

Curriculum Unit

Visualization and Verbalization – Ekphrasis Employed

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Comprehension and Written Expression can be significantly improved through the skills of visualization and verbalization. Learning fundamentals of poetry can provide a unique opportunity to interact with language to improve these skills, from a phonetic level to a figurative level. Students' connection to poetry can be enhanced through the interaction of art and poetry known as Ekphrasis.

ESSENTIAL QUESTION(S) for the UNIT

How can the skills of visualization and verbalization for comprehension and writing skills be improved by interactions with poetry and art?

CONCEPT A

Visualization

CONCEPT B

Verbalization

CONCEPT C

Phonics and Poetry

ESSENTIAL QUESTIONS A

How can we create strong mental images from written works, particularly poetry?

ESSENTIAL QUESTIONS B

How can we use works of art and other art forms to inspire effective and vivid word choice?

ESSENTIAL QUESTIONS C

How do phonics function to inform word choice in poetry?
What are universal traits of poetry?
What are some basic forms for poems?

VOCABULARY A

Visualization	Student terms:
Imagery	Imagine
Schema	Make a picture in your mind.

VOCABULARY B

Verbalization
Figurative Language
Simile / Metaphor
Syllabification
Onset and Rime

VOCABULARY C

Ekphrasis
Rhyme/Rime
Rhythm
Haiku / Tanka / Concrete
Lyric / Narrative / Dramatic

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Online poetry sites
A Poetry Speaks Experience Books and CDs
Online art sites
Artist in residence programs and other community art programs in your area.