COURSE OBJECTIVES SAMPLER

LITERATURE COURSES

At the completion of this course, students will be able to:

- Apply literary terminology to fiction, drama, and poetry.
- Recognize the main elements of different literary genres and assess their significance.
- Analyze different genres of literature, particularly short stories, novels, drama, and poetry.
- Identify a literary text’s main themes and make reasonable assertions about their meaning.
- Re-narrate the plot of a short story, both orally and in writing.
- Place authors and literary texts in their cultural and historical context.
- Identify and describe major literary movements and trends.
- Identify and cogently discuss the literary style of a text.
- Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.
- Write a well-organized paragraph in answer to a question about a literary text.
- Write a five-paragraph essay on a short story.
- Demonstrate an improved command of target-language grammar and syntax.
- Use the internet and other resources to give an oral presentation on a literary text, period, or author.
ORAL COMMUNICATION COURSES

By the end of the course, students will be able to:

• Describe, narrate, and present information or persuasive arguments on general topics with grammatical control and good pronunciation in an oral presentation of two or three minutes.

• Use information from sources provided to present a synthesis and express an opinion.

• Recognize cultural elements implicit in oral and written texts.

• Interpret linguistic cues to infer social relationships.

• Communicate via Interpersonal and Presentational written correspondence.

• Initiate, maintain, and close a conversation on a familiar topic.

• Formulate questions to seek clarification or additional information.

• Use language that is semantically and grammatically accurate according to a given context.

CULTURE COURSES

This course will enable students to:

• Place contemporary French (Italian, Russian, Chinese, etc.) developments in their appropriate cultural and historical contexts.

• Demonstrate understanding of cultural identity, diversity, equality and structured inequality in France (Germany, Spain, etc.) today.

• Evaluate information, draw on different points of view, and formulate opinions appropriate to contemporary and/or historical social issues in France (Japan, Latin America, etc.).