

His-tory! Not Her-story, Not Their-story

Curriculum Unit Title

Perspectives in History: Native American's Place in the History Books

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KEY LEARNING, ENDURING UNDERSTANDING, ETC

The students will understand:

- History is written with a bias to promote a national sentiment and does not represent multiple perspectives
- Native American culture was complex and demonstrated qualities of an advanced civilization and intellectual capability
- Colonialism and the settling of lands in early America resulted in the mistreatment of native people, resulting in the shameful act of removal (Trail of Tears)

ESSENTIAL QUESTION(S) for the UNIT

What does “perspective” mean in history (or in stories)?
How did Westward Expansion alter the Native American way of life?
How can we apply the lessons learned to our present day life and learning?

CONCEPT A

Savages or Saviors?

CONCEPT B

Andrew Jackson and the Politics of Early America

CONCEPT C

Indian Removal Act & Trail of Tears

ESSENTIAL QUESTIONS A

Were the Native Americans Savages?
What do we mean when we talk about a “civilization”?

ESSENTIAL QUESTIONS B

What is “Manifest Destiny”?
What do we mean by “European perspective”?

ESSENTIAL QUESTIONS C

What was the Trail of Tears?
Why is this important to learn about?

VOCABULARY A

perspective, Colonialism, pioneer, Westward Expansion, civilization, Native American, tribe, ancestral land, bison, agriculture, trade, corn

VOCABULARY B

“Manifest Destiny”, stewardship vs ownership, European perspective, plains, fur trade, commodity, Sovereign nation, Constitution, elders, Supreme Court, Marshall, mutually beneficial

VOCABULARY C

Trail of Tears, Indian Removal Act, territory, disease, removal, genocide, vaccinations, Nunna daul Isunyi, Cherokee

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Trail of Tears by Joseph Bruchac, *Daily Life in a Plains Indian Village* by Michael Terry, *Soft Rain: A Story of the Cherokee Trail of Tears* by Cornelia Cornelissen, *When the Shadbush Blooms* by Susan Katz, *Wagon Wheels* by Barbara Brenner, *Magic Tree House Twister on Tuesday* by Mary Pope Osborne, *Jingle Dancer* by Cynthia Smith, *Magic Tree House Buffalo Before Breakfast* by Mary Pope Osborne, *Dancing Rainbows* by Evelyn Clark Mott, *Little House on the Prairie* movie, maps of early America

