

Curriculum Unit
Title

Find Your "Why"

Pour Quoi Stories and Their Significance

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

The students will understand: -Cultures have many different origins of life stories with similarities to other cultures
-Pour quoi stories are fictional narratives which explain why something is
- Pour quoi stories have specific characteristics and have a lesson or meaning

What is an etiological tale (origin or creation story)?
What are the characteristics of a pour quoi story?
What is the formula or the story parts needed to write a pour quoi story?

Etiological tale or creation story
ESSENTIAL QUESTIONS A

Characteristics or a pour quoi tale
ESSENTIAL QUESTIONS B

How to write your own pour quoi tale
ESSENTIAL QUESTIONS C

What is an etiological or creation story??
What are some examples from different cultures?
VOCABULARY A

What is a pour quoi tale?
What are the characteristics to this particular genre of writing??
VOCABULARY B

What are illustrated narratives?
What is a play?
VOCABULARY C

etiological tale, creation story, origin story, culture, moral of a story

pour quoi, natural occurrence, narrator, main character, supporting character, setting, problem/solution, key twist, resolution

rubric, beginning, middle, end, narrator, audience, original idea, play, illustrations

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

The Lizard and the Sun by Alma Flor Ada, Arrow to the Sun by Gerald McDermott, Beautiful Blackbird by Ashley Bryan, Why Mosquitoes Buzz in People's Ears by Verna Aardema, How Chipmunk Got His Stripes by Joseph and James Bruchac, A Story A Story by Gail E. Haley, Why Raccoon Always Washed His Hands After Eating by Joseph Bruchac, How Buzzard Got His Feathers by Joseph Bruchac, How Bear Got His Tail by Joseph Bruchac, The Legend of Bluebonnet by Tomie De Paola, The Legend of the Indian Paintbrush by Tomie de Paola, Just So Stories by Rudyard Kipling