Osher Lifelong Learning Institute
at the University of Delaware

For adults 50 and over • Opportunities for intellectual & cultural exploration

Learning for fun and enrichment—no exams or grades

Lifelong learning is waiting for you!

www.lifelonglearning.udel.edu/wilm
302-573-4417
## Instructor Recognition Lifetime Achievement

**Fall 2013**

### Taught 50 Plus Semesters

| Lloyd Falk    | Gary Gittings | Ernest Grabill | Jacqueline McNeill | Joseph Zimmerman |

### Taught 40 to 49 Semesters

| Howard Hoffman |

### Taught 30 to 39 Semesters

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<tr>
<th>Marion Burg</th>
<th>Frank Gay</th>
<th>William Pearson</th>
<th>Betty Ann Themal</th>
<th>Richard Warner</th>
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<td>Harold DeCarli</td>
<td>Margaret Getty</td>
<td>Fred Seyfert</td>
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<td>Robert Ehrich</td>
<td>Ruth Fisher Goodman</td>
<td>Sally Stier</td>
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<td>Robert Fisher</td>
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### Taught 20 to 29 Semesters

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<tr>
<th>Madeline Abath</th>
<th>Patricia Dempsey</th>
<th>Joe Horwitz</th>
<th>Royosaku Ota</th>
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<tr>
<td>Judith Armstrong</td>
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<td>Ginou Berkowitch</td>
<td>Irene Farrance</td>
<td>Crawford MacKend</td>
<td>Stuart Siegel</td>
<td>Karen Clark Williams</td>
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<td>Dorothy Boyd</td>
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<th>G. Jane Owen</th>
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<td>Marilyn Bauman</td>
<td>Kenneth Farrance</td>
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<td>Anil Parikh</td>
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<td>Edward Fersht</td>
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<td>James Parks</td>
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<td>Royce Lockart</td>
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<td>Janet Goldberg</td>
<td>Herbert Lubitz</td>
<td>Vincent Pro</td>
<td>Phillip Weinberg</td>
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<td>Morton Goldberg</td>
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<td>Susan Mahr</td>
<td>Emily Reed</td>
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<td>Hank Maier</td>
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<td>Claire Cosgrove</td>
<td>Thomas Goodrich</td>
<td>Lloyd Maier</td>
<td>Susan Kirk Ryan</td>
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<td>Helen Griffith</td>
<td>Betty Marroni</td>
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<td>Paul Haefner</td>
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<td>Michael Curtis</td>
<td>David Hamilton</td>
<td>Jim McComsey</td>
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<td>Ann Hapka</td>
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<td>Vincent Del Duca</td>
<td>Deborah Haskell</td>
<td>Bruce Morrissey</td>
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<td>Forrest Hawkins</td>
<td>Ken Mulholland</td>
<td>Glenn Stelzer</td>
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<td>Charles Hober</td>
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<td>Eleanor Dooley</td>
<td>Hardy Hoegger</td>
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<td>Marvin Stone</td>
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Osher Lifelong Learning Institute
at the University of Delaware in Wilmington

REGISTRATION DATES
First registration ......................... April 21–May 16
In-person registration ................. April 21–25
Mail-in registration received anytime
Closing date for first registration .......... May 16
Notification letters mailed to registrants ........ Week of May 27
Late registration begins ................ June 2
Summer Session dates .................... July 8–31

TABLE OF CONTENTS
Courses .................................................. 6
Course schedule by day ....................... 2
Instructor biographical information .......... 16
Summer session information ............... 2
Registration forms .............................. 21, 23

Summer Committee Chair: Carolyn Stankiewicz
Curriculum Committee Chairs:
Parry Norling and Susan Flook

Arsht Hall
University of Delaware
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Fax: 302-573-4505
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www.lifelonglearning.udel.edu/wilm

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**ABOUT US**

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. It is an academic cooperative run by its members who volunteer their time and talents. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that’s required.

There are no exams or grades, just learning for the fun of it!

**SUMMER SESSION**

Summer Session is a four-week offering, Tuesday, July 8 through Thursday, July 31. By paying the summer session fee of $90, participants can register for up to six courses and attend any of the 12:15 lectures. Summer courses take place on Tuesdays, Wednesdays and Thursdays from 9 a.m.

<table>
<thead>
<tr>
<th>COURSE SCHEDULE</th>
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<tbody>
<tr>
<td><strong>TUESDAY</strong></td>
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<tr>
<td><strong>9 a.m.</strong></td>
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<tr>
<td>Chinese Music and Culture  F02</td>
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<tr>
<td>Constitution: More To Know  S01</td>
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<tr>
<td>Creating a Family History  E01</td>
</tr>
<tr>
<td>Early Christianity: Happiness, Love and Law  J01</td>
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<tr>
<td>History of Food  G06</td>
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<tr>
<td>iPad iOS 7 Introduction  N01</td>
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<tr>
<td>Mahatma Gandhi  G07</td>
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<tr>
<td>Spanish to Your Taste  O06</td>
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<tr>
<td><strong>9:30 a.m.</strong></td>
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<tr>
<td>Polymer Clay Workshop  B04</td>
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<td><strong>10 a.m.</strong></td>
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<tr>
<td>Become A Safer Defensive Driver  D02</td>
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<tr>
<td>Berlin Wall  G04</td>
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<td>Canning Farm-Fresh Foods  D03</td>
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<tr>
<td>Health Care Frontiers: Ayurveda  Q02</td>
</tr>
<tr>
<td>Quantitative Easing  S03</td>
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<tr>
<td>The Stanley Steamer  G12</td>
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<tr>
<td><em>The Three Stooges</em>  C01</td>
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<tr>
<td>Voltaire, Adventures in Enlightenment  J03</td>
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<tr>
<td><strong>12:30 p.m.</strong></td>
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<tr>
<td>Spanish Conversation  O05</td>
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<tr>
<td><strong>WEDNESDAY</strong></td>
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<td><strong>9 a.m.</strong></td>
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<tr>
<td>Astrophysics to Zen  D01</td>
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<tr>
<td>French: <em>Persepolis</em> Review  O01</td>
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<tr>
<td>German: Vocabulary, Reading and Listening  O03</td>
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<tr>
<td>Hike into History, Part 3  G05</td>
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<td>Poetry of D. H. Lawrence  H01</td>
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<td>Printing: History, Art and Science  G08</td>
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<td>The Magic of Stories  F03</td>
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<tr>
<td>The Shroud of Turin  G11</td>
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<td><strong>10 a.m.</strong></td>
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<td>Acrylics: A Crash Course  B01</td>
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<td><strong>10:30 a.m.</strong></td>
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<td>Being Lucky: It’s No Accident!  F01</td>
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<td>Family History, Family Stories  D05</td>
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<tr>
<td>German: Film, TV and Conversation  O02</td>
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<tr>
<td>Italian For Beginners  O04</td>
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<td>Photo Management Basics  L01</td>
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<td>Tax Tao for Small Business  S05</td>
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<tr>
<td>The Great Anglo-Boer War, 1899-1902  G10</td>
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<tr>
<td>Travel Photos Others Will Envy  B05</td>
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<tr>
<td>World War II: Social Change  G13</td>
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<td><strong>12:30 p.m.</strong></td>
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<tr>
<td>Jewelry Making Workshop  B02</td>
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<td><strong>THURSDAY</strong></td>
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<td><strong>9 a.m.</strong></td>
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<td>America’s Small Wars 1812–1898  G02</td>
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<td>Chocolate  D04</td>
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<td>Great Decisions 2014 Sampler  S02</td>
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<td>Sahara: Trade and Empires  G09</td>
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<td>Teen Books for Adults II  H03</td>
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<td>Top Secrets of Downsizing  S06</td>
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<td>World’s Fairs—Moments in Time  F04</td>
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<td>Your Best Garden and Landscape  D06</td>
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<td><strong>10:30 a.m.</strong></td>
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<td>Age of Discovery  G01</td>
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<td>America’s Small Wars 1812–1898  G03</td>
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<td>Beyond the Kale  Q01</td>
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<td>Mixed Media Abstract Art  B03</td>
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<td>Retirement Income by Design  S04</td>
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<td>Shakespeare’s Contemporaries  H02</td>
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<tr>
<td>Shamanism: An Introduction  J02</td>
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to 10:15 a.m. and from 10:30 a.m. to noon, with some classes and extracurricular activities meeting from 12:30 p.m. to 2 p.m. Special lectures take place each day at 12:15 in Room 203; a schedule will be available in the lobby. Courses are listed by day on page 2. Descriptions of the courses are available on pages 6-15. Course outlines and syllabi are available in Arsht Hall during registration. Please remember that some class sizes may be limited by instructor request or by room size.

**SUMMER FEES**

The fee for Summer 2014 is $90 and covers up to six classes and unlimited special lectures. Expenses for trips, luncheons, books and supplies (if applicable) are additional. Payments may be made by credit card or check made payable to the University of Delaware. Gift certificates for the session may be purchased anytime and are available in the Office at Arsht Hall.

Instructors teaching in the summer receive a $25 discount on their summer-session fee.

*Need-based partial scholarships are available.* Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your registration form, directly to Basil Maas by July 8, 2014.

**Refund requests must be made in writing before July 8, 2014.** Full refunds will be granted prior to the beginning of classes for those who find they cannot attend, and those who have chosen courses that have no openings.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a participant’s control. **Refund requests received after the start of classes are prorated** based on the date that the written request is received in the Office. Requests are accepted only during the session for which the refund is requested. **Refund requests will be processed as soon as administratively possible.** Summer session fees may not be transferred to another semester.

**REGISTRATION PROCEDURE**

Registration begins April 21. Register by mail through May 16, and in person at Arsht Hall from April 21–25 between 9 a.m. and 12:30 p.m. Registrations received or postmarked by May 16, 2014 will be included in the computer-based random course assignment process. After the computer-based random course assignments are made, mail-in registration continues for courses with openings. Letters are mailed to registrants listing classes for which they are registered.

**Late Registration and Drop/Add:** Late registrations and Drop/Add are accepted in person at Arsht Hall from June 2 through June 4 between 9 a.m. and 12:30 p.m., for classes with openings. Drop/Add requests and late registrations continue to be processed until classes with openings are filled.
PARKING

Parking permits are not required to park on the University’s Wilmington campus during the summer session. However, please park only in designated and lined parking spaces. A valid handicap permit properly displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot is closed for meetings or events. Please do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.

ADDITIONAL SUMMER OPPORTUNITIES

OLLI AT THE OCEAN

OLLI at the Ocean is held at Rehoboth Beach from Tuesday, May 27 through Friday, May 30. This program is open to members and their spouses. Enjoy a variety of lectures in a relaxing setting with old and new friends. In addition, the lure of the beach, the quaint shops and restaurants plus outlet shopping make this summer enrichment event a wonderful experience. Pick up a flier during registration or at the reception desk in the lobby.

JUNE LECTURE SERIES

Come join us for a very special week of morning presentations to be held Monday, June 2 to Friday, June 6, 2014 in Arsht Hall, for a registration fee of $55. A list of presenters is available prior to registration and can be viewed at www.lifelonglearning.udel.edu/wilm. Come to the Office in Arsht Hall to register.

SPECIAL INFORMATION

VOLUNTEERS INVITED

As an academic membership cooperative, the programs depend on a community of volunteers. All volunteers, including instructors, must be members. Volunteer opportunities range from one-time tasks to ongoing committees.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. Members who would like to serve in a specific area or wish to consider becoming an instructor may express their interest by contacting the University staff.

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester/session for which they are purchased.

GIFTS AND ENDOWMENTS

Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members. Tax-deductible contributions that will count in our “Renewing the Dream: Osher Lifelong Learning in Arsht Hall” campaign, can be directed to:

- The OLLI Gift Fund, which supports current program needs, such as program supplies and
equipment replacement, and/or

• The OLLI-Wilm Future Fund, which provides funds for capital improvements at Arsht Hall, such as upcoming renovations to the elevator and HVAC systems.

Endowment gifts, scholarship support, planned gifts, and room-naming opportunities are available by phoning the UD Development office at 1-302-831-2104.

WHEN TO MAKE A GIFT

Gifts may be made at any time or in honor of a special occasion. Gifts may also be given in honor and in memory of others at any time. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

HOW TO MAKE A GIFT

• By check—Please make all checks payable to the “University of Delaware” and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington, and which fund you wish to support. Mail to:
  University of Delaware
  Development and Alumni Relations
  Gifts Receiving and Processing Office
  83 East Main Street, 3rd Floor
  Newark, DE 19716

• Online—Visit www.udel.edu/makeagift to use a credit card.

• By phone—Call 1-302-831-2104 weekdays from 8 a.m. to 5 p.m.

• When registering—Members may make a gift when registering by using the space provided on the Registration Form.

Whatever the format or amount, all gifts are welcomed and appreciated.

CATALOGS

This course catalog is available online at www.lifelonglearning.udel.edu/wilm. Limited numbers of paper copies are available in the Office. Many University publications are now only found online. University graduate and undergraduate courses and programs may be found at www.udel.edu/catalog. For information found in the current Professional and Continuing Studies Guide to Programs and Courses, including credit and noncredit courses, see www.pcs.udel.edu.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All participants must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby. A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax) or access-advise@udel.edu. Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.
Summer 2014 Courses

Courses begin the week of July 8, 2014 unless otherwise noted.

FINE ARTS

NEW!

ACRYLICS: A CRASH COURSE*
B01

Wednesday: 10 a.m.–noon
Instructor: Cynthia Kauffman

Learn some basics of painting in this crash course using a watercolor medium that dries quickly. A supply list will be sent prior to the first class. Limited to 20 students. (2144)

NEW!

JEWELRY MAKING WORKSHOP*
B02

Wednesday: 12:30 p.m.–2:30 p.m.
Instructor: Benadir Hunter

Create for fun and therapy. This workshop promotes the knowledge and enjoyment of jewelry-making in a social, informal and cooperative atmosphere. Members will explore, enrich and enjoy the time by exchanging ideas, techniques and material with other like-minded participants. Buy or bring your own material. Express yourself creatively at any skill level! Limited to 15 students. (2170)

NEW!

MIXED MEDIA ABSTRACT ART*
B03

Thursday: 10:30 a.m.–noon
Instructors: Sally Berninger and Dot Owens Davis
Prerequisite: Prior painting experience.

This course will combine abstract art with the use of various media. We will include the art of paper collage sculpture, painting with alcohol (the kind from the drugstore) and painting with sand. We will also enjoy creating a piece of abstract art with everyday items such as knitting thread, tissue paper and more. A supply list will be sent prior to the first class. Limited to 20 students. (2160)

POLYMER CLAY WORKSHOP*
B04

Tuesday: 9:30 a.m.–noon
Instructor: Karen Foster

A hands-on workshop for beginners and experienced clay artists. There will be short lessons on various clay techniques and time for construction of individual sculptures, jewelry or decorative items. Instructor will provide a supply list. Limited to 20 students. (645)

NEW!

TRAVEL PHOTOS OTHERS WILL ENVY*
B05

Wednesday: 10:30 a.m.–noon
Instructor: Don Whiteley

Learn how you can use ordinary digital cameras to make your travel photos far more interesting and exciting than the usual ho-hum postcard
shots. This course will use my travel collection from over 80 countries to supplement the Great Courses DVD on the *Art of Travel Photography.* (2139)

**PERFORMING ARTS**

**Performing Arts Appreciation**

**NEW!**

**THE THREE STOOGES***

**C01**

Tuesday: 10:30 a.m.–noon
Instructor: Michael Walsh

Relive your childhood with *The Three Stooges!* There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and *The Three Stooges* provided relief and laughter to a weary public. It wasn’t all eye pokes and face slaps, but it sure was fun! (2141)

**GENERAL STUDIES**

**ASTROPHYSICS TO ZEN***

**D01**

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Carolyn Stankiewicz

New topics! Go on a journey through many different disciplines. Through short videos, we will explore medical breakthroughs, family and consumer issues, new topics in sociology and psychology, space science, visual arts and everything else from Aristotle to Zen. Each week will touch on three or four varied subjects followed by brief discussion. (2030)

**BECOME A SAFER DEFENSIVE DRIVER***

**D02**

**One Week Only!**

Tuesday, July 8, 10:30 a.m.–2 p.m. and
Thursday, July 10, 10:30 a.m.–2 p.m.
Instructor: Dianne Paris

This course is one week only, with options for a one day, 3-hour refresher or a two day, 6-hour full course. The first session is both a refresher for those who already have certification and the first half for those seeking certification. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for an insurance discount and a 3-point DMV credit. There is a $25 cash fee for materials and certificate, to be paid to the instructor at the first session. **Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount.** For more information email the instructor at dde8188@yahoo.com. (1689)

**NEW!**

**CANNING FARM-FRESH FOODS***

**D03**

Tuesday: 10:30 a.m.–noon
Instructor: Judy Wilbank

Discover the history of canning and its impact on Delaware farming. Explore how to can your favorite fruits, vegetables, sauces and relishes. Review different methods and canning books and learn how to use canning equipment. **Limited to 30 students.** (2172)
**CHOCOLATE***

**D04**

Thursday: 9 a.m.–10:15 a.m.
Instructor: Crawford MacKeand

Chocolate: where it came from, when and how. Where is the cacao bean from and how is chocolate made? What are the ingredients? Why is it so good? What is cocoa or drinking chocolate? Learn something about the industry. (1451)

**NEW!**

**FAMILY HISTORY, FAMILY STORIES***

**D05**

Wednesday: 10:30 a.m.–noon
Instructor: Susan Dion

A workshop for novices interested in compiling family histories and stories. Several approaches will be introduced. Participants will share short writing assignments and discuss related readings. Topics include personal reflections or memoir, oral history, family research and family-inspired fiction. The class is a collaborative, supportive introduction to gathering and synthesizing valuable family histories. **Limited to 12 students.** (2149)

**NEW!**

**YOUR BEST GARDEN AND LANDSCAPE***

**D06**

Thursday: 9 a.m.–10:15 a.m.
Instructors: Ann Hapka and John Dietz

Using Great Courses videos and others, we’ll cover how to plan, plant, refresh and add new color to your garden. Includes one session on garden architecture as well as discussion of your ideas and ours. (2168)

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**GENEALOGY**

**NEW!**

**CREATING A FAMILY HISTORY***

**E01**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Joyce Bischoff

If you’ve collected the data, copied the photos and you’re just itching to publish your family findings, this is the class for you. The course is designed for genealogists who are comfortable with computers and will focus on the mechanics of creating an interesting, publishable family history. (855)

**HUMANITIES**

**Culture**

**NEW!**

**BEING LUCKY: IT’S NO ACCIDENT!***

**F01**

Wednesday: 10:30 a.m.–noon
Instructor: Jeff Ostroff

Why do some people seem luckier than others? And why do some people seem unlucky? This course will discuss four scientific principles of luck that can literally change or improve your life or that of someone you care about. The course will include discussions and fun activities. **Limited to 20 students.** (2163)
NEW!

**CHINESE MUSIC AND CULTURE**

**F02**

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Carrie Wang and Tina (Xiaoyang) Chen

Two weeks of this course will focus on four Chinese traditional instruments: pipa, guzheng, erhu and hulusi, and include cultural and historical information and hands-on experience. The other two weeks will discuss the difference between Chinese dragon culture and Western dragon culture. (2167)

NEW!

**THE MAGIC OF STORIES**

**F03**

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Fran Gingher

What do the ancient Greeks, Native Americans, your favorite relative, *Star Trek* and YouTube have in common? They all tell stories. Stories that deepen our understanding of cultures through the centuries, and sometimes make us laugh or cry. Come explore with us and perhaps share some of your own favorites. (2159)

NEW!

**WORLD’S FAIRS—MOMENTS IN TIME**

**F04**

Thursday: 9 a.m.–10:15 a.m.
Instructor: Stuart Siegell

Visit time capsules of what was considered to be significant in technology and culture as seen through world’s fairs during the past 160 years. Innovations were essential to draw crowds and make the fairs financially successful. Cities gained lasting monuments from their old fairgrounds. Emphasis will be on fairs in North America. (1385)

NEW!

**HISTORY**

**AGE OF DISCOVERY**

**G01**

Thursday: 10:30 a.m.–noon
Instructor: Ray Hain

A time of European exploration spurred by the effort to find an alternate route to the Orient as the overland route was blocked by the invading barbarians. Other reasons for finding new ways to the Orient will be discussed, along with the geographical knowledge of the times and the explorations taken up by several countries. (1678)

NEW!

**AMERICA’S SMALL WARS 1812-1898**

**G02**

Thursday: 9 a.m.–10:15 a.m.
Instructor: Curt Esposito

In this course we will consider the causes, conduct and consequences of America’s small wars of aggression in the 19th century. We will examine the War of 1812, the Mexican-American War, the wars with the Great Plains Indians (1866-1890) and the Spanish-American War. Limited to 40 students. (2145)

NEW!

**AMERICA’S SMALL WARS 1812-1898**

**G03**

Thursday: 10:30 a.m.–noon
Instructor: Curt Esposito

Same as G02 except time. Limited to 40 students. (2145)
BERLIN WALL*
G04
Tuesday: 10:30 a.m.–noon
Instructor: Stephen Toy
The Berlin Wall came tumbling down on November 9, 1989. This lecture series will review the wall’s history—from its origins until its collapse 25 years ago this November. (1253)

HIKE INTO HISTORY, PART 3*
G05
Wednesday: 9 a.m.–noon
Instructors: Deborah Haskell and Judy Tigani
Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants will be contacted about the schedule prior to the first class and will either drive directly to the scheduled locations or carpool from Arsht Hall. All sessions are conducted rain or shine. All sites require a fee or small donation. Ability to receive email communication is important. Limited to 35 students. (1677)

NEW!
HISTORY OF FOOD*
G06
Tuesday: 9 a.m.–10:15 a.m.
Instructor: Barbara Hart
This course will trace the history of food from prehistoric times to present day. Our present diets will be compared and contrasted to foods of different times and places. Included will be the political implications of food such as sugar and salt. (2140)

NEW!
MAHATMA GANDHI*
G07
Tuesday: 9 a.m.–10:15 a.m.
Instructor: Carl Schnee
This course will cover the life and times of Mahatma Gandhi. Using video and guest lecturers, we will also examine the British Raj in India and Hinduism. (2166)

NEW!
PRINTING: HISTORY, ART AND SCIENCE*
G08
Wednesday: 9 a.m.–10:15 a.m.
Instructors: Edward Grygo and Charlene Gaynor
The printing press has been an anchor of society for centuries. Explore printing as a catalyst, an industry and an art form. Examine the history and impact of printing as well as the important technological, practical and visual elements. End with a glimpse of what’s new and what’s coming. Limited to 25 students. (2158)
NEW!

