

24th annual women's history month film series

# women's history women's lives

february 23 – march 23, 2010  
kirkbride 204 • 7 pm

## february 23 Pray the Devil Back to Hell

This film documents the remarkable story of the courageous Liberian women who came together to pray for peace and then staged silent protests in an attempt to end a bloody civil war and bring peace to their shattered country. Armed with only white T-shirts and the courage of their convictions, they took on the warlords of their country and nonviolently forced a resolution during the stalled peace talks. A story of sacrifice, unity, and transcendence, *Pray the Devil Back to Hell* honors the strength and perseverance of the women of Liberia and shows how grassroots activism can alter the history of nations.

Speaker: Gretchen Bauer, Professor and Chair, Department of Political Science and International Relations, University of Delaware



## march 2 Made in LA

This Emmy Award-winning documentary chronicles the saga of Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from trendy clothing retailer Forever 21. In intimate observational style, *Made in L.A.* reveals the impact of the struggle on the women's lives as they are gradually transformed by the experience. Compelling, humorous, deeply human, it is a story about immigration, the power of unity, and the courage it takes to find your voice.

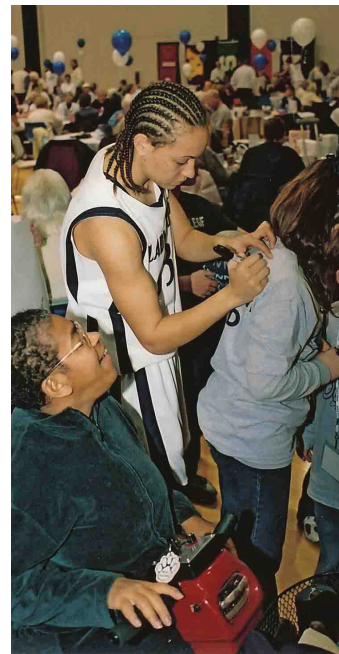
Speaker: Elizabeth Higginbotham, Professor, Department of Sociology and Criminal Justice, University of Delaware



## march 9 Training Rules

Basketball coach Rene Portland had three training rules during her 26 years at Pennsylvania State University—no drinking, no drugs, and no lesbians. *Training Rules* examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team. In 2006, student athlete Jennifer Harris, in conjunction with the National Center for Lesbian Rights, filed charges against Pennsylvania State University and Coach Portland for discrimination based on sexual orientation. This lawsuit inspired others to come forward to describe how their lives were shattered during Portland's reign. The film focuses on the struggles of female athletes to achieve equal rights, both on and off the court.

Speakers: Kim Musheno, Director of Legislative Affairs, University Centers on Disabilities and Roslyn Quarto, Esq., partner in Quarto Lopez LLP and former director of operations for Gay Games



## march 16 Who Does She Think She Is?

Do women need to choose between being professionals and being mothers? Meet five brilliant creative artists who refuse to choose. They are visual artists, painters, sculptors, actors, and dancers. They all have in common the struggle to achieve a life balance between mothering and creativity; partnering and independence; economics and art. In an era when many of us cannot name more than a handful of living female artists, the film invites us to consider the legacies of the ancient world when women were worshipped as cultural muses and the challenges that creative women face in the modern world.

Speaker: Colette Gaiter, Associate Professor, Department of Art, University of Delaware



## march 23 Girls Rock!

At Rock 'n' Roll Camp, girls ranging in age from 8 to 18 are taught that it's OK to sweat, scream, and wail on their instruments with complete and utter abandon. They learn that "it is 100% okay to be exactly who you are." The film follows several campers: Laura, a Korean adoptee obsessed by death metal; Misty, who is emerging from a life of meth addiction, homelessness and gang activity; and Amelia, an eight-year-old who writes experimental rock songs about her dog Pipi. What happens to the girls as they are given a temporary reprieve from being sexualized, analyzed, and pressured to conform is truly moving and revolutionary.

Speaker: TBA



Each film will be followed by a discussion led by a speaker with expertise in the film's subject matter. The film series is free and open to the public. For more information, call 831-8063 or 831-8474. Sponsored by: Black American Studies Program; Center for Black Culture; Departments of Anthropology, History, Sociology; Faculty Senate Committee on Cultural Activities and Public Events; LGBT Community Office; Office of Equity and Inclusion; Student Health Service; Wellspring; Women's Studies Program.