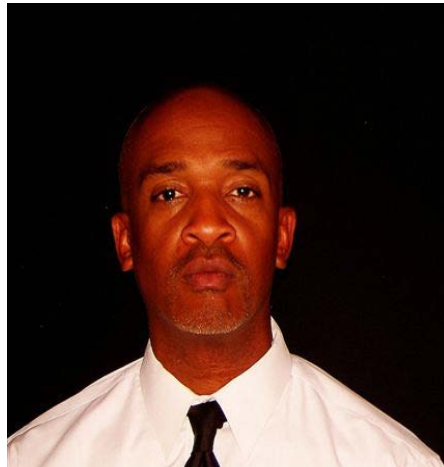




Black American Studies  
UNIVERSITY OF DELAWARE



## “BLACK STUDIES: EVERY DAY, EVERY NIGHT”

Presents

**G. Lloyd Morris**

MONDAY, May 12, 2014, 12:30-1:45pm, in 001 Mitchell Hall

### *“An American Tale”*

Presenter: **G. Lloyd Morris**, AKA Gregory Lloyd Morris, a native of Los Angeles, is a proud father of three. He earned a Bachelor’s Degree in Behavioral Science from Wilmington University in Delaware and an MFA in Playwriting from Temple University in May 2012. As Chief Creative Director of **The Morris Project**, G. Lloyd writes and produces independent theatre and film with a focus on community issues.

Mr. Morris is also an accomplished playwright. His original stage play **“The Belly”**, was produced by Temple University, running for 14 shows to sellout crowds. In 2010, Mr. Morris received the Albert Benzwie Fellowship in Playwriting in order to produce **“The Belly”**. He continued to expand his body of skills by studying screenwriting and television writing at Temple during his graduate studies. He also wrote, directed and produced his MFA thesis **“Second Chances...An American Tale,”** which premiered at The Wilmington Drama League in September 2012. G. Lloyd is currently an adjunct professor of English at Wilmington University in Delaware.

Notable Screenings: Yale University, Urban Ethnography Symposium w/ Dr. Elijah Anderson; Temple University; Delaware State University; Villanova University; American University; League of Women Voters (DE); North Carolina Corrections; Delaware Corrections; Ferris School for Boys (DE), Magistrate Judges of Delaware Retreat; Martha’s Vineyard African American Film Festival; Atlantic City Film and Music Festival; Wilmington Festival of Shorts (Audience Award Winner, ‘11).