SAHARA: TRADE AND EMPIRES*
G09

Thursday: 9 a.m.–10:15 a.m.
Instructor: Robert Ehrlich

Early contacts between the Mediterranean and sub-Saharan Africa took two major paths: the Nile and trans-Sahara trade routes. Follow early civilizations and the African empires of Ghana, Mali and Songhai that participated in this trade. PowerPoint and some videos. (2148)

NEW!

THE GREAT ANGLO-BOER WAR, 1899-1902*
G10

Wednesday: 10:30 a.m.–noon
Instructor: John Fulgoney

The story of the conflict that shaped South Africa’s future in the twentieth century. We will explore the war from its origins in the Great Trek to the New Imperialism, and the conflict itself from Black Week to the concentration camps and “bitter enders.” (2171)

THE SHROUD OF TURIN*
G11

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Ray Hain

This course will trace the known and circumstantial history of the shroud, cover the science to attest to its authenticity and include a discussion of the image formation. (1776)

THE STANLEY STEAMER*
G12

Tuesday: 10:30 a.m.–noon
Instructor: Richard Bernard

Who does not nod in recognition at the mention of Stanley Steamer? Learn the fascinating story of the identical twins, F.E. and F.O. Stanley and their equally distinctive cars. Expect presentations from experienced steam car operators from the Marshall Steam Team at Auburn Heights, Yorklyn, Del. Optional field trip to the Marshall Museum which includes a tour of Marshall Mansion. (1789)

NEW!

WORLD WAR II: SOCIAL CHANGE*
G13

Wednesday: 10:30 a.m.–noon
Instructor: John Bullock

How total war caused social change in the U.S. for men, women, African Americans, Latinos, Asians and Native Americans. Topics will include the G.I. Bill, Rosie the Riveter and more. (2147)

LITERATURE

NEW!

POETRY OF D.H. LAWRENCE*
H01

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Marion Ehrlich

We will read selected poems of D.H. Lawrence in class and discuss them. Text will be sold by instructor during first class. (2143)
NEW!

SHAKESPEARE’S CONTEMPORARIES*

H02
Thursday: 10:30 a.m.–noon
Instructor: Marion Ehrlich

We will read in class and discuss the plays of two of Shakespeare’s contemporaries: *Dr. Faustus* by Christopher Marlowe and *The Duchess of Malfi* by John Webster. Texts will be sold by instructor during first class. (2142)

TEEN BOOKS FOR ADULTS II***

H03
Thursday: 9 a.m.–10:15 a.m.
Instructor: Peggy Dillner

Get a taste of young adult literature by reading and discussing four books (different from the 2013 class) published for adolescents. What makes a book “young adult”? How well are they written? What topics are being covered? Limited to 20 students. (2146)

PHILOSOPHY AND RELIGION

NEW!

EARLY CHRISTIANITY: HAPPINESS, LOVE AND LAW*

J01
Tuesday: 9 a.m.–10:15 a.m.
Instructor: Joseph Theranger

“What then are we to do?” was a question put to the Apostles on Pentecost. As Gentile converts mixed with Jewish Christians, the answers became more complicated. This course will cover the evolution of the answers that managed to satisfy most, though not all, of the early Christian communities. (2154)

NEW!

SHAMANISM: AN INTRODUCTION*

J02
Thursday: 10:30 a.m.–noon
Instructor: Lisa Woodside

Shamanic definitions, cosmologies, cultural types and mostly modern American practices will be the main topics. The first half of the course centers on presentations and discussion. The second half will be experiential. We will use ancient ritual postures to visit the alternate reality for healing and information. Text: *The Way of the Shaman* by Michael Harner. Limited to 20 students. (2153)

NEW!

VOLTAIRE, ADVENTURES IN ENLIGHTENMENT*

J03
Tuesday: 10:30 a.m.–noon
Instructor: Howard Starkweather

We will explore the life and work of the 18th century writer and philosopher. (689)
INFORMATION TECHNOLOGY

This Summer Session we are offering a **COMPUTER LAB** with hands-on instruction applicable for PC or Mac and a **COMPUTER PRESENTATION** consisting of classroom lectures and demonstrations applicable to iPads.

Meeting prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information.

**COMPUTER LABS: PC AND MAC**

**NEW!**

**PHOTO MANAGEMENT BASICS**

**L01**

Wednesday: 10:30 a.m.–noon
Instructor: Robert Ehrlich
**Prerequisites:** Basic knowledge of your computer file system. Bring a USB drive to store files.

Basic course in managing digital photos. Mac and PC. Transfer photos from your camera to your computer, organize your photos, simple computer photo editing (cropping, resizing, lighting, red eye), and share your photos by printing and e-mailing. A free program, Picasa, will be used. **Limited to 12 students.** (2152)

**COMPUTER PRESENTATIONS**

**NEW!**

**iPAD iOS 7 INTRODUCTION**

**N01**

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Ian Whitlock

For those new to the iPad or considering getting one. Each computer is controlled by a program known as the operating system (OS). This course is about introducing you to the current iPad OS and its applications (apps). Everything you do with your computer follows from getting to know your OS. **Limited to 20 students.** (2161)

**LANGUAGES**

**NEW!**

**FRENCH: PERSEPOLIS REVIEW**

**O01**

Wednesday: 9 a.m.–10:15 a.m.
Instructor: Anne Frieden
**Prerequisite:** French Elementary, Part 1 or the equivalent.

