTRODUCTION TO CULTURAL GEOGRAPHY	Bi/Na Sci & Math	MC
GEOG	345	CULTURAL GEOGRAPHY	Bi/Na Sci & Math	

GEOG	346	URBAN CULTURAL GEOGRAPHY	Bi/Na Sci & Math	
GREK	301	ANCIENT PROSE: ADVANCED INTERMEDIATE GREEK	Hum/Comm	
GREK	302	ANCIENT POETRY: ADVANCED INTERMEDIATE GREEK	Hum/Comm	
GRMN	211	GERMAN READING AND COMPOSITION: SHORT FICTION	Hum/Comm	
HIST	216	INTRODUCTION TO MATERIAL CULTURE STUDIES	Social Science	
HLTH	241	ETHICAL ASPECTS OF HEALTH CARE		
ITAL	211	ITALIAN READING AND COMPOSITON: SHORT FICTION	Hum/Comm	
ITAL	212	ITALIAN READING AND COMPOSITION: DRAMA AND PROSE	Hum/Comm	
JAPN	204	THE ART OF JAPANESE CALLIGRAPHY	Hum/Comm	
JWST	202	BIBLICAL AND CLASICAL LITERATURE (X-LISTED WITH ENGL202)	Hum/Comm	MC
JWST	208	INTRODUCTION TO JEWISH PHILOSOPHY (X-LISTED WITH PHIL208)	Hum/Comm	MC
JWST	348	CONTEMPORARY JEWISH AMERICAN LITERATURE (X-LISTED WITH ENGL348)	Hum/Comm	
JWST	350	STUDIES IN JEWISH LITERATURE (X-LISTED WITH ENGL350)	Hum/Comm	MC
JWST	365	STUDIES IN LITERARY GENRES, TYPES AND MOVEMENTS (X-LISTED WITH ENGL365)	Hum/Comm	
LATN	301	ADVANCED INTERMEDIATE LATIN PROSE	Hum/Comm	
LATN	302	ADVANCED INTERMEDIATE LATIN POETRY	Hum/Comm	
MCST	243	AMERICAN DECORATIVE ARTS 1700-1900 (X-LISTED WITH ARTH243)	Hum/Comm	
MUSC	101	APPRECIATION OF MUSIC	Hum/Comm	
MUSC	102	APPRECIATION OF MUSIC	Hum/Comm	
MUSC	103	INTRODUCTION TO ITALIAN OPERA	Hum/Comm	
MUSC	104	INTRODUCTION TO OPERA	Hum/Comm	
MUSC	105	FUNDAMENTALS OF MUSIC I	Hum/Comm	
MUSC	106	FUNDAMENTALS OF MUSIC II	Hum/Comm	
MUSC	108	UNIVERISTY SINGERS	Hum/Comm	
MUSC	109	SCHOLA CANTORUM	Hum/Comm	
MUSC	110	CHORALE	Hum/Comm	
MUSC	111	CONCERT CHOIR	Hum/Comm	
MUSC	112	UNIVERSITY STRINGS	Hum/Comm	
MUSC	113	MARCHING BAND	Hum/Comm	
MUSC	114	SYMPHONIC BAND	Hum/Comm	
MUSC	115	WIND ENSEMBLE	Hum/Comm	
MUSC	116	JASS ENSEMBLE	Hum/Comm	
MUSC	117	SYMPHONY ORCHESTRA	Hum/Comm	
MUSC	118	PERCUSSION ENSEMBLE	Hum/Comm	
MUSC	120	PEP BAND	Hum/Comm	
MUSC	123	STEEL BAND	Hum/Comm	
MUSC	124	ADVANCED STEEL BAND	Hum/Comm	
MUSC	125	COLLEGIUM MUSICUM	Hum/Comm	
MUSC	126	CHAMBER ORCHESTRA	Hum/Comm	
MUSC	150	FRESHMAN HONORS PRIVATE STUDY	Hum/Comm	
MUSC	177	CLASSICAL GUITAR I	Hum/Comm	
