

Curriculum Unit
Title

Learning Point-of-View Through Other's Eyes

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Author

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

An author's purpose for writing affects the viewpoint, the content and the presentation of information.

ESSENTIAL QUESTION(S) for the UNIT

How does an author's purpose affect the viewpoint, content, and presentation of information?

CONCEPT A

Point of View (RL6, RI6)

CONCEPT B

Organization of an Opinion (RI8)

CONCEPT C

Narrative Writing-Point-of-View

ESSENTIAL QUESTIONS A

How do I determine the characters' point-of-view throughout the story?

How do I determine the point-of-view of the author and my point-of-view in informational text?

ESSENTIAL QUESTIONS B

How does an author organize information to support their opinion/point-of-view?

ESSENTIAL QUESTIONS C

How does my point-of-view and experiences influence my writing?

VOCABULARY A

Point-of-view, segregation

VOCABULARY B

Opinion

VOCABULARY C

Introduction, body, conclusion

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Students will be using the following books: *Cheyenne Again* by Eve Bunting, *Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation*, *The School is not White* by Doreen Rappaport, and *The Other Side* by Jacqueline Woodson. Differentiated Reading A-Z books on Ruby Bridges, Jackie Robinson, and Jesse Owens will also be used. Videos about Ruby Bridges, Jackie Robinson, and Jesse Owens from Biography.com will also be used.