Curriculum Unit [ Title	Exploring Cultural Identity and Race in	n the Elementary Classroom	Author	Nancy Ventresca
KEY LEARNING, ENDURING UNDERSTANDING, ETC.				
_				emselves and others, and hopefully they will build an appreciation for the may also be surprised to find some commonalities.
ESSENTIAL QUESTION(S) for the UNIT				
What does diversity mean to me?				
How can I appreciate the differences of others?				
What is social injustice and what can I do about it?				
CONCEPT A		CONCEPT B		CONCEPT C
America is a diverse	country.	It is important to respect and appreciate o	r differences	We must learn from our past and build a better future for
ESSENTIAL QUESTIONS A		<b>ESSENTIAL QUESTIONS B</b>		ESSENTIAL QUESTIONS C
What does diversity	mean to me?	What makes me different?		What is social justice and what can I do about it?
How is my school community like America?		How can I appreciate the differences of ot	ners?	What can we learn from our past?
				What can be done to keep us from repeating the past?

## VOCABULARY A VOCABULARY A VOCABULARY A

Diversity, race, ethnicity, perspective

Culture, tradition, racism, equity

Inequity, prejudice, social injustice, advocacy, human rights, mistreatment

## ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Chaffee, Sydney. "How Teachers Can Help Kids Find Their Political Voices." TED, November 2017. HYPERLINK

 $"https://www.ted.com/talks/sydney\_chaffee\_social\_justice\_belongs\_in\_our\_schools" \\ \underline{https://www.ted.com/talks/sydney\_chaffee\_social\_justice\_belongs\_in\_our\_schools" \\ \underline{https://www.ted.com/talks/s$ 

DiAngelo, Robin J. White Fragility: Why It's so Hard for White People to Talk about Racism. London: Allen Lane, an imprint of Penguin Books, 2019

Kendi, Ibram X. Stamped from the Beginning the Definitive History of Racist Ideas in America. London: The Bodley Head, 2017

LOEWEN, JAMES W. LIES MY TEACHER TOLD ME: Everything American History Textbooks Get Wrong. NEW YORK: NEW PRESS, 2019.