

Curriculum Unit
Title

Rites of Passage and The Lion King

Author

Cecilia Hann

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

In this unit, **Rites of Passage and The Lion King**, students discuss various rites of passage that have changed their life or someone they know. Rites discussed may include birth, baptism, religious events, graduation, marriage and death. Various examples of rites of passage will be shared with students. I will then relate these passages to “The Lion King.”

ESSENTIAL QUESTION(S) for the UNIT

How do performers interpret musical works?
How do individuals choose music to experience rites of passage?
How do we discern the musical creators and performers expressive intent?

CONCEPT A

Dramatic structure

CONCEPT B

Improvisation

CONCEPT C

Active Listening

ESSENTIAL QUESTIONS A

ESSENTIAL QUESTIONS B

ESSENTIAL QUESTIONS C

How do performers interpret rites of passage through the arts?

How do individuals create music to develop rites of passage?

How can other artistic expressions be used to create, perform and respond to rites of passage?

VOCABULARY A

Rites of passage
Rituals
Ceremony
Sequence

VOCABULARY B

Imagination
Empathy
Originality
Meaningful

VOCABULARY C

Call and Response
Improvisation
Creativity
Collaboration

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Dramatic Structure: Driver, Tom F. The Magic of Ritual: Our Need for Liberating Rites that Transform our Lives and our Communities. Harper Publ. San Francisco, 1991.

Gennep, Arnold van. The Rites of Passage. Routledge, 2010.

Eliade, Mircea, and Ana Cartianu. Mystic Stories: the Sacred and the Profane. East European Monographs, 1992.

Improvisation: The Lion King. Walt Disney Co., 1994.

Jarman, Julia, and Susan Varley. Lovely Old Lion. London, Andersen Press, 2016.

Listening: John, Elton, et al. The Lion King: Original Songs. Piano music and words with melody line