



Celebrating 40 years ♦ 1971 ~ 2011

BROWN BAG PRESENTATION

Julie L. McGee

MONDAY, November 12, 2012 at 12:20-1:10pm

203 Munroe Hall

“Ways of Seeing: Native Land Acts & Contemporary South Africa”



This lecture presentation considers some of the sights and sounds of post-colonial acts of heritage reclamation and reconstruction by contemporary artists in South Africa.

In this lecture, McGee will explore how South Africa’s cultural heritage has been claimed, defined and theorized by colonial and apartheid regimes and epistemologies. While many contemporary South African artists provide differing ways of understanding the histories of “native” “land” and “act” and the scopic regimes operating historically and contemporaneously in South Africa, as well as globally and historically. McGee’s presentation will focus on varying responses to constructions of sight vis-à-vis South Africa’s earliest inhabitants, the Khoisan, notably within the work of Garth Erasmus, Andrew Putter and Malika Ndlovu.

Julie McGee, is the curator of African American Art, University Museums at the University of Delaware and associate professor of Black American Studies at Delaware. She has written and lectured extensively on African American art and contemporary art in South Africa. McGee has curated exhibitions for the David C. Driskell Center, the Bowdoin College Museum of Art in Maine, the Visual Arts Center of New Jersey and the Community Arts Center in Cape Town, South Africa.