

**Curriculum Unit  
Title**

Their Stories Live On

**Author**

Jenna Flickinger

**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

Seventh-grade students can enhance their story-telling abilities by learning from professional writers and taking a developmentally-appropriate approach to building their ideas into well-developed stories.

**ESSENTIAL QUESTION(S) for the UNIT**

Using what they have learned about developing a narrative and information from an interview, students will write a narrative of a person's life.

**CONCEPT A**

A story is more than just a complete plot.

**ESSENTIAL QUESTIONS A**

What is a story?

**VOCABULARY A**

Elements of plot, suspense, character, thoughts, ideas, development, change, theme

**CONCEPT B**

Stories serve many purposes in our live.

**ESSENTIAL QUESTIONS B**

Why do we tell stories?

**VOCABULARY A**

Authentic storytelling, narrative, affirmation

**CONCEPT C**

We can learn from the stories of others.

**ESSENTIAL QUESTIONS C**

Why is it that stories transcend time?  
What is it about them that makes them timeless?

**VOCABULARY A**

Meaningful, timelessness, tradition, heritage

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**

A Short History of Story, BBC Podcast

TEDTalks.com

Google chromebooks

TheAtlantic.com