

Curriculum Unit
Title

Introducing Foreshadowing

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

The goal of this unit is to teach students the concept of foreshadowing. Students will learn the definition, how to identify foreshadowing, and how to incorporate foreshadowing into their own writing.

ESSENTIAL QUESTION(S) for the UNIT

What is foreshadowing? How do we recognize foreshadowing in a text? How can I incorporate foreshadowing techniques into my own writing.

CONCEPT A

Foreshadowing in Picture Books – The Mitten /Ruby the Copycat

CONCEPT B

Foreshadowing in Film

CONCEPT C

Incorporating foreshadowing into writing

ESSENTIAL QUESTIONS A

What clues can you look for in a picture book to hint at foreshadowing?
How are the clues connected to what is next in the story?

ESSENTIAL QUESTIONS B

Can music play an essential role in foreshadowing in film?
How can I identify later what was foreshadowing?

ESSENTIAL QUESTIONS C

What language can I use when writing to show foreshadowing?
How much does my writing voice impact the reader?

VOCABULARY A

Foreshadowing

VOCABULARY B

Foreshadowing

VOCABULARY C

Foreshadowing

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

You will need a computer/ projector with internet access. www.youtube.com will be utilized during concept B. The following books are also needed for the lessons: The Mitten by Jan Brett and Ruby The Copycat by Margaret Rathmann.