

Curriculum Unit  
Title

The Fifth Dimension of Fluency

Author

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**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

High school English learners will explore the vocabulary, grammar functions, rhetorical and conceptual understandings necessary to meaningfully engage with, and analyze, poetry.

**ESSENTIAL QUESTION(S) for the UNIT**

How do authors use language and form to create experiences for an audience?

**CONCEPT A**

**CONCEPT B**

**CONCEPT C**

Artists and Authors Create Experiences

Experiences are Conveyed Through Form

Art is Imitation

**ESSENTIAL QUESTIONS A**

**ESSENTIAL QUESTIONS B**

**ESSENTIAL QUESTIONS C**

What techniques do authors use to create experiences for readers?

How does grammatical and rhetorical form influence meaning in a text?

How do authors inform and inspire our own writing?

**VOCABULARY A**

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Imagery      Metaphor      Mood  
Personification      Simile      Repetition  
Tone      Rhythm      Rhyme

Cinquain      Syllable      Visualization  
Haiku      Structure      Form

Ekphrasis  
Narrative  
Analysis

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**

“The Vietnam Wall” by Alberto Rios