*Persepolis* is both a graphic novel and film. This class will review and expand vocabulary, including travel and culture, learned in French Elementary, Part 1. **Limited to 25 students.** (2169)

**GERMAN: FILM, TV AND CONVERSATION**

**O02**

Wednesday: 10:30 a.m.–noon
Instructor: James F. Weiher

Watch short German films, videos and news broadcasts from Germany. The news broadcasts are in German without subtitles, the films are in German, some with German subtitles and the discussion is in German. **Limited to 20 students.** (825)

**GERMAN: VOCABULARY, READING AND LISTENING**

**O03**

Wednesday: 9 a.m.–10:15 a.m.
Instructor: James F. Weiher

Some of the basic 3,000 most common words in the German language are presented with examples of use and discussed. We will read and listen to a selection from Peter Mennigen’s *Cotton Reloaded—Folge 2—Countdown*, lesen, zuhören und diskutieren. The materials are in German; the discussion in German and English. **Limited to 20 students.** (824)
**NEW!**

**ITALIAN FOR BEGINNERS***

O04

Wednesday: 10:30 a.m.–noon
Instructor: Annie Dugan Gilmour

This is a beginning course in which you will learn pronunciation, vocabulary, grammar and useful expressions for the traveler. Also included: sentence formation and reading and listening comprehension. An aria is played each week. Required text: *Living Language Italian, Essential*, ISBN 978-0-307-97156-2. (2165)

**SPANISH CONVERSATION***

O05

Tuesday: 12:30 p.m.–2 p.m.
Instructor: Myriam Medinilla

A continuing course for students who have completed Spanish Elementary or know Spanish. The objective is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. (1794)

**NEW!**

**SPANISH TO YOUR TASTE***

O06

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Alan Goodman

Enjoy samples of culture, food and sights from Spanish speaking countries while learning to express basic tourist needs. (2164)

**HEALTH AND WELLNESS**

**NEW!**

**BEYOND THE KALE***

Q01

Thursday: 10:30 a.m.–noon
Instructor: Judy Filipkowski

There is much more to healthy eating than kale. Information will be shared on why we eat fat, oil and salt; better foods for better living; the glycemic index; gluten and corn allergies; label reading and meal planning. **Limited to 30 students.** (2155)

**HEALTH CARE FRONTIERS: AYURVEDA***

Q02

Tuesday: 10:30 a.m.–noon
Instructor: Narayan Patel

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)
ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

NEW!

CONSTITUTION: MORE TO KNOW*
S01
Tuesday: 9 a.m.–10:15 a.m.
Instructor: Mary Brigid McManamon
New topics! This course explores various topics in constitutional history and interpretation that will lead up to a better understanding of our government. (2063)

GREAT DECISIONS 2014 SAMPLER*
S02
Thursday: 9 a.m.–10:15 a.m.
Instructors: Steven Dombchik and Bob Fisher
DVD presentations followed by class discussion. Topics may include defense technology; Israel and the U.S.; Turkey’s challenges; Islamic awakening; energy independence; food and climate; China's foreign policy; and U.S. trade policy. Great Decisions text available from instructors. Limited to 60 students. (1775)

NEW!

QUANTITATIVE EASING*
S03
Tuesday: 10:30 a.m.–noon
Instructor: Jules LaRocque
An introduction to the U.S. monetary system, the role of the Federal Reserve System, post WWII monetary policy, and how quantitative easing (QE) evolved. Finally, an assessment of QE, domestically and globally. (2157)

NEW!

RETIREMENT INCOME BY DESIGN*
S04
Thursday: 10:30 a.m.–noon
Instructor: Ambrose Carr
The goal of this course is to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, how to optimize Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Limited to 30 students. (2162)

NEW!

TAX TAO FOR SMALL BUSINESS***
S05
Wednesday: 10:30 a.m.–noon
Instructor: Michele Greene
This course is not a nuts and bolts course, but rather a helicopter ride over the busy terrain of taxation, expanding on economic and political history, current events and the philosophy of taxation. It seeks to objectively view the world in which small business lives. Requires class participation and preparation. Limited to 15 students. (2156)

NEW!

TOP SECRETS OF DOWNSIZING*
S06
Thursday: 9 a.m.–10:15 a.m.
Instructors: Betsy Reinert and Colleen Boyle
This course will help you understand what is involved in downsizing. Learn how to navigate the emotional, financial and physical aspects of downsizing and how to create a plan to live the life you visualize. A look at the art and antique market will help those selling or donating collections. (2173)
Instructors and Extracurricular Activity Leaders


BERNINGER, SALLY—B.F.A., art education. Taught art at all levels in public schools. (B03)

BISCHOFF, JOYCE—Over 10 years’ experience in genealogy and family history, including teaching at Osher Lifelong Learning. Created seven personal family history books, tracing back to the 1500s. Member of Mid-Atlantic Germanic Society, the Irish Ancestral Research Association and attendee at other area and national meetings. (E01)

BOYLE, COLLEEN—B.A., economics, College of William and Mary; M.A., art history, University of St. Thomas; diploma, French fine and decorative arts, Christie’s, Paris. Twenty years’ experience in fine art and finance. Member International Society of Appraisers. (S06)

BULLOCK, JOHN—A.B., St. Joseph’s University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G13)

CARR, AMBROSE—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S04)

