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It's a Bird, It's a Plane, It's Semiotics!

Author

Joseph Parrett

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Connections between two individuals, events, ideas, or pieces of information can help us gain a deeper understanding of content. Visual semiotics can be a way to develop these connections, even in pre-readers.

ESSENTIAL QUESTION(S) for the UNIT

How can understanding connections between a character and another fictional or real world person, event, or idea help us have a better understanding of the original character?

| Superheroes | CONCEPT B Symbols | Making Connections | |
|--|---|---|--|
| ESSENTIAL QUESTIONS A | ESSENTIAL QUESTIONS B | ESSENTIAL QUESTIONS C | |
| How can understanding the narrative elements through images and signs help us better understand a character? | How can symbols help define characters? | How can I use connections to understand and create a character? | |
| VOCABULARY A | VOCABULARY B | VOCABULARY C | |
| Character | Symbol | Connection | |
| Setting | Emblem | | |
| Pliot | Represent | | |

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

All visual resources for the unit can be located through the use of an internet search engine.