

Curriculum Unit
Title

Click! Snapshots of Our Lives

Author

Beth Wagner

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

This unit, **Click! Snapshots of Our Lives**, lessons are thoughtfully planned to teach narrative writing. Students will share personal experiences, common experiences, and write about their lives. Prompts and writing ideas are provided in the unit. Mini-lessons are included between some of the lessons to address writing effective and engaging introductions and to tackle making revisions that add more description and imagery to a text.

ESSENTIAL QUESTION(S) for the UNIT

- How do I write a personal narrative?
- What words make my writing more precise and vivid?
- How can I revise my writing to make it more effective?

CONCEPT A

Writing a Narrative

ESSENTIAL QUESTIONS A

How do I write a personal narrative?

VOCABULARY A

Narrative
Paragraph
Introduction/Topic Sentence
Details

CONCEPT B

Writing an Introduction/Topic Sentence

ESSENTIAL QUESTIONS B

How can I revise my writing to make it more effective?
How can I script a topic sentence so that the reader is intrigued and engaged?

VOCABULARY B

Introduction/Topic Sentence
Engaging
Hook
Revise

CONCEPT C

Revising My Writing

ESSENTIAL QUESTIONS C

How can I revise my writing to make it more effective?
What words are most effective to describe my experience?

VOCABULARY C

Revise
Effective
Word Choice
Imagery

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Mentor Texts “Fireflies” by Julie Brinckloe, “The Relatives Came” by Cynthia Rylant, “Jabari Jumps” by Gaia Cornwell, “Hello Harvest Moon” by Ralph Fletcher, “Walter, the Farting Dog” by Ralph Fletcher

Videos Access to www.youtube.com