

Curriculum Unit
Title

Composing Culture: Latin American Art and Storytelling

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

How do I construct meaning between Latin American Art and semiotics to compose culture?

ESSENTIAL QUESTION(S) for the UNIT

How can art reflect the relationship between Latin America and its culture?

CONCEPT A

Classifying Information

CONCEPT B

Analyzing Information

CONCEPT C

Constructing Meaning

ESSENTIAL QUESTIONS A

How do I organize information about art work to help me understand Latin American culture?

How do I use semiotics to classify information?

ESSENTIAL QUESTIONS B

How do I structure and use semiotics in Latin American Art?

What do I analyze in the application of semiotics to visual and material culture?

ESSENTIAL QUESTIONS C

How to use information in the works of art to construct meaning?

How do I build an understanding of **what** Latin American art and its relationship to culture?

VOCABULARY A

Latin American Art Work

Cultural Background

VOCABULARY B

Meaning and representation

Words, Images and Symbols

VOCABULARY C

Cultural Information

Meaningful interpretation

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Art work by Botero, Kahlo, Velazquez, Orozco, Lomas Garza, Rivera and Picasso