

**Curriculum Unit Title**

Pop 'n Poetry

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**Author**

**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

Readers use strategies to construct meaning. Reading expands understanding of the world, people, and oneself; deeper understandings are the result of reflecting upon the text, which involves rereading. Authors write with different purposes in mind. Writing is a multi-stage process; writing is a reflective process. People communicate through words and word choice is critical to the effective conveyance of the message. Visual materials enhance understanding.

**ESSENTIAL QUESTION(S) for the UNIT**

How does communication change us?

**CONCEPT A**

Language

**CONCEPT B**

Culture

**CONCEPT C**

Self Expression

**ESSENTIAL QUESTIONS A**

In communicating with others, how do we use literal and figurative language to write, speak, and present effectively?

**ESSENTIAL QUESTIONS B**

How does poetry contribute to our understanding of self, others, and the world?

**ESSENTIAL QUESTIONS C**

How does the use of voice empower an individual?  
How can collaboration extend, challenge and broaden our ideas?

**VOCABULARY A**

Ekphrasis, semantic gradient, poetry, rhyme, rhythm, meter, syllables

**VOCABULARY B**

Pop Art, sculpture, iconic

**VOCABULARY C**

Poetic forms; Concrete, Haiku, Free Verse

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**