

Curriculum Unit
Title

Using Oral Histories to Facilitate Narrative
Writing for Newcomer ELLs

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

1. Personal narratives are characterized by specific components.
2. Narratives develop plot to included a elements such as complication, a climax, and a conclusion.
3. Personal narratives exist in varying forms including written, oral, and graphic.
4. Oral histories are forms of narratives used to convey and preserve valuable memories and events from the life of the author.

ESSENTIAL QUESTION(S) for the UNIT

1. What are the components of a narrative?
2. How do authors of a narrative develop plot?
3. What the different forms of narratives? How do the different forms help the reader to understand the author's feelings?
4. How does an author choose what events/memories to write their narrative about?

CONCEPT A

Traditional Narrative

ESSENTIAL QUESTIONS A

1. What are the components of a narrative?
2. What are the elements of a narrative's plot?
3. What does a narrative's topic say about the author?

Personal narrative, protagonist, antagonist, climax, conflict, exposition, complication, rising/falling action, conclusion

CONCEPT B

Oral Narrative

ESSENTIAL QUESTIONS B

1. What is an oral narrative?
2. Why do some authors choose oral instead of written narratives?
3. How can an author choose a specific memory or event for narrative storytelling?

Oral narrative, first person, narrator

CONCEPT C

Graphic Narrative

ESSENTIAL QUESTIONS C

1. How can graphics embellish a narrative?
2. How can author's mold an oral narrative into a written one?
3. How does the editing process strengthen a narrative?

Graphic, Illustration, Edit, Revise

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

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