MUSC	178	CLASSICAL GUITAR II	Hum/Comm	
MUSC	179	ORGAN CLASS	Hum/Comm	
MUSC	181	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES I	Hum/Comm	
MUSC	182	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES II	Hum/Comm	
MUSC	197	JAZZ HARMONY	Hum/Comm	
MUSC	209	HISTORY OF SPANISH MUSIC	Hum/Comm	
MUSC	213	FRENCH MUSICAL CULTURE	Hum/Comm	
MUSC	281	PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES III	Hum/Comm	
MUSC	310	CHURCHES AND CATHEDRALS OF LONDON	Hum/Comm	
PHIL	100	PHILOSOPHIES OF LIFE	Hum/Comm	
PHIL	102	INTRO TO PHILOSOPHY	Hum/Comm	

PHIL	105	CRITICAL THINKING	Hum/Comm	
PHIL	125	TOPICS: PHILOSOPHY IN POPULAR CULTURE	Hum/Comm	
PHIL	200	BUSINESS ETHICS	Hum/Comm	
PHIL	201	SOCIAL AND POLITICAL PHILOSOPHY	Hum/Comm	
PHIL	202	CONTEMPORARY MORAL PROBLEMS	Hum/Comm	
PHIL	203	ETHICS	Hum/Comm	
PHIL	204	WORLD RELIGIONS	Hum/Comm	MC
PHIL	208	INTRO TO JEWISH PHILOSOPHY (X-LISTED WITH JWST208)	Hum/Comm	MC
PHIL	209	PHILOSOPHY OF RELIGION	Hum/Comm	
PHIL	216	INTRO TO FEMINIST THEORY	Hum/Comm	MC
PHIL	241	ETHICAL ISSUES IN HEALTH CARE	Hum/Comm	
PHIL	244	PHILOSOPHY OF ART	Hum/Comm	
PHIL	246	PHILOSOPHICAL PERSPECTIVES OF MEDICINE	Hum/Comm	
PHIL	306	PHILOSOPHY OF SCIENCE	Hum/Comm	
PHIL	307	BLACK THOUGHT AND PHILOSOPHY	Hum/Comm	MC
PHIL	308	TOPICS IN JEWISH THEOLOGY	Hum/Comm	
PHIL	309	INDIAN RELIGION AND PHILOSOPHY	Hum/Comm	MC
PHIL	310	CHINESE RELIGION AND PHILOSOPHY	Hum/Comm	MC
PHIL	313	KILLING AND LETTING DIE	Hum/Comm	
PHIL	315	METAPHYSICS	Hum/Comm	
PHIL	316	TIME TRAVEL	Hum/Comm	
PHIL	317	AMERICAN PHILOSOPHY	Hum/Comm	
PHIL	320	THEORY OF KNOWLEDGE (X-LISTED WITH CGSC320)	Hum/Comm	
PHIL	322	EXISTENTIALISM	Hum/Comm	
PHIL	327	RACE, GENDER, SCIENCE (X-LISTED WITH CGSC327, BAMS327 AND WOMS327)	Hum/Comm	MC
PHIL	340	CROSS CULTURAL ENVIRONMENTAL ETHICS	Hum/Comm	
PHIL	341	ETHICS OF ENGINEERING PROFESSION	Hum/Comm	
PHIL	344	SCIENCE AND RELIGION	Hum/Comm	
PHIL	389	TOPICS: WOMEN AND HEALTH ISSUES	Hum/Comm	
PHIL	421	PHILOSOPHY, BIOLOGY, SOCIETY	Hum/Comm	
PHIL	448	ENVIRONMENTAL ETHICS	Hum/Comm	
PHIL	450	RECENT TOPICS IN PHILOSOPHY OF MIND (X-LISTED WITH CGSC450)	Hum/Comm	
PLSC	103	LANDSCAPE AND FIELD SKETCHING	Bi/Na Sci & Math	
