

Curriculum Unit Title

Atoms to Art Supplies

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists use a variety of techniques and processes to manipulate media to achieve desired effects.
- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

ESSENTIAL QUESTION(S) for the UNIT

How do artists work?
How do artists and designers determine whether a particular direction in their work is effective?
How do artists and designers learn from trial and error?

CONCEPT A

Explore

CONCEPT B

Experiment

CONCEPT C

Create

ESSENTIAL QUESTIONS A

How does different media make marks on paper?

ESSENTIAL QUESTIONS B

How does the way art media is constructed effect the way it works?

ESSENTIAL QUESTIONS C

What ways can we make our own art media better or different?

VOCABULARY A

ARTIST
CRAYON
MARKER
MEDIA
PENCIL
COLORED PENCIL
EXPERIMENT
MATERIAL
OIL PASTEL
PROPERTIES

VOCABULARY B

CRAYON
PIGMENT
WAX
STERAIC ACID

VOCABULARY C

EFFECTIVE
BEAUTIFUL
EFFICIENT
DESIGN

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Images of art materials throughout time, especially pictures of famous artists' supplies
Authentic examples of different media on paper
Video- NPR's 'A Sketchy History of Pencil Lead', 'How It's Made Paintbrushes', 'Crayola Crayons'