Curriculum Unit Fitle	Exploring Culture Through an English Learner's Lens		Author	Lynn R. Gallo	
(EY LEARNING, E	NDURING UNDERSTANDING, ET	·c.			
CCSS: SL.8.1, RI.8.3, R. and VA:Cn10.1.8a	A.SL.2, RA.W.6; WIDA Speaking and Listening	and Reading and Writing Standards; Colonial School	District ELA	standards; Natio	nal Common Core Arts Standards VA:Cr1.2.8a, VA:Cr2.3.8a,
SSENTIAL QUES	TION(S) for the UNIT				
How do students defi	ne culture through their everyday interactior	ns and uses of material items from multiple cultures?			
CONCEPT A		CONCEPT B			CONCEPT C
Culture in a New Country/School		Culture and Self-Identity			Learning from Graphic Novels
ESSENTIAL QUESTIONS A		ESSENTIAL QUESTIONS B			ESSENTIAL QUESTIONS C
What does culture me	ean to English Learners?	How do students understand the ways in which they bridge or straddle multiple cultures?			How can students use graphic novels and artistic expression to illustrate their feelings about material and nonmaterial culture(s)?
VOCABULARY A		VOCABULARY A			VOCABULARY A
Connections, disparity, customs, language, immigrant, English		Material and nonmaterial culture, isolation, anxiety, fear, hope, community			Artistic media, graphic novels
DDITIONAL INFO	DRMATION/MATERIAL/TEXT/FILI	M/RESOURCES		[
Chromebooks, selecte	ed reading excerpts, clips from TV shows, dra	wing utensils such as colored pencils, scissors, and gl	ue sticks.		