

Lecture 06

Responses to Internal Threats

0. Intro

- Playing and praying in late Tokugawa Japan
- Finding relief and making meaning in unsettling times

1. The dis-play of orifices in the social body

- a. The dangers of desire
- b. “Asobi” (play) as form of resistance

2. The re-formation of identities in the body politic

- a. Governmental reforms and censorship
- b. Subjects and objects of knowledge

3. The new revivalists: interpreting the signs of bakumatsu Japan

- a. *Okagemairi*: mass pilgrimages to Ise Shrine, from 1830s
- b. *Yonaoshi* (“world renewal”) movements, 1850s-60s
- c. *Eejanaika!* (“What the hell!”)
- d. New peasant-based religions: Tenri-kyô, Konkô-kyô, Kuroizumi-kyô, etc.