

Learning Focused Overview: Unit Three

Course: English 12

Topic: Drama

Days: 15-17 Days

Grade(s): 12

Subject Area(s): English Language Arts

Key Learning:

Writers of drama use narrative elements to develop and structure texts to convey purpose and meaning.

Essential Unit Question:

How can a reader interpret and analyze the elements of drama in order to develop a meaningful response?

Concept: Author's Craft	Concept: Structure	Concept: Author's Purpose	Concept: Multiple Interpretations
Lesson Essential Questions: - How does an author's choice of diction impact characterization in a text? RL3 - How does the setting of a story affect or reveal the action and characters within it? RL3 - How do themes develop throughout a play? RL2	Lesson Essential Questions: - How do different language structures reveal information about a speaker's situation? RL5, L3 - What are the conventions of a Shakespearean play's structure? RL5 - How do author's specific structural choices impact interpretation of texts? RL5	Lesson Essential Questions: - How does the use of figurative language and connotative meanings contribute to author's purpose? RL4, L5 - How can a reader determine the author's purpose through textual evidence, including tone? RL3	Lesson Essential Questions: - How does another version of a drama reveal a separate interpretation? RL7 - How do various authors interpret and manipulate source drama in their own versions? RL7
Vocabulary:	Vocabulary: Blank Verse Iambic Pentameter Prose	Vocabulary: Paradox	Vocabulary: Mise-en-scène Framing Diegetic/nondiegetic sound Fourth wall