

Curriculum Unit  
Title

Visioning the 7 Habits of Happy Kids

Author

Merry Ostheimer

**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

Students will develop cartooning skills as they learn Sean Covey's 7 Habits of Happy Kids.

**ESSENTIAL QUESTION(S) for the UNIT**

How do you create a cartoon? What do you see around you? What do you hear around you? What other things do you notice in your classroom? What does being proactive look like? What does being happy feel like? What does being sad feel like? Can you think of ways to change from feeling sad to feeling happy?

**CONCEPT A**

Drawing different emotions using faces

**CONCEPT B**

Visualizing different emotions without using

**CONCEPT C**

Creating a comic strip to retell stories

**ESSENTIAL QUESTIONS A**

How do you look when you are happy? Sad? Mad? Bored? Frustrated?

**ESSENTIAL QUESTIONS B**

How can lines show emotions?

**ESSENTIAL QUESTIONS C**

How can you use cartooning concepts to retell a story?

**VOCABULARY A**

Frame, gutter, fold, label, emotion

**VOCABULARY B**

Zigzag, diagonal, horizontal, vertical, smooth, pointy

**VOCABULARY C**

frame, gutter, characters, setting, problem, solution, beginning, middle, end

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**

The 7 Habits of Happy Kids by Sean Covey  
Just the Way I Am, When I Grow Up, A Place for Everything, Sammy and the Pecan Pie, Lily and the Yucky Cookies, The Perfect Poem, and Goob and His Granpa by Sean Covey