

**Curriculum Unit
Title**

Immigration: The story of us all.

Author

Sarah Finley

KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Immigration

ESSENTIAL QUESTION(S) for the UNIT

How do I tell an immigrant story?

CONCEPT A

Immigration

CONCEPT B

Storytelling

CONCEPT C

ESSENTIAL QUESTIONS A

- What leads someone to move to another country?
- What impact does the journey have on their story?

ESSENTIAL QUESTIONS B

- How do I use elements of a story to portray an immigrant's experience?

ESSENTIAL QUESTIONS C

VOCABULARY A

Immigration	native	documentation
Country	opportunity	culture
Smuggler	passport	identification
Travel	trip	dangerous

VOCABULARY B

In the beginning	when I was a kid	often
While	suddenly	next
Finally	in the end	every/all of

VOCABULARY C

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Infographic: —. 2015. *Pinterest*. October 16. Accessed September 10, 2016. <https://s-media-cache-ak0.pinimg.com/originals/4f/4c/67/4f4c6760351ce8f057398510c89b7110.jpg>.

Infographic: Unknown. 2014. *Azteca Noticias*. May 22. Accessed September 15, 2016. <http://www.aztecanoticias.com.mx/infografias/583/la-bestia-el-tren-de-la-muerte>.

Interview: Ultreras, Pedro, interview by Jorge Ramos. 2014. *La Bestia* (July 27). Retrieved from youtube.com

Documentary: 2013. *Living on One Dollar*. Directed by Sean Leonard, Chris Temple Zach Ingrasci.