

Curriculum Unit
Title

First Things First: Initial Encounters with Rites of Passage

Misty Fiske

Author

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

To learn and perform a solo as a Rite of Passage.

Many cultures have various rites of passage that initiate individuals into society. How significant are first encounters?

ESSENTIAL QUESTION(S) for the UNIT

What is a Rite of Passage?

Can you describe the first time you did something?

How did (or do) you feel differently after a rite of passage?

CONCEPT A

1st Experience: First Solo

CONCEPT B

Cultural examples of rites of passage involving adolescents leaving home and returning with new information

CONCEPT C

Preparing for your solo

ESSENTIAL QUESTIONS A

What was my first solo experience? How did it change me? How did I feel before, during and after?

ESSENTIAL QUESTIONS B

What cultures send out their youth to experience a rite of passage before rejoining the group? How do they change? How does this benefit society?

ESSENTIAL QUESTIONS C

What is a solo? How does separating from the group help you prepare for your solo? How do you feel after performing your solo and being reintroduced?

VOCABULARY A

VOCABULARY B

VOCABULARY C

Rumspringa ontological status
Quinceneara
Sea Turtles

Solo
Performance

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Empty box for additional information/material/text/film/resources.