

**Curriculum Unit
Title**

Style, Genre and Disaster: Using Disaster to Teach Writing

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Research skills, critical thinking, summarizing and citation/ creative writing with focus on voice, point of view, descriptive language

ESSENTIAL QUESTION(S) for the UNIT

How can students view and write about disaster events both analytically and creatively?

CONCEPT A

Research disaster critically and responsibly

CONCEPT B

Analyze point of view through disaster writing

CONCEPT C

Recreate or respond to narrative voice

ESSENTIAL QUESTIONS A

Why is evidence-based research and learning so important when it comes to true events?
How does veracity affect writing?

ESSENTIAL QUESTIONS B

How can disaster events change depending on the perspective of the storyteller?

ESSENTIAL QUESTIONS C

How does sentence structure and style affect the voice of the speaker? How does voice affect the content?

VOCABULARY A

Empirical
Peer-Reviewed

VOCABULARY A

Lens
Lexicon

VOCABULARY A

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES