

Margaret T. Burroughs, Three Souls, 1964. Oil on board, 10 3/8 x 14 in., Paul R. Jones Collection, University Museums, University of Delaware

"BLACK STUDIES: EVERY DAY, EVERY NIGHT"

Presents

Dr. Julie L. McGee & Dr. Robert StraightMONDAY, February 24, 2014, 12:30-1:15pm,
in Mechanical Hall Gallery, 1st floor

(Coffee and cider served on 2nd floor of Mechanical Hall from 12-2pm)

"FreshPAINT: African American Art @ UD"

Presenters: **Dr. Julie McGee** is a Curator of African American Art and Associate Professor of Black American Studies at University of Delaware. **Dr. Robert "Bob" Straight** is Associate Chair and Professor of Art at University of Delaware. They will discuss their co-curated exhibition, *FreshPAINT*, which highlights paintings from UD's African American art collection.