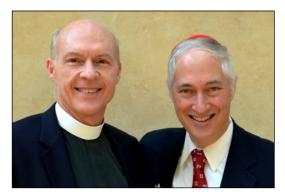




Honorary Co-Chairs

Martha Carper and Carla Markell



Co-ChairsGreg Jones and Michael Beals

Sponsoring Organizations



http://peacedrumsproject.org Contact: peacedrums@gmail.com

Peace Drums Interfaith Committee

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Contact: peacedrums@gmail.com



Peace Drums: A Galilean Steel Band

Sunday, May 5, 6:00 – 8:00 p.m. Delaware Art Museum

Honorary Co-ChairsMartha Carper and Carla Markell

Co-sponsored by

Jewish Community Relations Committee of the Jewish Federation of Delaware and

Delaware Churches for Middle East Peace and

Pacem in Terris

Peace Drums: A Galilean Steel Band

is a unique Delaware interfaith initiative promoting peace among Jewish, Muslim and Christian youth living in the Galilee region of Israel. Its goal is building trust — a trust that will continue into the future and will touch many people. It introduces peacemaking and reconciliation through the shared activity of a dynamic steel drum band. Performance tours and spinoff bands will demonstrate and stimulate peacemaking further afield.

In the Beginning

In 2007, University of Delaware music professor Harvey Price formed three youth steel bands in Israel of primarily Jewish Ethiopian youths. With funds from the social services network Keren Karev, he purchased the drums and went to Israel to train a teacher and the band members. All three bands, under that Israeli teacher are still going strong!



Forming the Galilean Steel Band

Working with Jewish and Arab Christian partners in Ibillin, a village in the Galilee of Israel, Professor Harvey Price will this summer (2013) form a 20-piece Jewish/Christian/ Muslim youth steel band to model reconciliation and promote conflict resolution through weekly rehearsals, music education, and public performances.



Harvey Price (third from left) and his colleagues in Israel.









The Interfaith Peacemaking Project

In 2011, the clergy of Delaware Churches for Middle East Peace and four Northern Delaware rabbis — Orthodox, Reform, Conservative and Reconstructionist — met to exchange views regarding the Israeli/Palestinian conflict. As a result, they began to explore how they might collaborate locally to promote peace in their shared Holy Land.

An interfaith committee was formed to involve youth in peacemaking. Mr. Price' success with youth steel bands in Israel was brought to the committee's attention and wholeheartedly embraced as a promising way to foster cooperation,

> build trust and nurture peace among Israeli and Arab youth through team work and music.

> Mr. Price contacted and visited representatives of the Mar Elias Schools in Ibillin and the music conservatory of the Misgav region of Israel, both of whom agreed enthusiastically to work together to recruit ten Arab (Christian and Muslim) youths and ten Jewish youths and a teacher to train, facilitate the training of the teacher and the band by Mr.

Price, and provide ongoing support. The pieces are now all in place and the project can begin this summer — provided gifts and pledges totaling \$95,000 can be raised by then.