

Curriculum Unit Title

Writing (and Rewriting) the Rules of Short Story

Author

Michael Pollock

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Stories follow “rules” in order to be effective.

ESSENTIAL QUESTION(S) for the UNIT

How do we read and write narratives?

CONCEPT A

CONCEPT B

CONCEPT C

ESSENTIAL QUESTIONS A

What are the elements of a short story, and how do they work together?

ESSENTIAL QUESTIONS B

How are several types of irony used in a single short story?

ESSENTIAL QUESTIONS C

How can I use the “rules” to write my own story?

VOCABULARY A

Exposition Climax Point of view
Rising action Falling action Theme
Conflict Denouement

VOCABULARY A

Situational irony
Dramatic irony
Verbal irony

VOCABULARY A

The “rules” of short story (as outlined in the curriculum unit)
Personal narrative

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Short-story selections as outlined in the curriculum unit (“The Cask of Amontillado” et al.)
Richler, Noah. “A Short History of Story.” *BBC World Service*. Podcast audio, November 11, 2011.
Personal-narrative writing prompt as outlined in curriculum unit