

Curriculum Unit
Title

Help Make the World Safe for Diversity

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Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

The students will understand: -the vocabulary introduced and taught in this unit. -the value of diversity in our society.
-the causes of inequality and the costs incurred to our society. -the rewards and challenges of acceptance of diversity and equality.

ESSENTIAL QUESTION(S) for the UNIT

What are stereotypes? Where do they come from and why are they so pervasive and persistent?
What is diversity and why is it important?
What are the causes and costs of discrimination?

CONCEPT A

Stereotype

CONCEPT B

Diversity

CONCEPT C

Acceptance

ESSENTIAL QUESTIONS A

What are stereotypes?
Where do they come from and why are they so pervasive and persistent?

ESSENTIAL QUESTIONS B

What is diversity?
How does diversity benefit us?

ESSENTIAL QUESTIONS C

What does acceptance mean?

VOCABULARY A

stereotype, discrimination, bias, racism, sexism,

VOCABULARY B

diversity, power, gender, culture

VOCABULARY C

equality, acceptance, fairness, impartial

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Oliver Button is a Sissy by Tommie dePaola, *Amazing Grace* by Marty Hoffman, *The Princess Knight* by Cornelia Funke, *Paper Bag Princess* by Robert Munsch, *Derek the Knitting Dinosaur* by Mary Blackwood, *Owl Moon* by Jane Yolan, *Anna Banana and Me* by Lenore Blegoad, *The Story of Ferdinand* by Munro Leaf, *Mirette on the High Wire* by Emily Arnold McCully, *Princess Pigsty* by Cornelia Funke, *Boy He Can Dance* by Eileen Spinelli, *Whoever You Are* by Mem Fox, *The Big Orange Splot* by Daniel Pinkwater, *Jack and Jim* by Kitty Crowther, *Little Blue and Little Yellow* by Leo Lionni,