

Curriculum Unit  
Title

Writing a Narrative: Learning to Write About an Experience

Author

Cindel Berlin

This unit, **Writing a Narrative: Learning to Write About an Experience** relates narrative writing and a trip to the zoo for first graders. I want my students to learn how write complete sentences, while learning how to write a narrative. In this seminar, I am looking to learn ways to build confidence in my 1<sup>st</sup> graders in their ability to write and tell their own experience in their own words through writing.

In this unit, **Going to the Zoo and Life at the Zoo**, students will discuss and learn the difference between a narrative text (non-fiction) and an entertaining text (fiction), and how it relates to the different types of writing. We will focus on the narrative writing component and how it relates to our writing about our trip to the zoo. These texts will help frontload information for students who have never been to the zoo.

**ESSENTIAL QUESTION(S) for the UNIT**

- What is narrative writing?
- How do you write a complete sentence?
- How can you write about an experience that you had?

**CONCEPT A**

Narrative Writing

**CONCEPT B**

Writing a complete sentence

**CONCEPT C**

Connecting an event with writing

**ESSENTIAL QUESTIONS A**

What is narrative writing?

**ESSENTIAL QUESTIONS B**

How do you write a complete sentence?

**ESSENTIAL QUESTIONS C**

How can you write about an experience that you had?

**VOCABULARY A**

Narrative Writing  
Narrative Text  
Writing

**VOCABULARY B**

Complete Sentence Grammar Punctuation  
Sentence structure

**VOCABULARY C**

Experience Introduction Conclusion  
Event Setting Character('s)

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**

**Dramatic Structure:** Nettl, Bruno. Folk Traditional Music of the Western Continents. Prentice Hall, 1990.

Wallace, Melanie. Social Studies: All Day, Every day in the Early Childhood Classroom. Thomson Delmar Learning.

**Improvisation:** Lomax, John A. and Alan Lomas. Cowboy Songs and Other Frontier Ballads 16. Print, 1966.

Higgins, Kathleen Marie. The Music between Us: Is Music a Universal Language? The University of Chicago Press, 2014.

**Listening:** Anupartha. Drumming Folk Music From India. You Tube. 2008.

Lomax, Alan. The Folk Songs of North America. Dolphin Books, 1975.