

Curriculum Unit Title

The Poetry of Fear

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Students will be able to understand the relationship of art and poetry via ekphrasis and connect that to the horror genre.

ESSENTIAL QUESTION(S) for the UNIT

How do I use ekphrasis as a way to add depth and nuance to the study of fear and horror?

CONCEPT A

Craft and Structure

CONCEPT B

Integration of Knowledge and Ideas

ESSENTIAL QUESTIONS A

How does the author use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters? (W3D)

How does the author's choice to use literal, figurative, or rhetorical language impact the overall meaning(s) of a text? (RL4)

How do the author's choices of how to structure a text contribute to its impact on the reader and overall meaning? (RL5)

How can I analyze multiple interpretations of a poem and evaluate how each version interprets the source text? (RL7)

ESSENTIAL QUESTIONS B

How do I combine multiple pieces of strong textual evidence to support my analysis of a text? (RL & I 1)

How do I generate and conceptualize artistic ideas and work? (A1)

How do I perceive and analyze artistic work? (A7)

How do I interpret intent and meaning in artistic work? (A8)

How do I synthesize and relate knowledge and personal experience to make art? (A10)

How do I relate artistic ideas and works with societal, cultural and historical context to deepen understanding? (A11)