

**Lectures 19-20**  
**Culture Wars: Born Again Japanese**

**0. Problems & Parameters**

- What's "Japanese" among the Japanese, and why should anyone care?

**1. Ideas of Culture and Nation in the Interwar Years**

- a. Cultural "revolt against the West"
- b. Cosmopolitanism and "uniqueness"

**2. Case Study #1: Yanagita Kunio & the Folk Studies Movement**

- a. Desperately seeking the folk
- b. Imagining a distinct national character

**3. Case Study #2: Watsuji Tetsurô & the Creative Japanese Spirit**

- a. A cultural "call to arms"
- b, *Fûdo* (Climate and Culture, 1935)

**4. Case Study #3: Tanizaki Jun'ichirô & Native Aesthetics**

(Discussion of *In Praise of Shadows* on Friday)