
As its name suggests, *End of Evangelion* provides a conclusive final chapter to the mind-twisting complexities of the *Evangelion* TV series. Philosophical and psychedelic, the film plumbs Shinji Ikari’s mind to reveal his deepest sexual fantasies and seek the true nature of the EVA, Angels, and the mysterious Ayanami Rei.

**Mon 18 October, Oshii Mamoru, Ghost in the Shell (1995)**

A main influence on *The Matrix*, *Ghost in the Shell* is a cyberpunk police that achieves incredible depth with limited animation technique. Major Kusanagi is a cyborg operative in ‘Section 9’, investigating the mysterious Puppet Master. As he freely hacks into human minds and memories across Tokyo, Kusanagi questions her own status as a sentient being.

**Wed 20 Oct: Matsumoto Leiji, Space Battleship Yamato (1973)**

The film of the TV series *Space Battleship Yamato* (*Star Blazers* in the US) is a fast-paced wartime space opera, with Kodai Susumu joining the crew of the Yamato to save Earth from the evil Gamilian race. The beautiful Queen Starsha of the planet Iscandar has blueprints for a new ‘wave motion gun’, but will it be enough for the mission? Will Susumu have time to romance Yuki Mori before they arrive on Iscandar?

**Fri 29 Oct: Miyazaki Hayao, My Neighbor Totoro (1988)**

This film will start earlier than the others to accommodate families with small children. 6.00-8.00pm.

One of Miyazaki’s most beloved characters, Totoro is a tree spirit living in the grove next door to Mei and Satsuki. With their mother in hospital and father preoccupied with academic work, the girls find adventure and hope through meeting Totoro and his friends.