PLSC	232	BASIC LANDSCAPE DESIGN	Bi/Na Sci & Math	
POSC	436	POLITICS AND LITERATURE (X-LISTED WITH FLLT436, WOMS436)	Social Science	
RUSS	211	RUSSIAN READING AND COMPOSITION: SHORT FICTION	Hum/Comm	
SOCI	220	SOCIOLOGY OF POPULAR CULTURE	Social Science	
SOCI	350	SOCIAL INEQUALITY AND FILM	Social Science	
THEA	102	INTRO TO PERFORMANCE	Hum/Comm	
THEA	104	INTRO TO THEATRE AND DRAMA	Hum/Comm	
THEA	106	THEATRICAL EXPERIENCE ABROAD	Hum/Comm	
THEA	200	INTRO TO THEATRE PRODUCTION	Hum/Comm	
THEA	202	INTRO TO THEATRE DESIGN	Hum/Comm	
THEA	203	INTRO TO COSTUMING	Hum/Comm	
THEA	204	INTRO TO VOICE AND SPEECH	Hum/Comm	
THEA	205	INTRO TO STAGE MOVEMENT	Hum/Comm	
THEA	206	INTRO TO DANCE	Hum/Comm	
THEA	226	FUNDAMENTALS OF ACTING I	Hum/Comm	
THEA	227	FUNDAMENTALS OF ACTING II	Hum/Comm	
THEA	236	FUNDAMENTALS OF JAZZ DANCE	Hum/Comm	
THEA	242	PAGE TO STAGE: MAKING THEATRE	Hum/Comm	
THEA	300	FUNDAMENTALS OF STAGECRAFT	Hum/Comm	
THEA	301	FUNDAMENTALS OF PROPERTIES CONSTRUCTION	Hum/Comm	
THEA	302	FUNDAMENTALS OF STAGE LIGHTING	Hum/Comm	
THEA	303	FUNDAMENTALS OF SCENE PAINTING	Hum/Comm	
THEA	304	FUNDAMENTALS OF AUDIO FOR THEATRE	Hum/Comm	
THEA	305	FUNDAMENTALS OF COSTUME CONSTRUCTION	Hum/Comm	
THEA	306	FUNDAMENTALS OF PATTERNMAKING	Hum/Comm	

THEA	307	FUNDAMENTALS OF DRAPING FOR STAGE	Hum/Comm	
THEA	308	FUNDAMENTALS OF COSTUME CRAFTS	Hum/Comm	
THEA	309	FUNDAMENTALS OF STAGE MANAGEMENT	Hum/Comm	
THEA	310	FUNDAMENTALS OF MASKMAKING	Hum/Comm	
THEA	311	FUNDAMENTALS OF SCENE DESIGN	Hum/Comm	
THEA	340	AFRICAN AMERICAN THEATRE	Hum/Comm	MC
THEA	360	FUNDAMENTALS OF ORAL INTERPRETATION	Hum/Comm	
THEA	410	FUNDAMENTALS OF DRAMATURGY	Hum/Comm	
THEA	420	FUNDAMENTALS OF STAGE DIRECTING	Hum/Comm	
WOMS	205	WOMEN IN THE ARTS AND HUMANITIES	Hum/Comm	
WOMS	319	FRENCH LITERATURE IN TRANSLATION (X-LISTED WITH FLLT319)	Hum/Comm	
WOMS	326	HISPANIC LITERATURE IN TRANSLATION (X-LISTED WITH FLLT326)	Hum/Comm	
WOMS	327	RACE GENDER, SCIENCE (X-LISTED WITH CGSC327, PHIL327, BAMS327)	Hum/Comm	MC
WOMS	332	WOMEN, RACE AND ETHNICITY		MC
WOMS	336	FEMINIST CULTURAL STUDIES		MC
WOMS	436	POLITICS AND LITERATURE (X-LISTED WITH POSC436, FLLT436)	Hum/Comm or Social Science	