CHEN, TINA (XIAOYANG)—Visiting scholar. Has been teaching Chinese as a second language at Sun Yat-sen University, Guangzhou, China for more than six years. Research interests include level reading, reading and writing separated teaching method and Chinese medicine. (F02)

DIETZ, JOHN—Ph.D., chemical engineering, Cornell University. Retired from DuPont Co. after 36 years in research. Current interests include gardening, science and travel. Member of North American Rock Garden Society, American Hosta Society, American Hemerocallis Society, Delaware Center for Horticulture. (D06)

DILLNER, PEGGY—Director of the Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. (H03)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women’s center in northern Wisconsin. Taught history and women’s studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (D05)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S02)
EHRlich, Marion—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H02)

Ehrlich, Robert—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of Lifelong Learning Newsletter. (G09, L01)

Esposito, Curtis—Retired U.S. Army colonel; graduated from the United States Military Academy in 1963. M.A., history, Duke; M.P.A., Penn State. Served two tours of duty in Vietnam and several tours in Europe. Taught military history at the U.S. Military Academy for three years. (G02, G03)

Filipkowski, Judy—Retired Philadelphia teacher. M.A., M.S., certified to teach plant based diet for the past 12 years. Passionate and committed to eating a whole food plant based diet for the past 39 years! (Q01)


Foster, Karen—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B04)

Frieden, Anne—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O01)

FulGoney, John—Former general counsel, PNC Global Investment Servicing; former CEO, BNY Mellon Distributors. J.D., Harvard Law School; Ph.D., University of Pennsylvania; B.A., University of York, England. (G10)

Gaynor, Charlene—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40+ years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of Learning magazine. Interests: travel, music, reading and grandkids. (G08)

Gilmour, Annie Dugan—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O04)

Gingher, Fran—Attended University of Delaware and St. Joseph’s Institute of Industrial Relations. Native Delawarean, volunteered as a facilitator at a homeless shelter, as a listener on Contact Crisis Line and as an associate certified alcohol and drug counselor. Led retreats and labyrinth walks as part of sharing spiritual journey. (F03)

Goodman, Alan—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O06)

Greene, Michele—J.D., LL.M.; advanced degree in tax law. A broad-based background in business, finance and the law. Currently a tax practitioner. (S05)
GRYGO, EDWARD—B.S., business, Seton Hall University. CFO of two companies before taking ownership of family printing business in New Jersey. Sold the company and became general manager of printing shops in New York City and New Jersey. Retired as a senior estimator for commercial web plants. (G08)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. Interested in scale modeling since age 12. (G01, G11)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D06)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G06)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G05)

HUNTER, BENADIR—Born and educated in Brazil, degree in elementary education; A.A., data processing technology, Delaware Technical and Community College. Member, Lions Club International and Academy of Art and Culture of Delaware. Interests include: custom jewelry making (studied at Delaware Art Museum), photography and sculpting. (B02)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B01)

LAROCQUE, JULES—Ph.D., economics, University of Iowa. Professor emeritus of economics, Lawrence University, Wisconsin. Courses taught: monetary theory and policy; economic development and history; international finance. (S03)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (D04)

MCMANAMON, MARY BRIDG—B.A., history, Yale University; J.D., Cornell University. Professor of law at Widener University School of Law. Has taught courses in legal history and constitutional law for 25 years. (S01)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school teacher in Guatemala. Retired after 30 years, worked as bookkeeper/manager of medical office. Enjoys dancing, swimming, writing and crafts. (O05)

OSTROFF, JEFF—B.S., communications, Temple University, Philadelphia. Career includes being an entrepreneur and working for Medicare and
the V.A. Author the book *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Current interests include bridge, travel, biking and volunteering. (F01)

**OWENS DAVIS, DOT**—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B03)

**PARIS, DIANNE**—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and DMV. (D02)

**PATEL, NARAYAN**—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q02)

**REINERT, BETSY**—Graduate of U.N.C., Chapel Hill and resident of Wilmington and Chadds Ford for 22 years. Stockbroker, Merrill Lynch; municipal bond sales, Citibank. Licensed in real estate in 1982 in New Jersey and, since joining Patterson Schwartz in 2001, relicensed in Pennsylvania and Delaware. (S06)

**SCHNEE, CARL**—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president; volunteer Common Cause Delaware. (G07)

**SIEGELL, STUART**—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (F04)

**STANKIEWICZ, CAROLYN**—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (D01)

**STARKWEATHER, HOWARD**—A.B., Haverford College; A.M., Harvard; Ph.D., Polytechnic Institute of Brooklyn. Almost 42 years of research in polymer chemistry at the DuPont Experimental Station. (J03)

**THERANGER, JOSEPH**—Osher instructor for two years. Taught the course “From Abraham to Jesus: The Footnotes.” B.A., French (minor in classical languages), Saint Joseph’s University, Philadelphia; M.A., theology, Catholic Distance University, Washington D.C. (J01)

**TIGANI, JUDY**—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children’s theatre director. Interests include piano and rowing. (G05)

**TOY, STEPHEN**—Teaching and research in virology and immunology at Case Western Reserve University and Thomas Jefferson Medical Schools; 20 years research at DuPont. More than 30 years’ experience visiting Berlin. (G04)
WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C01)

WANG, CARRIE—M.A., music education, University of Cincinnati. Cultural event and performance coordinator of the Confucius Institute at the University of Delaware. Specialized in Chinese folk music. Master player of the pipa. (F02)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O02, O03)

WHITELEY, DON—Lifelong photographer. Taught beginning digital cameras for many years at OLLI. Traveled internationally and photographed in over 80 countries and in all seven continents. (B05)

