

Lecture 02

Order Out of Chaos: Unification of the Country, circa 1600

0. Problems & Parameters:

- Managing the 3 M's: Might, Money, Myth
(in other words: brute force, marshalling of resources, and ideology)
- Relationship between power and legitimacy in the governing of the country

1. Overview of the situation and trends in 16th century Japan

- a. The scene: no effective central authority; civil wars
- b. The spectators: the emperor and the imperial court
 the Ashikaga shogun
 most commoners
- c. The actors: **samurai** ("one who serves"),
 daimyô ("big name" = domainal lord)

2. Unification at the national level

- a. Oda Nobunaga (1534–1582)
 "He pounded the rice cake."
 Strong on "might"
- b. Toyotomi Hideyoshi (1536–1598)
 "He baked the rice cake."
 Strong on "might"; made headway in "money"
- c. Tokugawa Ieyasu (1546–1616) & Co.
 "He ate the rice cake."
 Secured might, money, and . . . myth:

3. Mythmaking at Nikkô; or, The Apotheosis of Tokugawa Authority

- a. Ieyasu as *kami* (shintô deity) and Buddha
- b. The building and rebuilding of Ieyasu's mausoleum, the Tôshôgu at Nikkô
- c. The ritualization of authority