

Advising philosophy

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The UD Art Conservation Undergraduate Program pre-dates our graduate training program, and we celebrate its 41st anniversary. In my role as undergraduate director, I am adviser to all our majors (currently about 45 undergraduates), honors liaison, curriculum designer, study abroad coordinator, eportfolio creator and mentor, assessment officer and graduate admissions coach. A field such as art conservation requires extended preparatory studies and often I advise for several years beyond graduation. I have an open door policy, and present and past students regularly pop in for advising or a quick question. Our website and email are important tools, but face-to-face interactions are vital. Also I like to promote learning communities and group advising. As often as possible, I bring in our graduate students or recent graduates, who act as role models, vital for inspiring and igniting the passion necessary for our undergraduates to succeed.