

Curriculum Unit Title

Experience, Feel, Write, Repeat Ekphrastic Engagement in the First Grade Classroom

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Students will use poetic structures to respond to images. When responding to images about our world, how can students respond empathetically.

ESSENTIAL QUESTION(S) for the UNIT

How can we use the structure of poetry to help us respond in writing to images. How can poetry help us to develop empathy.

CONCEPT A

Structure of Poetry

CONCEPT B

Intersection of Images and Poetry

CONCEPT C

Poetry and images and being human

ESSENTIAL QUESTIONS A

How are different poems structured?

ESSENTIAL QUESTIONS B

How can one respond via poetry to artistic images?

ESSENTIAL QUESTIONS C

How can one use poetry and images to help develop empathy?

VOCABULARY A

Acrostic, Cinquain, Diamante, Free Verse, Hailu, Shape Poem, Tanka

VOCABULARY A

Ekphrasis

VOCABULARY A

Empathy, Sustainable Development

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Munsterberg, Marjorie. "Writing About Art." Visual Description - Writing About Art

Perry, Aaren Yeatts. *Poetry across the Curriculum: An Action Guide for Elementary Teachers.*

"SDGs ∴ Sustainable Development Knowledge Platform." United Nations