

**Curriculum Unit Title**

Culture, Trauma and Teaching English Language Learners

**Author**

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**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

Culture and trauma can shape our sense of self and belonging.

**ESSENTIAL QUESTION(S) for the UNIT**

How does culture shape our sense of self and belonging? How can culture and family values help each other through hardships? What cultural aspects are significant in overcoming traumatic experiences?

**CONCEPT A**

Family and culture connections across countries

**CONCEPT B**

Creating a sense of identity and belonging

**CONCEPT C**

Familial and cultural support when trauma occurs

**ESSENTIAL QUESTIONS A**

How does culture shape our sense of self and belonging?

**ESSENTIAL QUESTIONS B**

How can culture and family values help each other through hardships?  
What cultural aspects are significant in overcoming traumatic experiences?

**ESSENTIAL QUESTIONS C**

How can culture and family values help each other through hardships? What cultural aspects are significant in overcoming traumatic experiences?

**VOCABULARY A**

primo, maiz, burro, pollos, gallo, bicicleta, perros, nopal, futbol, tortillas, quesadillas, trompos, canicas, papalote, Mercado, cohetes, mariachis, reatas, charros, caballos, skyscrapers, subway, dribble, stoop, fire hydrant, supermarket, break-dancers, tradition

**VOCABULARY B**

migrant, grim, shanty, los caminos, harvest, occasion, accidental, permanent, meadow, pretend

**VOCABULARY C**

soldier, quay, garnet, harbor, chugged heavily, face twisted, knotting clothes together, huddled in the bow, barnacles, wings of foam, papaya

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**

Amelia's Road by Linda Jacobs Altman

How Many Days to America by Eve Bunting

Dear Primo A Letter to my Cousin by Duncan Tonatuih