

## **ART 284: Documentary Photography COURSE SYLLABUS**

### **Course description:**

Explores the tools, movements and critical concepts of analog and digital photography as well as basic lighting techniques through a series of interlocking lectures, exercises and visual problems. Course has a consumable fee.

RESTRICTIONS: ART-BAAS. Course has a consumable fee.

### **Faculty:**

Section 010, 012

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Office: 104 Taylor Hall

Office Hours: Mon/Wed 3:30-4:30 and by appointment

### **RESTRICTIONS: None**

### **On Canvas:**

- SYLLABUS
- INDIVIDUAL PROJECTS
- COURSE READINGS

### **Course Objectives**

Students will:

- Understand how to operate film and digital cameras, a darkroom enlarger, photography based software and digital printers.
- Learn to compose images using camera angles, perspective, exposure, lighting, color and time.
- Have a basic understanding of photographic history and an awareness of media culture.

### **Assessment:**

Project 1 – Visual Literacy Composition (iPhone – Darkroom)

Project 2 – Emulate a photographer (90-second photographer presentation)

Project 3 – A Dozen Photo Challenge DSLR (F/stop, Shutter Speed, Color)

Project 4 – Portraits (Lighting Studio) –emotions altered

Project 5 – Vertical Panoramic (space and time)

University grading breakdown: A 95-100% A- 90-94% B+ 88-89% B 83-87%

B- 80-82% C+ 78-79% C 73-77% C- 70-72% D+ 68-69% D 63-67%

D- 60-62% F 59% and below.

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each day the project is late. Final portfolios will be collected at the end of the program and graded as above. Final grades will be based upon the average of your project grades,

your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding. Extraordinary work, extra effort. Work goes beyond assigned expectations, **Readings:** pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Goes substantially beyond minimum requirements.

B = Above Average. Substantial investigation of concepts and compositions. Student pursues ideas and suggestions presented in class and goes to extra effort to resolve analytical and creative problems. All assignments completed on time, insightful contributions to critique.

C = Average. Basic required work and effort. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

#### **Readings – PDF's on Canvas:**

#### **Recommended Texts:**

Short Course in Photography: Digital, A, Plus NEW MyArtsLab with Pearson eText -- Access Card Package (3rd Edition)

ISBN-13: 978-0205991600

ISBN-10: 0205991602

Criticizing Photographs 5th Edition

by Terry Barrett (Author)

ISBN-13: 978-0073526539

ISBN-10: 0073526533

The Photograph as Contemporary Art (World of Art) 3rd Edition

by Charlotte Cotton (Author)

ISBN-13: 978-0500204184

ISBN-10: 0500204187