WHITLOCK, IAN—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught college mathematics. Worked in statistical programming in marketing at Reader’s Digest. Worked in survey research and taught programming at Westat. SAS programming system conference lecturer. (N01)

WILBANK, JUDY—Delaware Technical and Community College, advanced transportation certificate. Career in retail as office manager. Owner, administrative business for 12 years after retirement. Loves cooking, sewing and reading. (D03)

WOODSIDE, LISA—Ph.D. Studied shamanism for 30 years. Certified Teacher of Ecstatic Postures and workshop teacher. Goes on vision quests, attends sweat lodges and regularly leads a shamanic drumming and posture group. (J02)
Summer 2014 Registration Form
Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

Last Name (Print Clearly) First Middle Telephone Number

Street City State Zip

M/F Year of Birth Email Address

Education: □ H.S. □ B.A., B.S., R.N. □ M.A., M.S. □ Ph.D., M.D., J.D.

Name for NAMETAG (if different from above):

First Last

In case of emergency or illness contact:

Name ______________________________ Relationship ____________ Daytime Phone ______________________

Physician: ______________________________________ Telephone: _______________________

I understand that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a participant of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

SIGNATURE REQUIRED:

__________________________________________________

CHOOSE UP TO 6 COURSES IN ORDER OF PRIORITY.
(In addition to your six courses, you may sign up for Extracurricular Activities at registration, not on this form.)

<table>
<thead>
<tr>
<th>COURSE CODE (Ex.: A01)</th>
<th>PRINT COURSE TITLE</th>
<th>DAY/TIME</th>
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</table>

MEMBERSHIP FEE: AMOUNT:

□ Summer fee for 2014: $90 □ I am a summer instructor, fee: $65 $__________

PAYMENT OPTIONS:

1. □ Check payable to: University of Delaware
2. □ Credit Card: □ American Express □ Discover □ MasterCard □ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _______ _______ _______ _______ _______ _______ _______ _______
Exp. Date: ____________ Print Name: ________________________________________________
Authorized Signature: __________________________________________________________________

GIFTS:

□ Yes, I want to support the Gift Fund with a tax-deductible gift. □ Financial Aid □ Future Fund $__________

□ Check payable to: University of Delaware. □ Donation using above credit card.
Summer Session Survey
Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

Thank you for registering for Summer 2014 at the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Please let us know how you first learned about us.

1. Are you attending the Osher Lifelong Learning program for the first time this summer?
   ____ yes   ____ no
   If yes, I learned about the program from:
   _____ this summer course listing booklet
   _____ a friend
   _____ other (please specify) ________________________________

2. If you previously attended in the fall, spring or summer, how did you first learn about this program?
   _____ a catalog, brochure or flier
   _____ advertisement
   _____ from the web
   _____ from a presentation
   _____ from a friend
   _____ other (please specify) ________________________________

3. Are you a University of Delaware alumnus?
   ____ yes   ____ no

Please give the name(s) and address(es) of friends whom you think would like to receive information about the Osher Lifelong Learning program in Wilmington.

Print Name __________________________________________________________

Street ______________________________________________________________

City __________________________ State ______________ Zip _____________

Email ______________________________________________________________

Thank you!
Summer 2014 Registration Form
Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

□ New Member  □ Returning Member

Last Name (Print Clearly) First Middle Telephone Number

Street
City
State Zip

M/F Year of Birth Email Address

Education:  □ H.S.  □ Some College, A.A.  □ B.A., B.S., R.N.  □ M.A., M.S.  □ Ph.D., M.D., J.D.

Name for NAMETAG (if different from above):

First Last

In case of emergency or illness contact:
Name ___________________________ Relationship ____________ Daytime Phone ______________________
Physician: __________________________ Telephone: __________________________

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1. _____ _____ _____ ____________________________________________ ________________________
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Print Name __________________________________________________________________________
Street ______________________________________________________________________________
City ______________________________ State ___________ Zip __________________
Email ______________________________________________________________________________

Thank you!
We invite you to join us this fall and spring

All fall and spring members enjoy the following benefits while their membership is active, in addition to receiving a discount when paying the full year membership in the fall.

Lifelong Learning Membership Benefits

Members may register for up to 5 courses each semester and any number of extracurricular activities. Over 260 courses and activities to choose from.

• Trips
• Art Exhibits
• Lectures
• Musical Performances
• Social Events

Members also enjoy the following...

• Auditing University of Delaware courses
• UD Student Fitness Center
• UD Internet access and email
• University of Delaware ID card and library privileges
• Over-60 Tuition-free Degree Program for Delaware residents
• Lectures and events

Enjoy your summer with us.
SUMMER 2014

REGISTRATION
April 21–May 16—First registration.
April 21–25, 9 a.m.–12:30 p.m.—In-person registration.
Mail-in registration received anytime.
Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.
Friday, May 16—Registrations received or postmarked by this date are included in the computer-based random course assignment process. Class assignment is not based on first-come, first-served registration.

CLASS CONFIRMATIONS
Week of May 27—Class registration letters mailed.

LATE REGISTRATION AND DROP/ADD
June 2–4, 9 a.m.–12:30 p.m.
Registration resumes on a first-come, first-served basis for courses with openings. Those already registered can add or drop courses up to a maximum of six courses.

FIRST DAY OF CLASS
Tuesday, July 8, 9 a.m.

FALL 2014

REGISTRATION
July 28–August 1, 10 a.m.–2 p.m. at Arsht Hall.
Mail-in registration continues until August 1.

OPEN HOUSE
July 28, 10 a.m.–1 p.m.

FALL SEMESTER
September 2, 2014–December 5, 2014

SPRING SEMESTER
February 9, 2015–May 15, 2015