Dr. Chandra Talpade Mohanty
Greater Philadelphia Women’s Studies Consortium Scholar in Residence

“Wars, Walls, Borders: Anatomies of Violence and Transnational Feminist Critique”

Wednesday, April 6, 2016
5:00-6:00 pm
Gore Recital Hall in Roselle Center for the Arts
Reception to follow

Dr. Chandra Talpade Mohanty, Distinguished Professor of Women’s and Gender Studies and Dean’s Professor of the Humanities at Syracuse University, offers a postcolonial, anti-imperialist feminist critique that connects struggles for liberation across different geographies and develops a vision for transnational feminist praxis and solidarity work. Dr. Mohanty examines three securitized regimes—the US, Israel, and India—and three specific geopolitical sites—US/Mexico, Israel/Palestine and India/Kashmir—as zones of normalized violence. Dr. Mohanty argues that at these sites, neoliberal and militarized state and imperial practices are often sustained by development/peace-keeping/humanitarian projects, thus illuminating the new contours of securitized states that function as imperial democracies.

Dr. Chandra Talpade Mohanty is Distinguished Professor of Women’s and Gender Studies and Dean’s Professor of the Humanities at Syracuse University. Her work focuses on transnational feminist theory, anti-capitalist feminist praxis, anti-racist education, and the politics of knowledge. She is author of Feminism Without Borders: Decolonizing Theory, Practicing Solidarity and co-editor of Third World Women and the Politics of Feminism, Feminist Genealogies, Colonial Legacies, Democratic Futures, Feminism and War: Confronting U.S. Imperialism, and The Sage Handbook on Identities (Sage Publications, 2010). Her work has been translated into Arabic, German, Dutch, French, Italian, Spanish, Farsi, Chinese, Russian, Swedish, Thai, Korean, Turkish, Slovenian, Hindi, Czech, and Japanese.